

**Vesper Propers for the
Third Sunday of the Great Fast
Veneration of the Holy Cross**

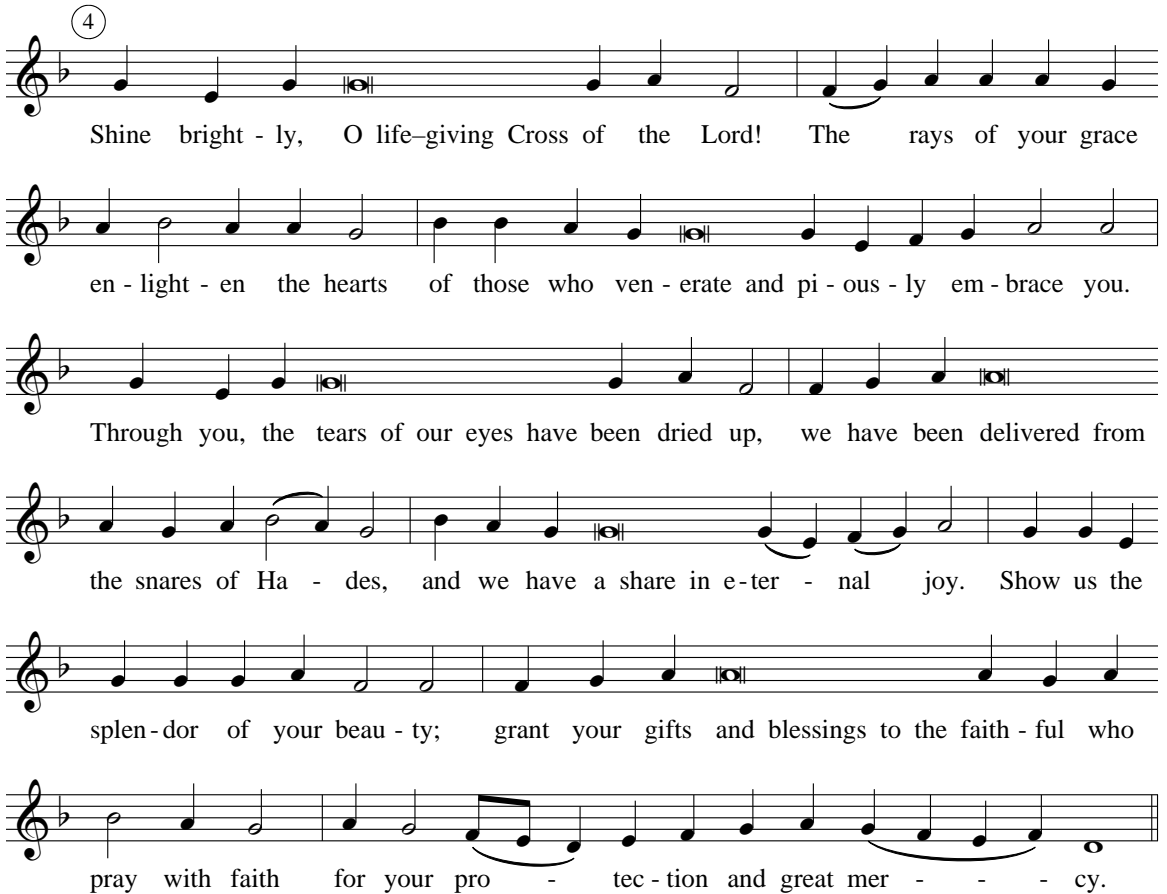
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the tone of the week, stichera 10-5.

Cantor: (Tone 5) Let the watchman count on daybreak
(on 4) and Israel on the Lord.

Stichera of the Veneration of the Holy Cross - Tone 5 samohlasen

④



Shine bright - ly, O life-giving Cross of the Lord! The rays of your grace
en - light - en the hearts of those who ven - erate and pi - ous - ly em - brace you.
Through you, the tears of our eyes have been dried up, we have been delivered from
the snares of Ha - des, and we have a share in e - ter - nal joy. Show us the
splen - dor of your beau - ty; grant your gifts and blessings to the faith - ful who
pray with faith for your pro - tec - tion and great mer - - - cy.

Cantor: Because with the Lord there is mercy and fullness of redemption.
(on 3) Israel indeed he will redeem from all its iniquity.

③



Re - joice, O life-giving Cross of the Lord! Par - adise of the Church and new
Tree of Life! who bring us the joy of un-end - ing glo - ry. Through you,
the hosts of demons are driv - en back; in you, the an-gels in heav-en re-joyce;
and for you, the assemblies of believers are now keep - ing the feast. O in-vin-ci-ble
weap - on and impene-tra - ble strong - hold, pride of bish-ops and scep-ter of kings,
grant that we may now contemplate the Pas - sion of Christ, and his ho - ly
Res - ur - rec - - - tion.

Cantor: Praise the Lord, all you nations; **Psalm 116**
(on 2) acclaim him, all you peoples!

②



Re - joice, O life-giving Cross of the Lord! in - vin - ci - ble em-blem of faith,

gate of Par - adise, rampart of the Church and conso-la - tion of be - liev - ers.

Through you, the power of death was a-bol-ished, the an - cient curse dis-ap-peared,

and we are lift-ed up from earth to heav-en. O in-vin-cible weapon that dis-pels

de - mons, har - bor of sal - va - tion and glo - ry of mar - tyrs,

pre - cious a - dorn - ment of the just and ho - ly ones, you bring to the

world great mer - - - cy.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

① Re-joyce, O first cre - at - ed cou - ple, whom the jeal - ous En - e - my made fall

from on high by the bit - ter pleasure of eating from the for-bid - den tree.

Be - hold, the new Tree of Life draws near. Has - ten to em - brace it in joy,



and let your cry of faith rise up: O pre-cious Cross, you are our help



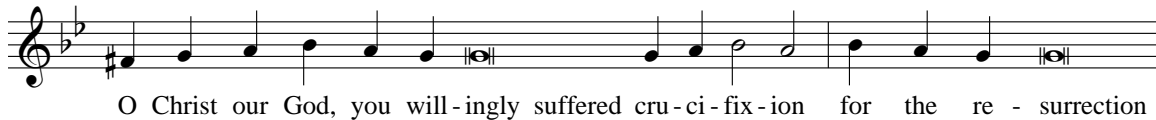
and pro-tection; your fruit brings us im-mor-tal-i-ty, the prom-ise of



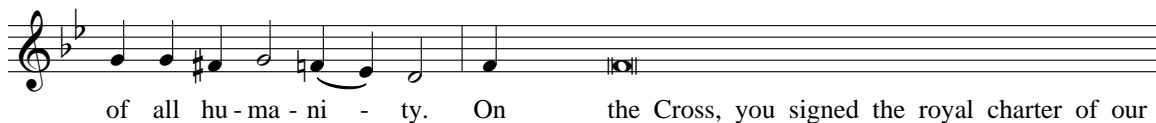
Par-a-dise and great mer-cy.

Cantor: (Tone 3) Glory...

Doxastikon - Tone 3 samohlasen



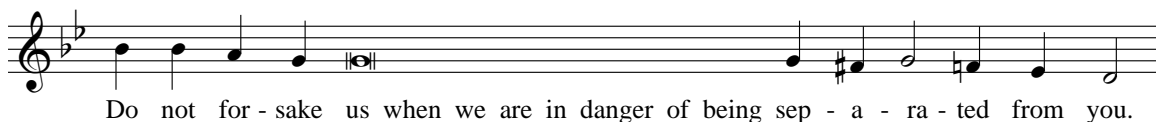
O Christ our God, you will-ingly suffered cru-ci-fix-ion for the re-surrection



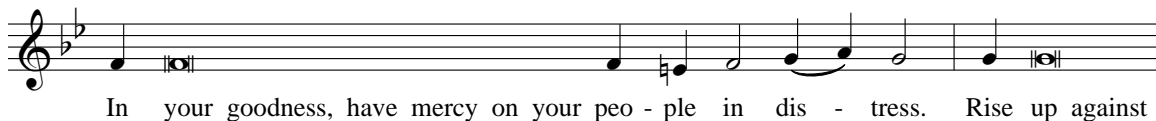
of all hu-ma-ni-ty. On the Cross, you signed the royal charter of our



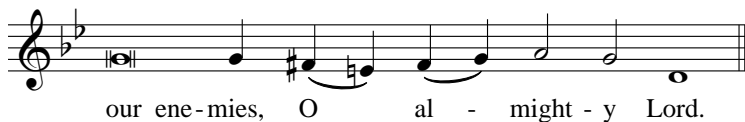
li-be-ra-tion, with the pur-ple of your blood.



Do not for-sake us when we are in danger of being sep-a-ra-ted from you.



In your goodness, have mercy on your peo-ple in dis-tress. Rise up against



our ene-mies, O al-might-y Lord.

Cantor: (Tone of the week) Now and ever...

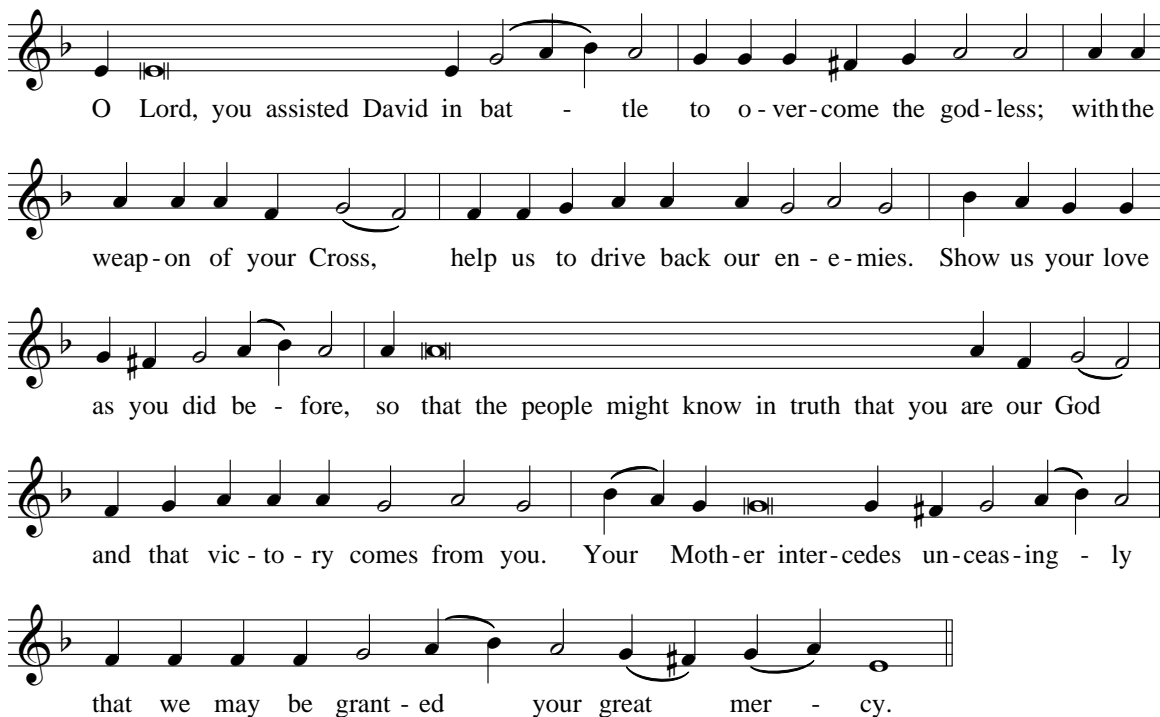
Dogmatikon in the tone of the week

Aposticha

Aposticha in the tone of the week, concluding with:

Cantor: (Tone 4) Glory...

Aposticha Doxastikon - Tone 4



O Lord, you assisted David in bat - tle to o-ver-come the god-less; with the
weap-on of your Cross, help us to drive back our en - e-mies. Show us your love
as you did be - fore, so that the people might know in truth that you are our God
and that vic - to - ry comes from you. Your Moth-er inter-cedes un-ceas-ing - ly
that we may be grant - ed your great mer - cy.

Cantor: Now and ever...

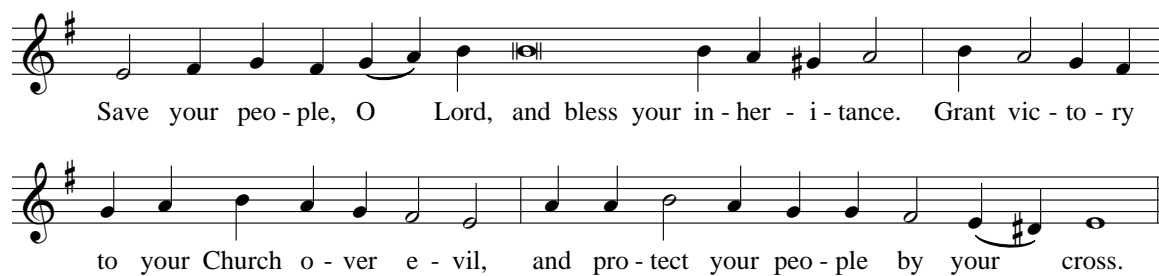
Aposticha theotokion in the same tone (Tone 4, p. 67)

Troparia

Troparion of the Resurrection in the tone of the week

Cantor: (Tone 1) Glory...

Troparion of the Holy Cross - Tone 1



Save your peo - ple, O Lord, and bless your in - her - i - tance. Grant vic - to - ry
to your Church o - ver e - vil, and pro - tect your peo - ple by your cross.

The musical notation consists of two staves in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The notes are primarily quarter and eighth notes, with some rests and a final cadence.

Cantor: Now and ever...

Festal theotokion in the same tone (Tone 1, p. 32)