

**Divine Liturgy, December 29, 2024**

**SUNDAY AFTER THE NATIVITY**

**The Commemoration of the Holy and Righteous Joseph the Betrothed,  
David the King, and James the Brother of God**

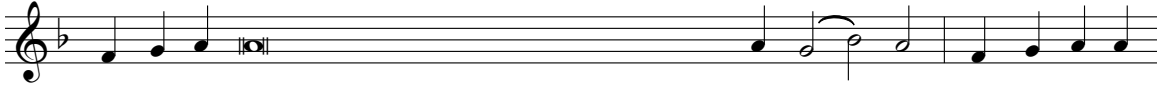
**First Antiphon (Psalm 9:2):**



I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.



Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ev - er



and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,



O Sav - ior, save us.

**Second Antiphon (Psalm 111:1):**



Hap - py the man who fears the Lord and great - ly de-lights in his com-mands.



O Son of God, born of the Vir - gin, save us who sing to you:



Al - le - lu - - - ia!

**Hymn of the Incarnation:** (*music found on page 18-21*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

**Post-festive Third Antiphon** (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, born of the Vir - gin, save us who sing to you:

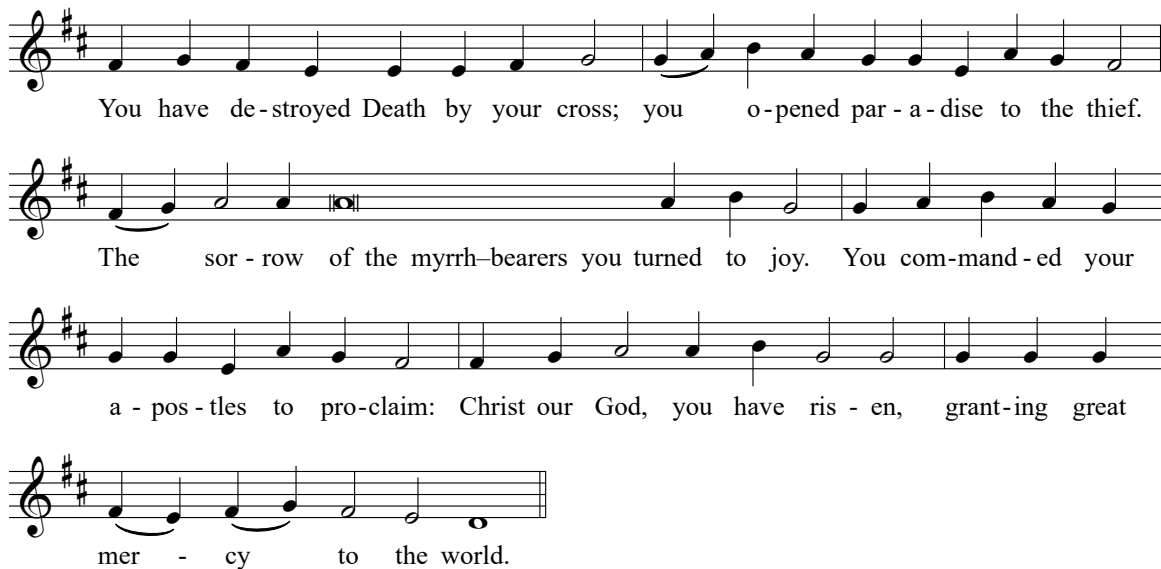
Al - le - lu - - - ia!

**Post-festive Entrance Hymn** (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,

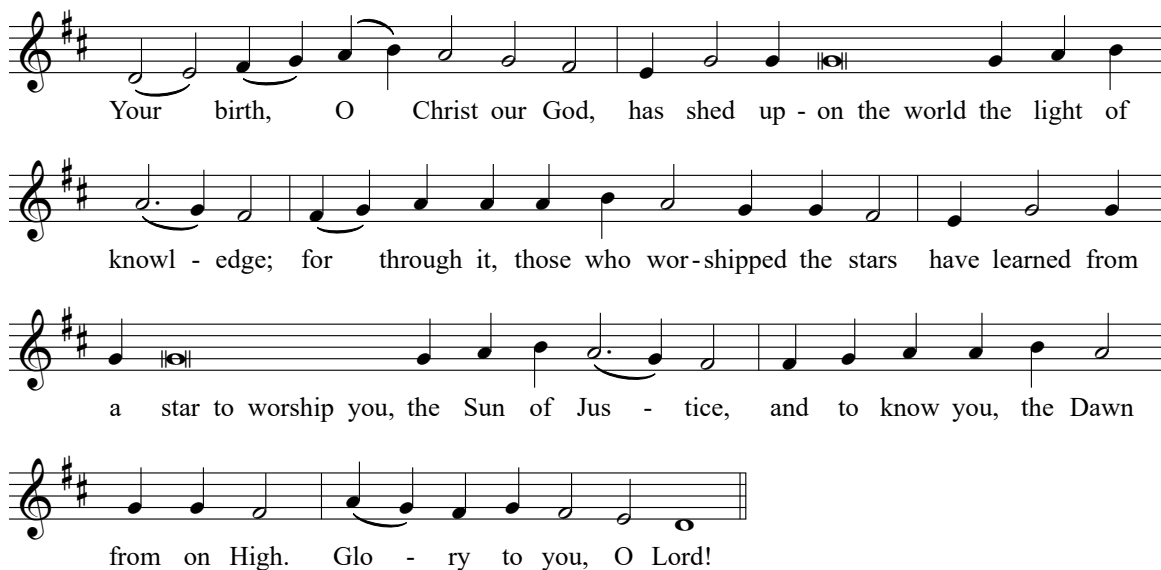
born of the Vir-gin, save us who sing to you: Al - le - lu - - ia!

**Troparion of the Resurrection - *Tone 7***



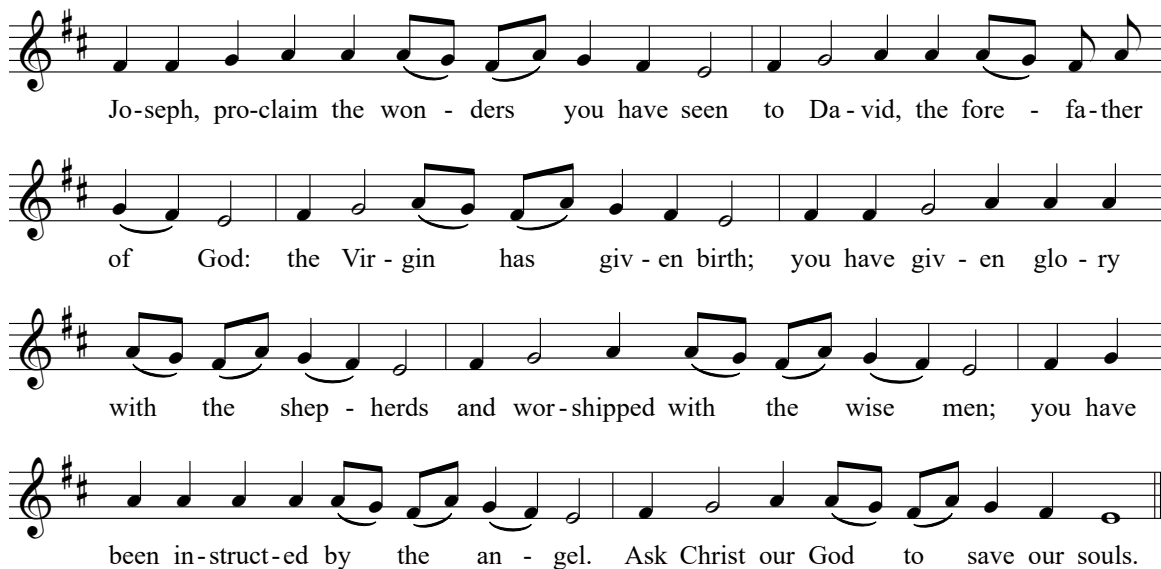
You have de-destroyed Death by your cross; you o-pened par - a - dise to the thief.  
The sor - row of the myrrh-bearers you turned to joy. You com-mand-ed your  
a - pos - tles to pro-claim: Christ our God, you have ris - en, grant-ing great  
mer - cy to the world.

**Troparion of the Nativity - *Tone 4***



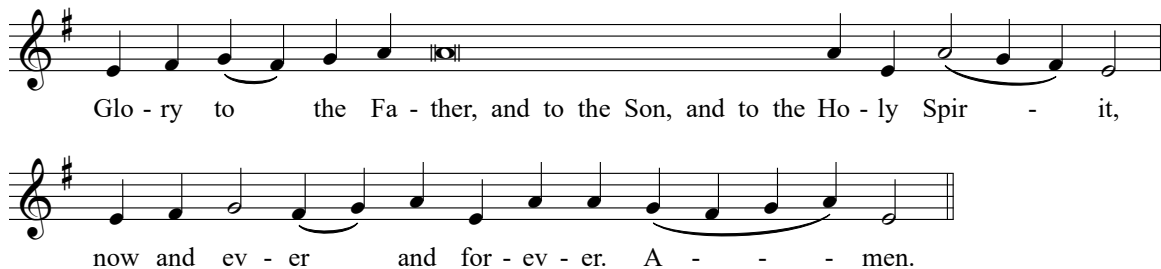
Your birth, O Christ our God, has shed up - on the world the light of  
knowl - edge; for through it, those who wor-shipped the stars have learned from  
a star to worship you, the Sun of Jus - tice, and to know you, the Dawn  
from on High. Glo - ry to you, O Lord!

**Troparion of the Sunday after the Nativity - Tone 2**



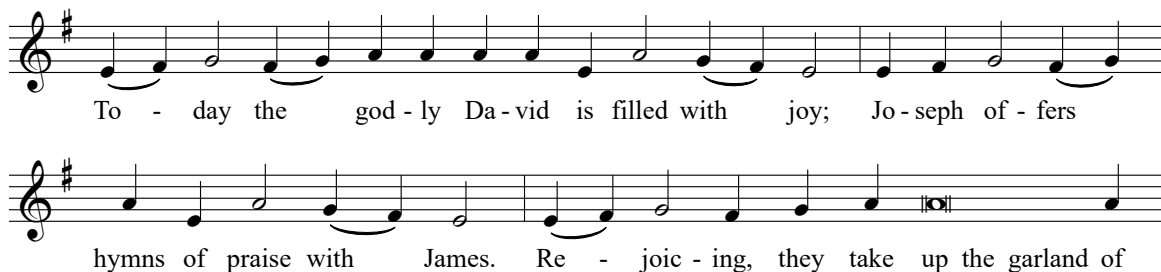
Jo-seph, pro-claim the won - ders you have seen to Da-vid, the fore - fa-ther  
of God: the Vir - gin has giv - en birth; you have giv - en glo - ry  
with the shep - herds and wor-shipped with the wise men; you have  
been in-struct-ed by the an - gel. Ask Christ our God to save our souls.

*Cantor*

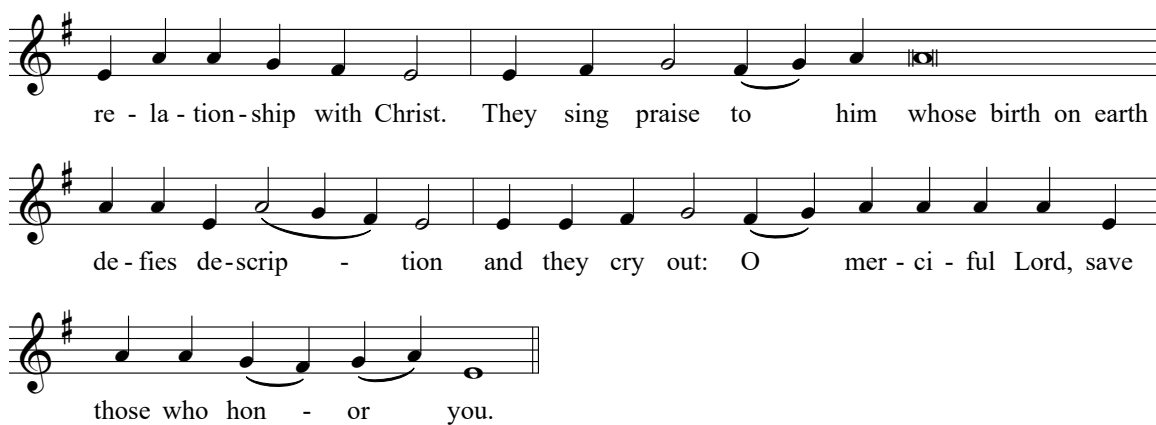


Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - - - men.

**Kontakion of the Sunday after the Nativity - Tone 3**

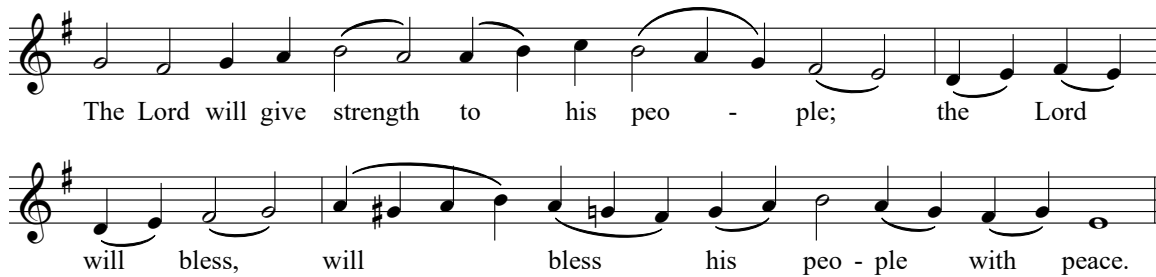


To - day the god - ly Da-vid is filled with joy; Jo-seph of - fers  
hymns of praise with James. Re - joic - ing, they take up the garland of



re - la - tion - ship with Christ. They sing praise to him whose birth on earth  
de - fies de - scrip - tion and they cry out: O mer - ci - ful Lord, save  
those who hon - or you.

**Prokeimenon of the Resurrection - Tone 7 (Psalm 28:11,1,2):**

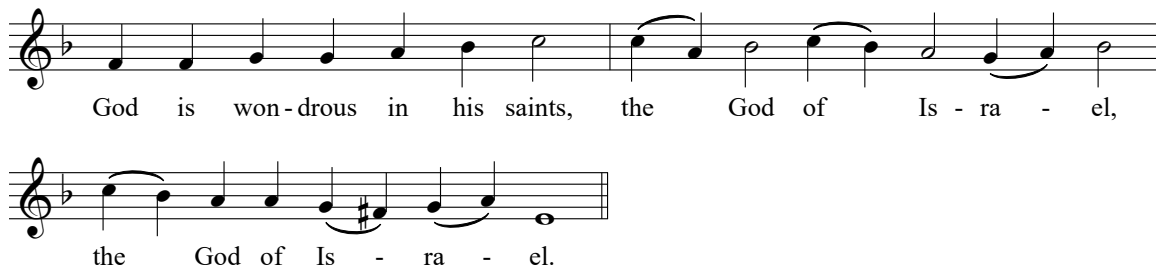


The Lord will give strength to his peo - ple; the Lord  
will bless, will bless his peo - ple with peace.

**Verse:** Bring to the Lord, you sons of God; bring to the Lord glory and honor.

*Immediately after the verse:*

**Prokeimenon of the Sunday after the Nativity - Tone 4 (Psalm 67:36,27):**



God is won - drous in his saints, the God of Is - ra - el,  
the God of Is - ra - el.

**Alleluia of the Sunday after the Nativity- Tone 4 (Psalm 131:1,2):**



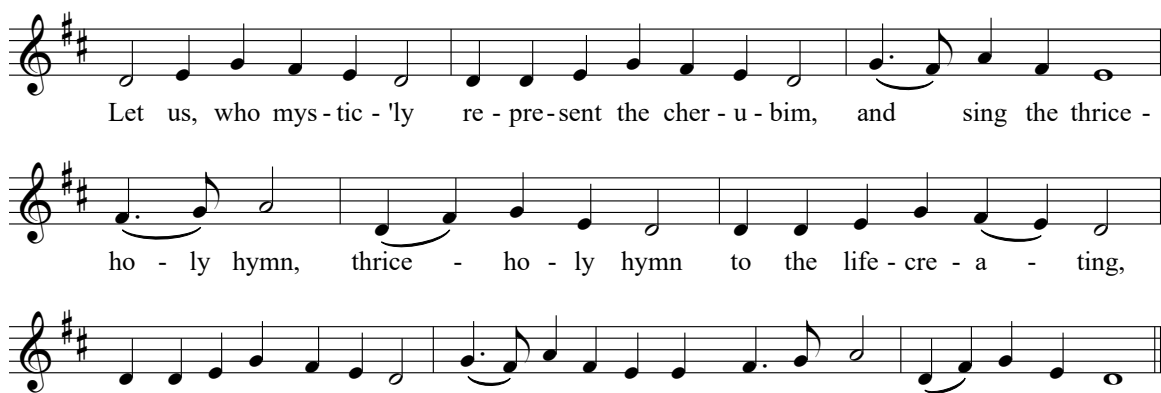
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** Lord, remember David and all his humility.

**Verse:** How he swore to the Lord and vowed to the God of Jacob.

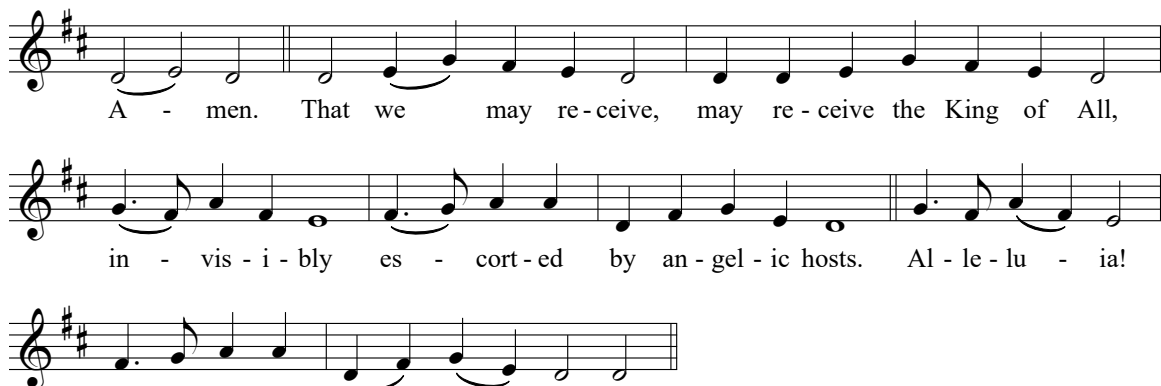
**Cherubic Hymn**

*melody: Divnaja novina*



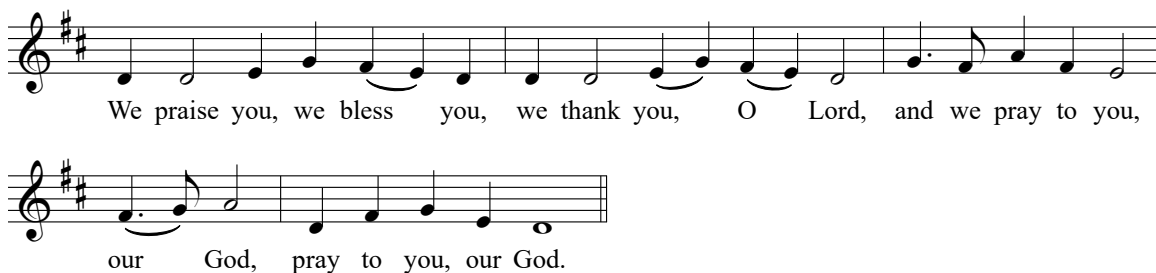
Let us, who mys - tic - 'ly re - pre - sent the cher - u - bim, and sing the thrice -  
ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,  
life - cre - a - ting Trin - i - ty, now set a - side all earth - ly cares, all earth - ly cares.

*After the commemorations:*



A - men. That we may re - ceive, may re - ceive the King of All,  
in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

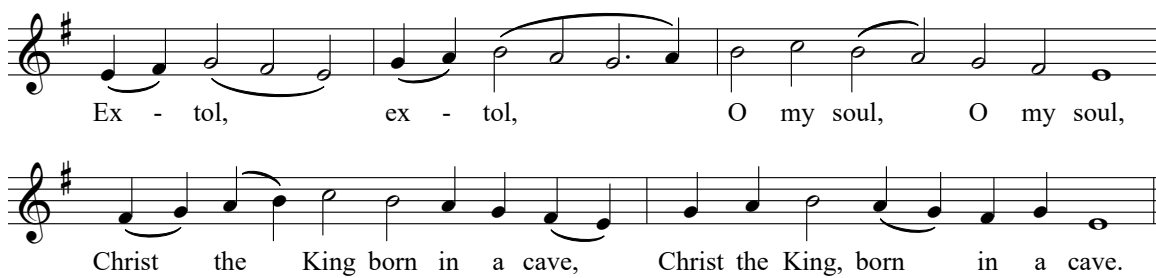
## Anamnesis Acclamation



We praise you, we bless you, we thank you, O Lord, and we pray to you,  
our God, pray to you, our God.

*Instead of "It is truly proper . . ."*

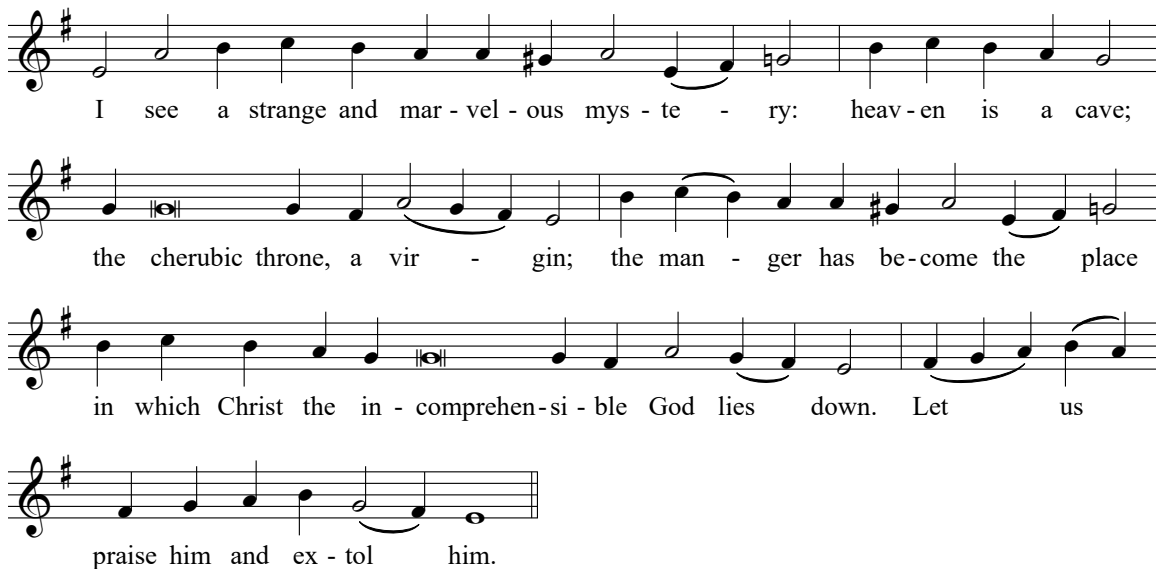
## Magnification:



Ex - tol, ex - tol, O my soul, O my soul,  
Christ the King born in a cave, Christ the King, born in a cave.

## Irmos:

*Tone 1 samopodoben*



I see a strange and mar - vel - ous mys - te - ry: heav - en is a cave;  
the cherubic throne, a vir - gin; the man - ger has be - come the place  
in which Christ the in - com - pre - hen - si - ble God lies down. Let us  
praise him and ex - tol him.

For Sunday, the usual Communion Hymn is (Psalm 148:1):

*Refrain:*

Praise the Lord from the heav - ens, praise him in the high - est. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of music in G major (one sharp). The first staff contains the main melody for Psalm 148:1, with lyrics underneath. The second staff is a repeat of the refrain, also with lyrics underneath. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp.

And for the Relatives of the Lord, the Communion Hymn is (Psalm 32:1):

Re-joice in the Lord, you right-eous ones, praise from the up-right is fit - ting.

*Refrain:*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of music in G major (one sharp). The first staff contains the main melody for Psalm 32:1, with lyrics underneath. The second staff is a repeat of the refrain, also with lyrics underneath. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp.