

Vesper propers, November 24, 2024
Twenty-sixth Sunday after Pentecost

The holy great martyr Catherine, about whom it is told that she was an Alexandrian and a martyr, filled with sharpness of mind and wisdom no less than with strength of soul. Her body is honored in pious veneration in a famous coenobium on Mt. Sinai. (310)

The holy great martyr Mercury was an Armenian soldier in the army of the emperor Decius. In a battle, an angel of the Lord appeared to Mercury and steeled him for combat. After this victory, he was made a commander by the emperor, but was denounced to him as a Christian by jealous soldiers. He was beheaded in Cappadocia, sometime between 251-259.


Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the tone of the Week (Tone 2, p. 36), stichera 10-7.

Cantor: (Tone 1) If you, O Lord, should mark our guilt, Lord who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera of the holy great martyr Catherine - Tone 1 podoben: Nebesnych činov

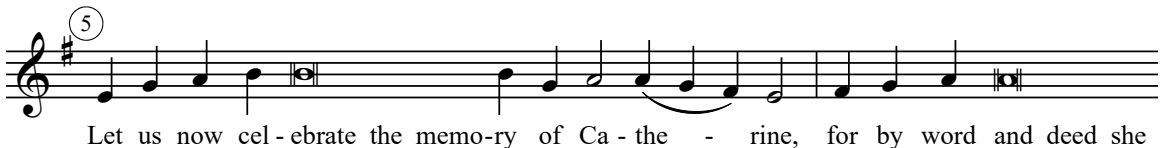
⑥



The ci - ty of Al - ex - an - dri - a is a - dorned to - day. O Mar - tyr, it has
your burial shroud in the ho - ly church. O Cath - 'rine, we al - so devoutly celebrate your
pre - cious me - mo - ry. Pray for all those who ve - ne - rate you.

Cantor: My soul is longing for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.

⑤



Let us now cel - ebrate the memo - ry of Ca - the - rine, for by word and deed she

mighti-ly de - feat - ed the op - pos - ing or - ator and the powers of the
e - ne - my. De - liv - er us, O God, from god - less e - ne - mies.

Cantor: Let the watchman count on daybreak
(on 4) and Israel on the Lord.

Re-joyce, O pre - cious and all-glorious mar - tyr Ca - the - rine. Mount Si - nai has
seen the unburnable bush of Mo - ses. Christ now pre-serves your body which is
plea - sing to God un - til he comes a - gain in glo - ry.

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy great martyr Mercury - Tone 4 podoben: Jako dobl'a

O suf-frer of the pas - sion, Mer-cu-ry, by a fight-ing spi-rit you con-quired
the foe. Like an in-vin-ci - ble soldier by the ar-mor of faith you cut down thou-sands

of learn - ed Moors. Be-cause you fin-ished your bat - tle you have been crowned
with all the mar - tyrs, O most bles - sed Mar - - - tyr.

Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!

②
At the com-mand of the Di-vine Spi-rit, an an-gel was sent from hea-ven
to heal your wounds. O wor-thy one, they were caused by the piercing of bur-ning
i - rons. You al - so un - der-went a lash - ing and hang - ing.
O Martyr, your suffering bo-dy was co - vered with blood.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①
O Mer-cu-ry, while wag-ing war for your earth-ly king, you were or - dered to eat the
sacri-fi-cial of - fer - ings. O bles-sed and God-wise one, you suf-fered

tor - tures, bur-ning by fire, and a wretch - ed death. You were car-ried as a
 crown-bear - er to Christ. Now joined to the ranks of mar - tyrs, you
 pray for us.

Cantor: (Tone 8) Glory...

Doxastikon of the postfeast - Tone 8 samohlasen

O La - dy and Bride of God, you en - tered the temple of God in your
 in - fan - cy to be brought up in the Holy of Ho - lies, for you are
 ho - ly. The arch-an - gel Gabriel was sent to serve you and bring you food.
 All the heav - enly pow-ers were a - mazed at the sight of the Holy Spir - it
 dwel - ling in you. There - fore, O most pure and immaculate The-o - to - kos,

since you are glorified in heav-en and on earth, through your pray'rs, save
our hu - man race.

Cantor: (Tone 2) Now and ever...

Dogmatikon in the Tone of the Week (Tone 2, p. 42).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 2, p. 43), concluding with:

Cantor: (Tone 2) Glory...

Doxastikon of the holy great martyr Catherine - Tone 2 samohlasen

O pure con-quer-or Ca-the-rine, be-cause you lived a spi - ri - tual life,
you were brought to the god-less judg-ment. A - dorned with the flow-ers of God's
splen - dor and clothed with the strength of the di - vine might, you mocked
the will of the tor - tur - ers and ig - nored the coax - ings of the or - a - tors,



Cantor: (Tone 8) Now and ever...

Doxastikon of the postfeast - Tone 8 samohlasen

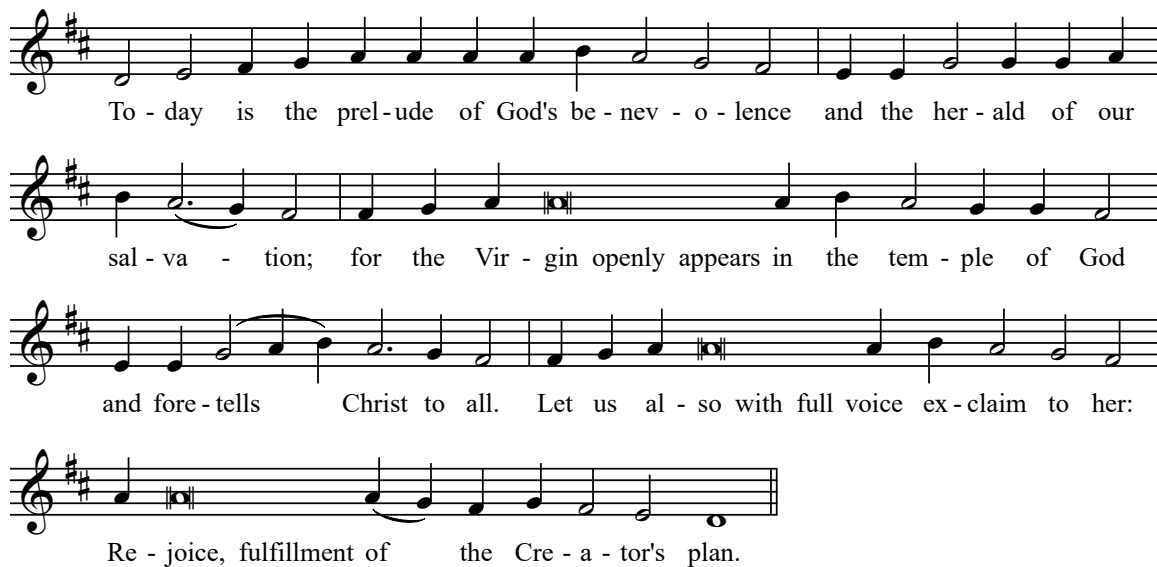
Musical notation for the Doxastikon of the postfeast. It consists of seven staves of music in a treble clef with a key signature of one sharp (F#). The lyrics are: 'Da-vid spoke out beforehand of you, O most pure One. He fore-saw the sacredness of your entry in-to the tem - ple. To - day, O most glo-ri - fied One, we cel-e-brate and hon - or you be-cause you, the Mother of the Word of Life, were a vir-gin before and af - ter his birth. To-day Zechariah happily receives you in the tem-ple, O La - dy. The Ho-ly of Ho-lies re - joi - ces since it has enfolded you, the well-spring of life. Be-cause of your honor we praise you with psalms and hymns. Im-plore your Son and our God in our be - half to grant great mer-cy to us.'

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 2, page 47).

Cantor: (Tone 4) Glory... now and ever...

Troparion of the Entrance - Tone 4



The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The melody is a sequence of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The text is: "To - day is the pre - lude of God's be - nev - o - lence and the her - ald of our sal - va - tion; for the Vir - gin openly appears in the tem - ple of God and fore - tells Christ to all. Let us al - so with full voice ex - claim to her: Re - jice, fulfillment of the Cre - a - tor's plan." The score ends with a double bar line.

To - day is the pre - lude of God's be - nev - o - lence and the her - ald of our
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God
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