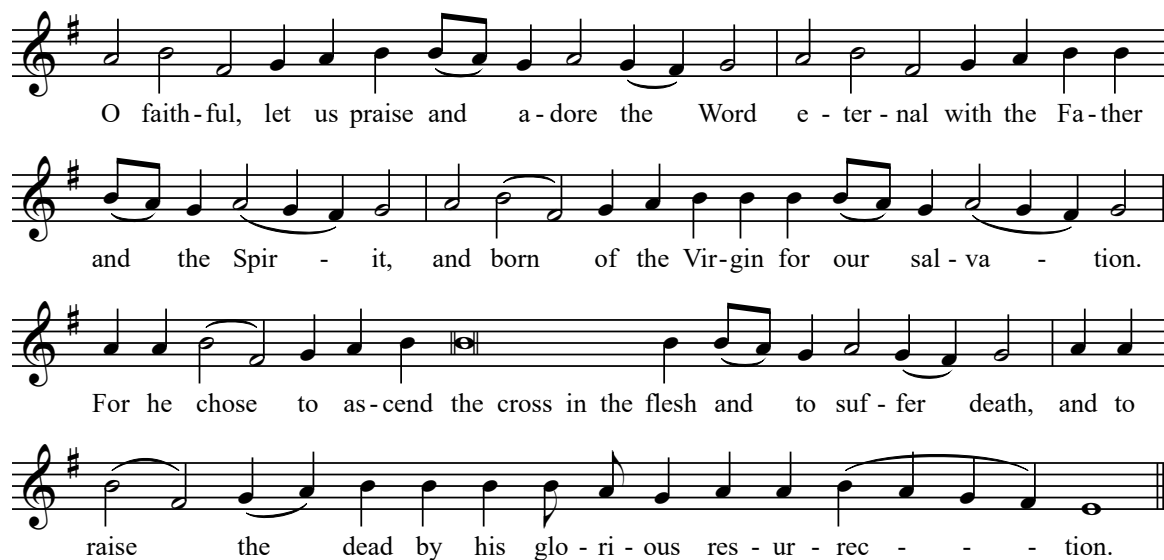


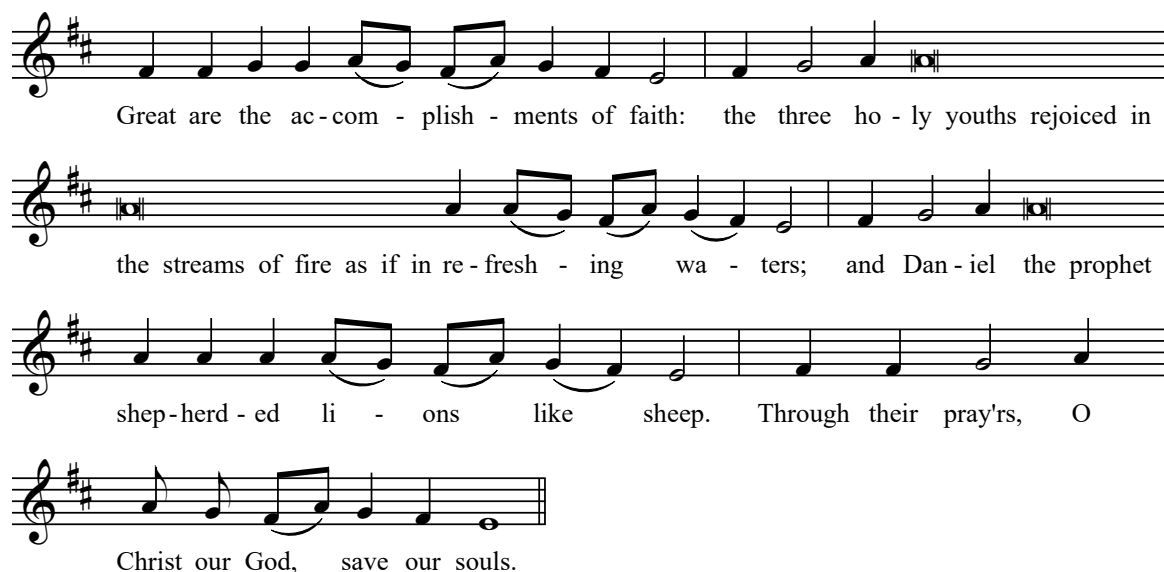
Divine Liturgy, December 19, 2021
SUNDAY BEFORE THE NATIVITY
Sunday of the Ancestors

Troparion of the Resurrection - *Tone 5*



O faith-ful, let us praise and a-dore the Word e - ter - nal with the Fa-ther
and the Spir - it, and born of the Vir-gin for our sal - va - tion.
For he chose to as-cend the cross in the flesh and to suf - fer death, and to
raise the dead by his glo - ri - ous res - ur - rec - - - tion.

Troparion of the Ancestors - *Tone 2*



Great are the ac-com - plish - ments of faith: the three ho - ly youths rejoiced in
the streams of fire as if in re - fresh - ing wa - ters; and Dan - iel the prophet
shep-herd - ed li - ons like sheep. Through their pray'rs, O
Christ our God, save our souls.

Cantor

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and
ev - er and for-ev - er. A - - men.

Kontakion of the Ancestors - Tone 6

You did not wor - ship a man-made im-age, O thrice - bless'd youths. You
armed yourselves with uncreat-ed di - vin - i - ty. You were glo - ri - fied in the
trial by fire. With - stand - ing the flames, you stood and called out:
Has - ten, O compassionate God, and hurry to help us in your mer - cy.
For you can do what-ev - er you will.

Prokeimenon - Tone 4 (Daniel 3:26,27):

Bless-ed are you and praise-wor- thy, O Lord, the God of our Fa - thers,
and glo - ri - ous for - ev - er is your name.

The musical notation is in G major (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and hymn-like, with a mix of quarter and eighth notes.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 4 (Psalm 43:2,8):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical notation is in G major and 4/4 time. It consists of a single staff with a melody that is repeated three times, corresponding to the three "Al - le - lu - ia!" phrases. The melody is simple and joyful, using mostly quarter and eighth notes.

Verse: O God, we have heard with our own ears;
our fathers have told us the deed you did in their days.

Verse: You saved us from those who oppressed us; and those who hated us you put to shame.

Communion Hymn for Sunday (Psalm 148:1):

D

Praise the Lord, the Lord from the heav - ens, praise him,
Refrain
praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!
Al - - - le - lu - ia!

The musical notation is in G major and 4/4 time. It consists of three staves. The first staff contains the main melody for the first line of text. The second staff is labeled "Refrain" and contains the melody for the second line of text. The third staff contains the melody for the final line of text. The melody is simple and hymn-like, with a mix of quarter and eighth notes.

For the Ancestors (Psalm 32:1):

D

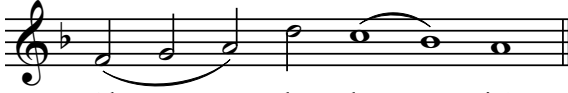
Re - joyce in the Lord you right - eous ones; praise from the up-right,

The musical notation is in G major and 4/4 time. It consists of a single staff with a melody for the text. The melody is simple and hymn-like, using mostly quarter and eighth notes.

Refrain



the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia!



Al - - - le - lu - ia!