## Vesper Propers, November 28, 2021 Twenty-seventh Sunday after Pentecost

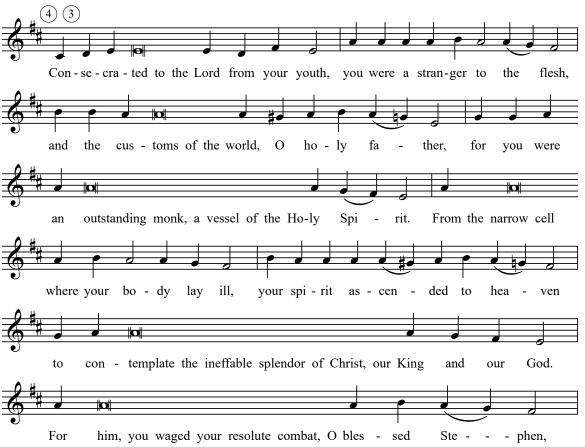
The holy venerable martyr Stephen the Younger at Constantinople, monk and martyr, who, under Constantine Copronymus, was tortured by various punishments for the cult of sacred Images and confirmed the Catholic truth by his shed blood. (767)

## Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-5..

**Cantor:** (*Tone 6*) Let the watchman count on daybreak, and Israel on the Lord. (*on 4*)

**Stichera of the venerable martyr Stephen -** *Tone 6 samohlasen* 





Cantor: Because with the Lord there is mercy, and fullness of redemption;

(on 3) Israel indeed he will redeem from all its iniquity.

All repeat: "Consecrated to the Lord from your youth..."

Cantor: Praise the Lord, all you nations; acclaim him, all you people.

Fast - ing for for - ty days, like the Mas - ter, in the pri - son where



you lay ill, you pre-pared yourself for combat, O ho - ly Ste - phen,



pil-lar of monks and jewel of the mar - tyrs. Then, like wolves, your piti-less



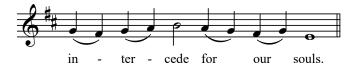
ag - res - sors dragged you out like a gentle lamb and slaugh - tered you



un - just - ly. They bur - ied you a - mong the cri - mi - nals,



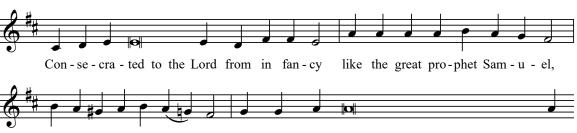
O you who waged a res-o - lute strug - gle and forever have the pow-er to



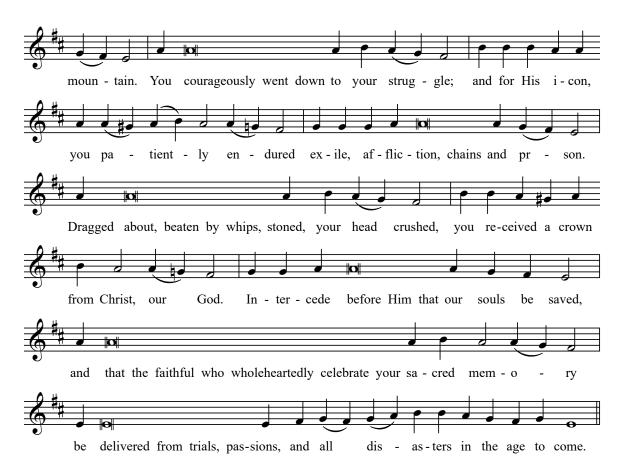


Cantor: (Tone 6) Glory...

## **Doxastikon of the venerable martyr Stephen -** *Tone 6 samohlasen*



O ven-e-ra-ble Ste-phen, you were pleas-ing in his sight as as a monk on the



Cantor: (Tone 2) Now and ever...

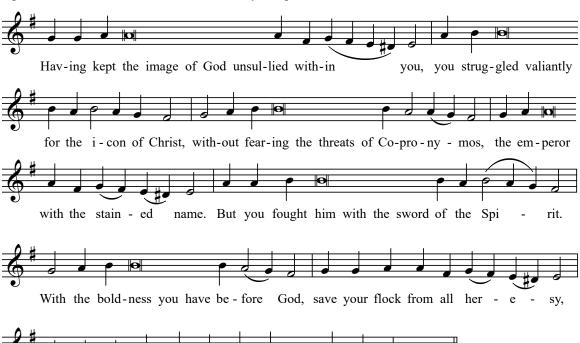
Dogmatikon in the Tone of the week (Tone 2, page 42).

## **Aposticha**

Sunday aposticha in the Tone of the Week (Tone 2, p. 43), concluding with:

Cantor: (Tone 8) Glory...

Aposticha doxastikon of the venerable martyr Stephen - Tone 8 samohlasen





**Cantor:** Now and ever...

Aposticha theotokion in the same tone (Tone 8, p. 110).

Troparia in the Tone of the week (Tone 2, page 47)