Vesper Propers, July 11, 2021 Seventh Sunday after Pentecost

The holy martyr Euphemia the Illustrious at Chalcedon in Bithynia. It is related that she was handed over to the beasts after various tortures under Diocletian the emperor and Priscus the proconsul. Her passing is kept on Sept. 16; today is the day that her holy relics confirmed the orthodox faith at the Fourth Ecumenical Council in Chalcedon. (451)

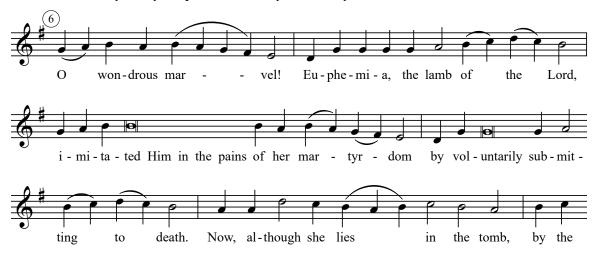
The passing of Olga, princess of Kiev, baptized Helen, at Kiev in Rus'. She was the grandmother of St. Vladimir, the first of the Rurikids to receive baptism. She prepared the way to Christ for all the peoples of Rus'. (969)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-7.



Stichera of the holy martyr Euphemia - Tone 8 podoben: O preslavnaho čudese





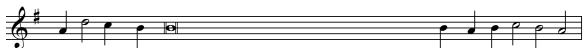












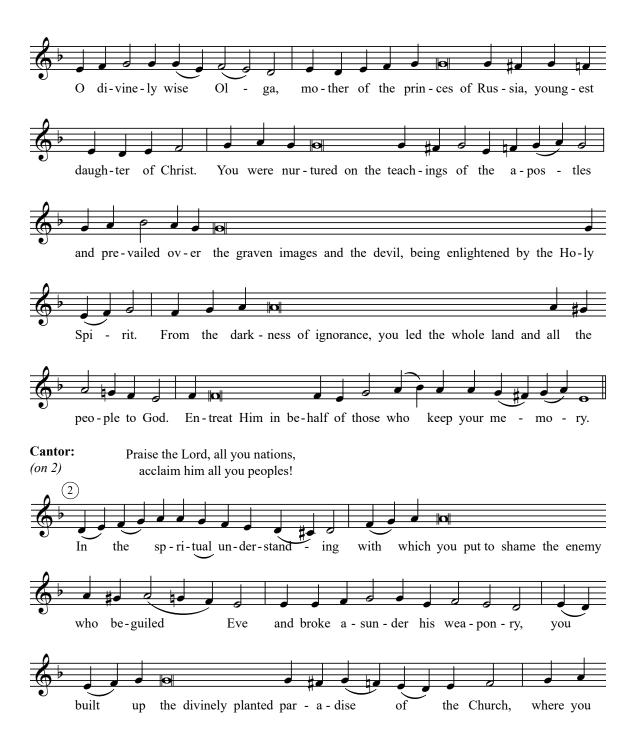
thus o-ver-throw-ing all false doctrine and confounding the de-fen-ders of her-e-sy.

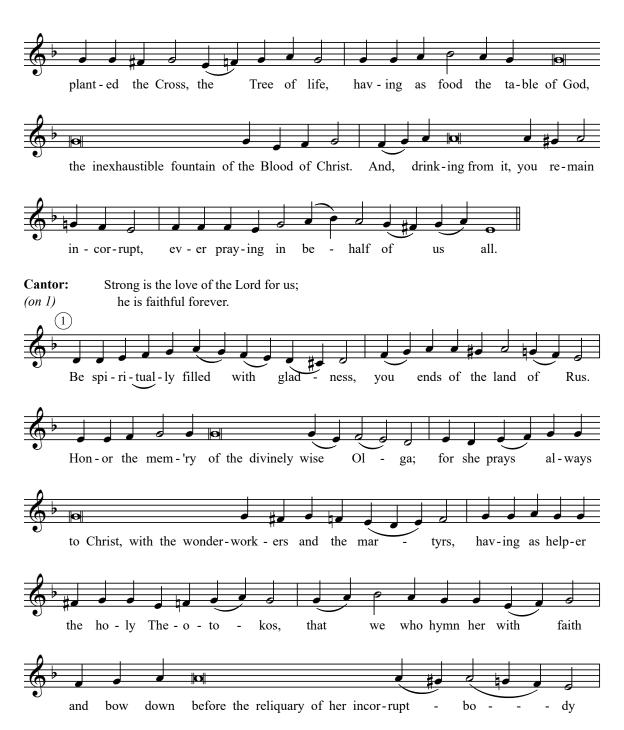


Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy princess Olga - Tone 4 podoben: Jako dobl'a









Cantor: (Tone 6) Glory...

Doxastikon of the holy martyr Euphemia - Tone 6 samohlasen



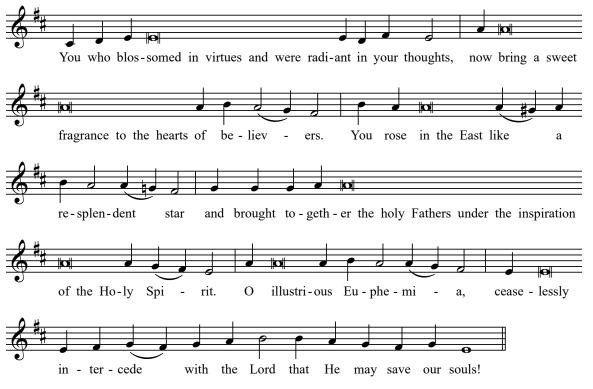
Cantor: (Tone 6) Now and ever...

Dogmatikon in the Tone of the week (Tone 6, page 87).

Sunday aposticha in the Tone of the Week (Tone 6, p. 88), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of the holy martyr Euphemia - Tone 6 samohlasen



Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

Troparia in the Tone of the Week (Tone 6, p. 91).