

**Vesper Propers, June 27, 2021**  
**Fifth Sunday after Pentecost**

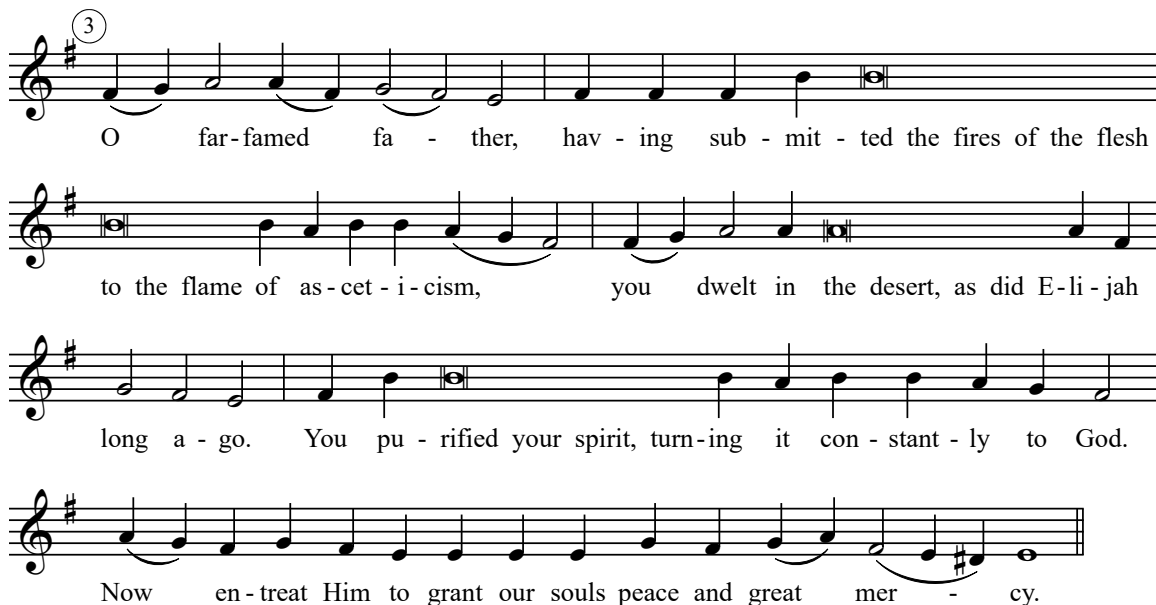
**Our venerable father Sampson the Hospitaler** at Constantinople, priest, a shelterer of the poor, who it is said built a hospital at the encouragement of the emperor Justinian, whom he had cured of a sickness. (530)

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-4.*

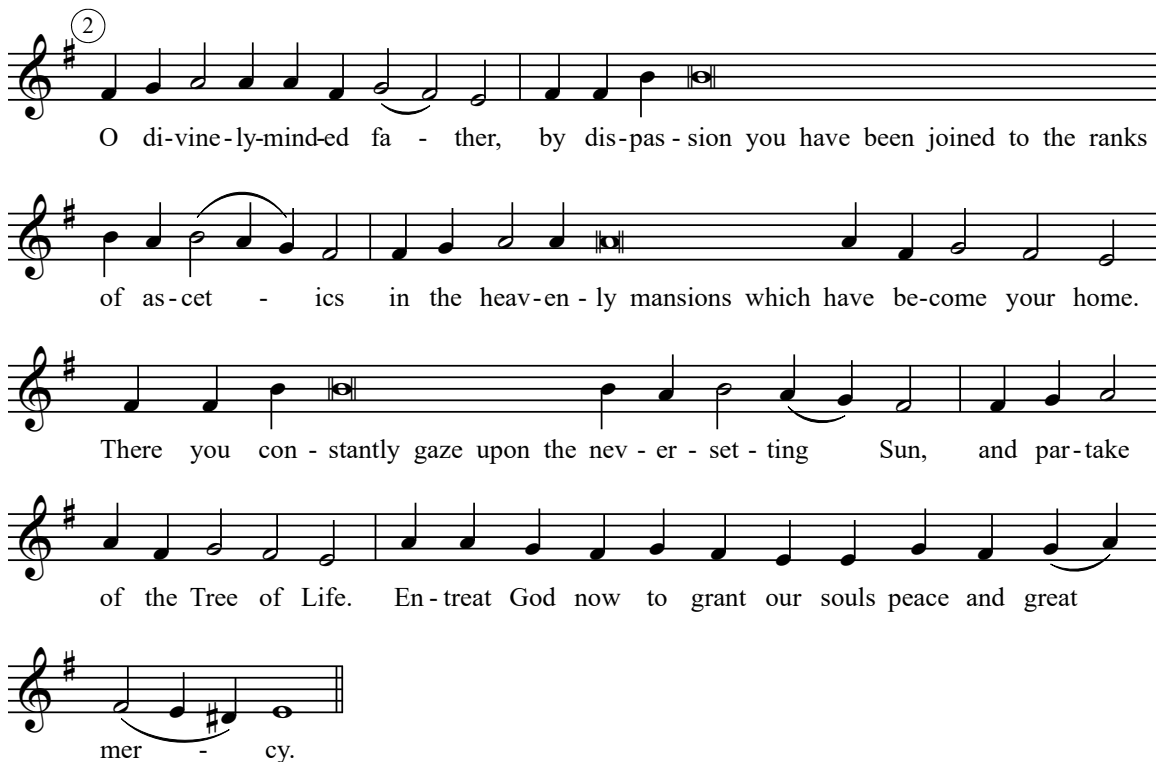
**Cantor:** (Tone 1) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

**Stichera of our venerable father Sampson the Hospitaler - Tone 1 samohlasen**



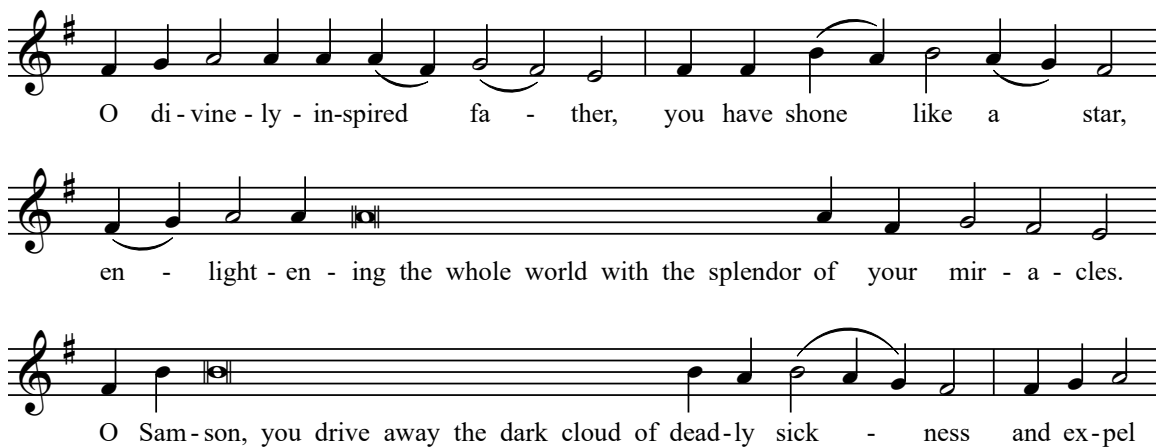
O far-famed fa - ther, hav - ing sub - mit - ted the fires of the flesh  
to the flame of as - cet - i - cism, you dwelt in the desert, as did E - li - jah  
long a - go. You pu - rified your spirit, turn - ing it con - stant - ly to God.  
Now en - treat Him to grant our souls peace and great mer - cy.

**Cantor:** Praise the Lord, all you nations,  
(on 2) acclaim him all you peoples!



O di-vine-ly-mind-ed fa - ther, by dis-pas - sion you have been joined to the ranks  
of as-cet - ics in the heav-en - ly mansions which have be-come your home.  
There you con - stantly gaze upon the nev - er - set - ting Sun, and par-take  
of the Tree of Life. En-treat God now to grant our souls peace and great  
mer - cy.

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever.



O di - vine - ly - in - spired fa - ther, you have shone like a star,  
en - light - en - ing the whole world with the splendor of your mir - a - cles.  
O Sam - son, you drive away the dark cloud of dead - ly sick - ness and ex - pel

the dread de - mons. For - ev - er en-treat Christ to grant our souls peace and

great mer - cy.

The image shows two staves of musical notation in G major. The first staff contains the melody for the first two lines of text, with notes and rests corresponding to the syllables. The second staff continues the melody for the third line of text, ending with a double bar line.

**Cantor:** (Tone 4) Glory... now and ever...

*Dogmatikon in the Tone of the week (Tone 4, page 64).*

*Sunday aposticha in the Tone of the Week (Tone 4, p. 65).*

*Troparia in the Tone of the Week (Tone 4, p. 68).*