

Vesper Propers, July 26, 2020

Eighth Sunday after Pentecost

The holy priest-martyr Hermolaus and his companions. He was a priest in Nicomedia in the time of the Emperor Maximian, and was with the 20,000 martyrs condemned to be burned inside their church (cf Dec 28). These three priests escaped. They were all caught, tortured and martyred. (304)

The holy venerable martyr Paraskeva. Born in Rome to Christian parents, she preached Christ even as a small child. When her parents died, she gave away all her goods to the poor and received the monastic habit. She was denounced to the emperor Antoninus Pius, and beheaded. (2nd century)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-7.

Cantor: (Tone 8) If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness; for this we revere you.

Stichera of the holy priest-martyr Hermolaus - Tone 8 samohlasen

⑥

Once hid - ing for fear of the im - pi - ous, O mar - tyred athlete Hermola - us,
you joy - ful - ly re - vealed the hid - den mys - tery of faith and knowl - edge
to the ho - ly martyr Pan - te - lei - mon. Once re - vealed, you will - ing - ly
died for Christ who had chosen to suf - fer for you in His good - ness.

Cantor: My soul is longing for the Lord, I count on his word.
(on 5) My soul is longing for the Lord, more than watchman for daybreak.

5

Glo - ri - fy - ing them, let us ac-claim their ho - li - ness and celebrate with
 feast - - ing their sa - cred mem - o - ry.

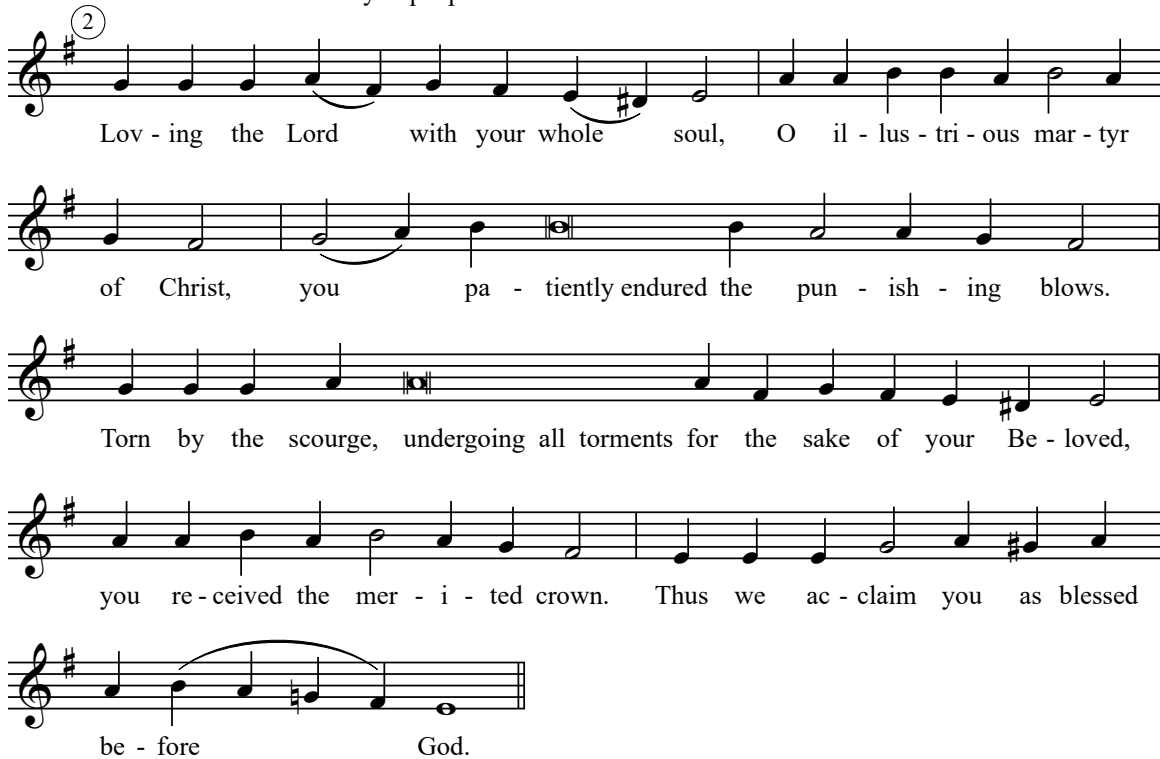
Cantor: Because with the Lord there is mercy and fullness of redemption,
 (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy venerable-martyr Paraskeva - Tone 8 samohlasen

O won-drous mar - vel! As you fought the good fight, O holy Pa - ra -
 ske - va, you cou - ra - geously overcame the arrogance of An - to - ni - nus.
 You mer - ited the prize and crown of your heav - en - ly call - - - ing;
 re - mem - ber your servants who ven - er - ate you with faith, as you stand before
 the Lord, that He take pit - y on us.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

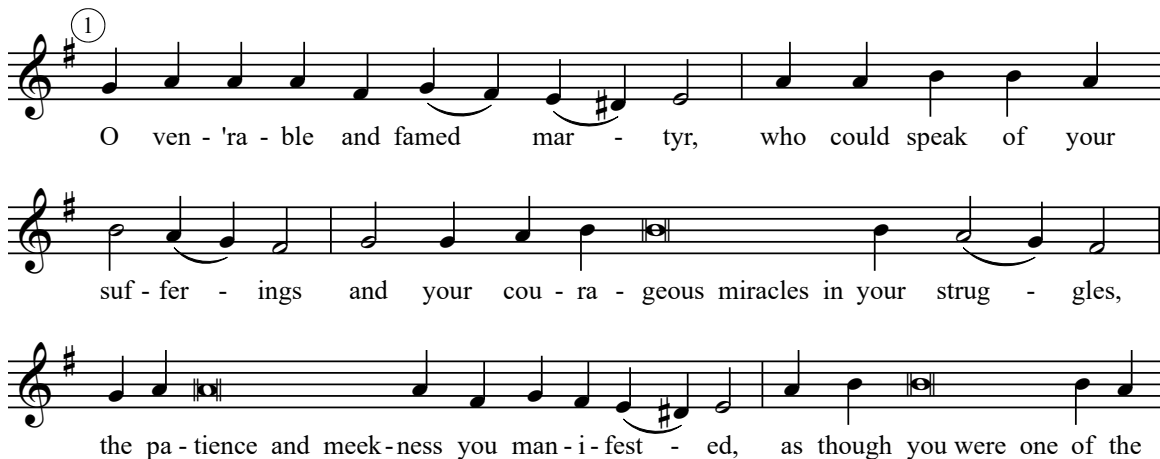
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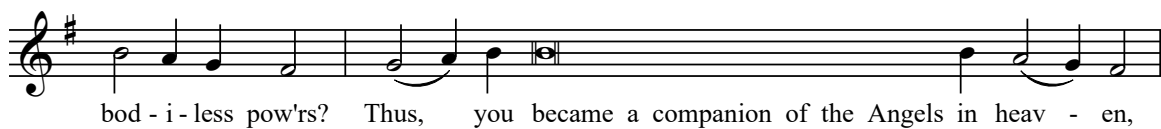
Lov - ing the Lord with your whole soul, O il - lus - tri - ous mar - tyr
of Christ, you pa - tiently endured the pun - ish - ing blows.
Torn by the scourge, undergoing all torments for the sake of your Be - loved,
you re - ceived the mer - i - ted crown. Thus we ac - claim you as blessed
be - fore God.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

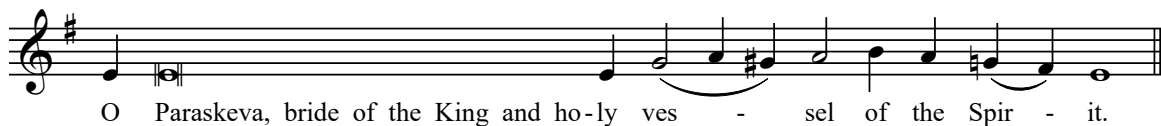
①



O ven - 'ra - ble and famed mar - tyr, who could speak of your
suf - fer - ings and your cou - ra - geous miracles in your strug - gles,
the pa - tience and meek - ness you man - i - fest - ed, as though you were one of the



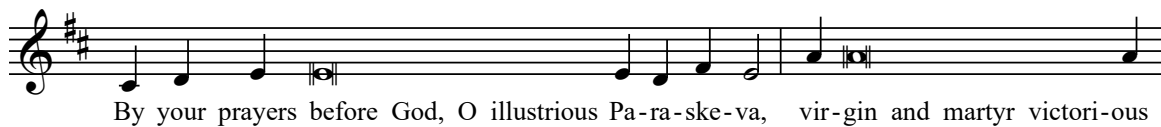
bod - i - less pow'rs? Thus, you became a companion of the Angels in heav - en,



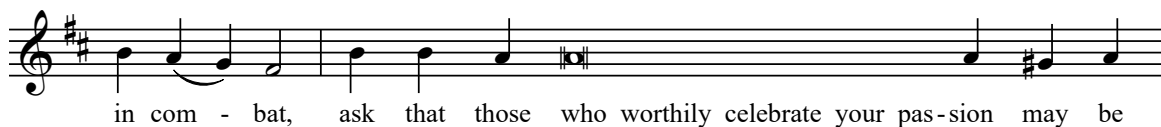
O Paraskeva, bride of the King and ho-ly ves - sel of the Spir - it.

Cantor: (Tone 6) Glory...

Doxastikon of the holy venerable-martyr Paraskeva - Tone 6 samohlasen



By your prayers before God, O illustrious Pa-ra-ske-va, vir-gin and martyr victori-ous



in com - bat, ask that those who worthily celebrate your pas-sion may be



de - liv - ered from trials, af - flic - tion and the judg - ment to come.

Cantor: (Tone 7) Now and ever...

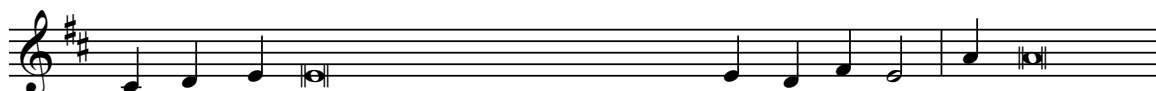
Dogmatikon in the Tone of the week (Tone 7, page 98).

Aposticha

Aposticha in the Tone of the Week (Tone 7, page 99), concluding with:

Cantor: (Tone 6) Now and ever...

Aposticha doxastikon of the holy venerable-martyr Paraskeva - Tone 6 samohlasen



All you ends of the earth, come, let us form a choir in spir - it to acclaim the



virgin mar-tyr of Christ, as we say: "Hail, ven-erable Para-ske - va, be-lov-ed of God!



Hail, O wom-an who bore per-fect wit - ness! Hail, com-pan-ion of ho - ly nuns,



who stand in the ranks of the mar - tyrs!

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6), page 90.

Troparia in the Tone of the week (Tone 7), page 101.