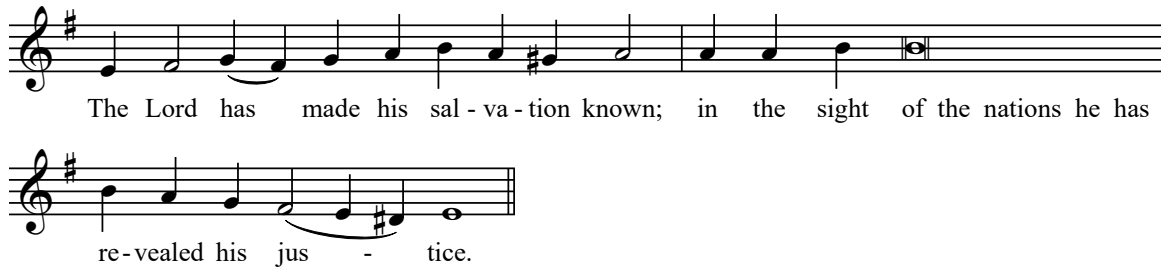


**Divine Liturgy, February 2, 2020**  
**SUNDAY OF THE PUBLICAN AND THE PHARISEE**  
**MEETING OF OUR LORD WITH SIMEON AND ANNA**

**Entrance Hymn of the Meeting** - *Tone 1 Troparion* (Psalm 97:2):



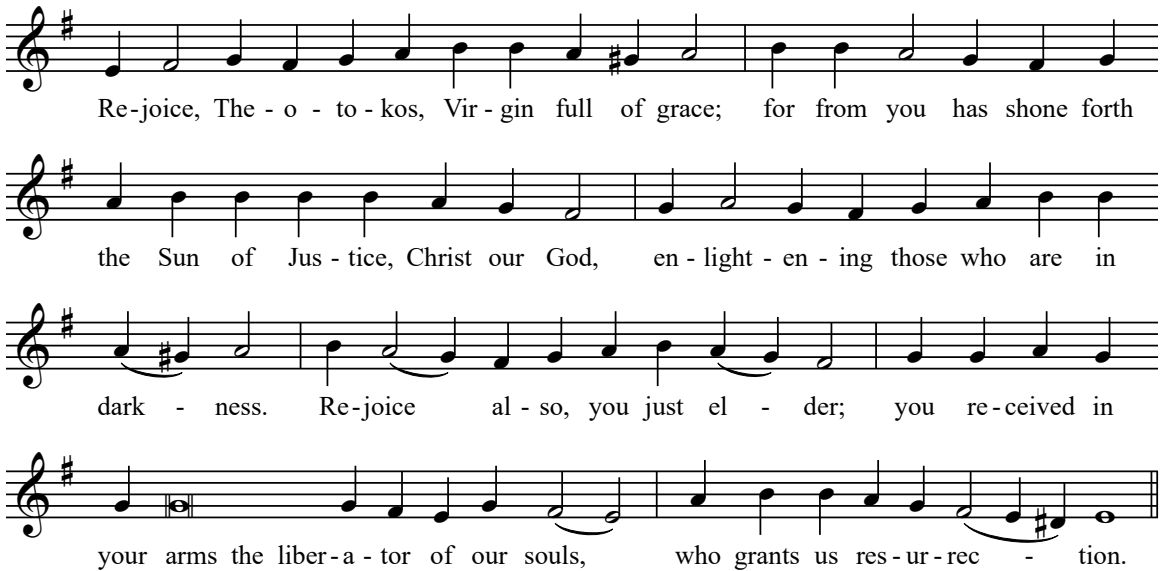
The Lord has made his sal - va - tion known; in the sight of the nations he has re - vealed his jus - tice.

**Troparion of the Resurrection** - *Tone 1*



The stone was sealed by the Jews, sol - diers guard - ed your most pure bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world. There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life: Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom! Glo - ry to your sal - va - tion! You a - lone love us all.

### Troparion of the Meeting - *Tone 1*



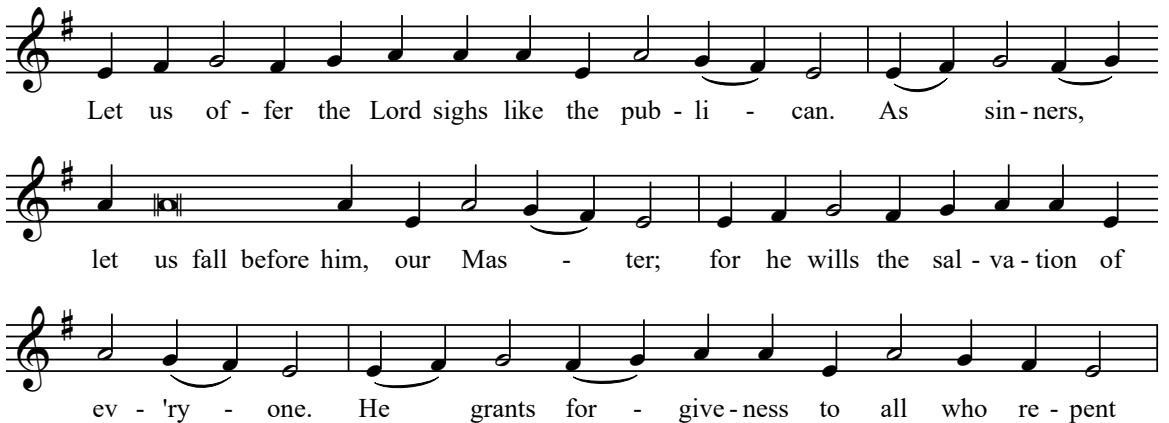
Re-joyce, The - o - to - kos, Vir - gin full of grace; for from you has shone forth  
the Sun of Jus - tice, Christ our God, en - light - en - ing those who are in  
dark - ness. Re-joyce al - so, you just el - der; you re - ceived in  
your arms the liber - a - tor of our souls, who grants us res - ur - rec - tion.

*Cantor*



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it.

### Kontakion of the Publican and the Pharisee - *Tone 3*



Let us of - fer the Lord sighs like the pub - li - can. As sin - ners,  
let us fall before him, our Mas - ter; for he wills the sal - va - tion of  
ev - 'ry - one. He grants for - give - ness to all who re - pent

for, while re - main-ing God, co-eternal with the Fa - ther, he took  
flesh for our sake.

*Cantor*

Now and ev - er and for - ev - er. A - men.

**Kontakion of the Meeting - Tone 1**

Christ our God, through your birth you sanctified the vir - gin's womb and blessed  
the hands of Sim - eon as was prop - er. Now you have come and  
saved us. Give peace to nations at war and strength - en our gov - ern - ment.  
You, a - lone, love us all.

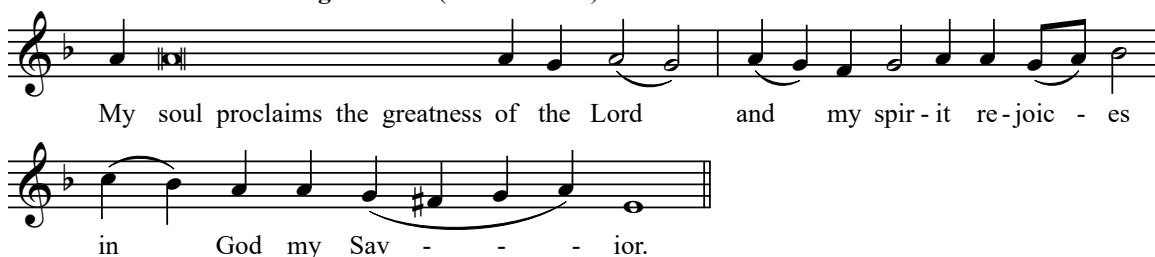
**Prokeimenon of the Resurrection - Tone 1 (Psalm 32:22,1):**



May your mer - cy, O Lord, be up - on us, may your mer - cy  
be up - on us who have placed our hope in you.

*Verse:* Rejoice in the Lord, you righteous ones; praise from the upright is fitting.  
*and then immediately:*

**Prokeimenon of the Meeting - Tone 3 (Luke 1:46-48):**



My soul proclaims the greatness of the Lord and my spir - it re - joic - es  
in God my Sav - - - ior.

**Alleluia of the Resurrection - Tone 1 (Psalm 17:48,51):**



Al - le - lu - - ia! Al - le - lu - ia! Al - le - lu - ia!

*Verse:* Go forth; triumph and reign for the sake of truth and meekness and justice.

*Verse:* You love justice and hate wickedness.

*and then immediately:*

**Alleluia of the Meeting - Tone 8 (Luke: 2:29,32):**



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

*Verse:* Now you may dismiss your servant, O Lord, in peace according to your word.

[*Verse:* A light for revelation to the Gentiles, and the glory of your people Israel.]

*Instead of "It is truly proper . . ."*

**Magnification:**

Vir-gin The - o - to - kos, the hope of Chris-tians, pro-tect, watch  
and save those who have placed their hope in you.

The Magnification is written on two staves in G major (one sharp). The melody is simple and melismatic, with a final cadence on a whole note.

**Irmos**

*Tone 6 Irmos, simple setting,*

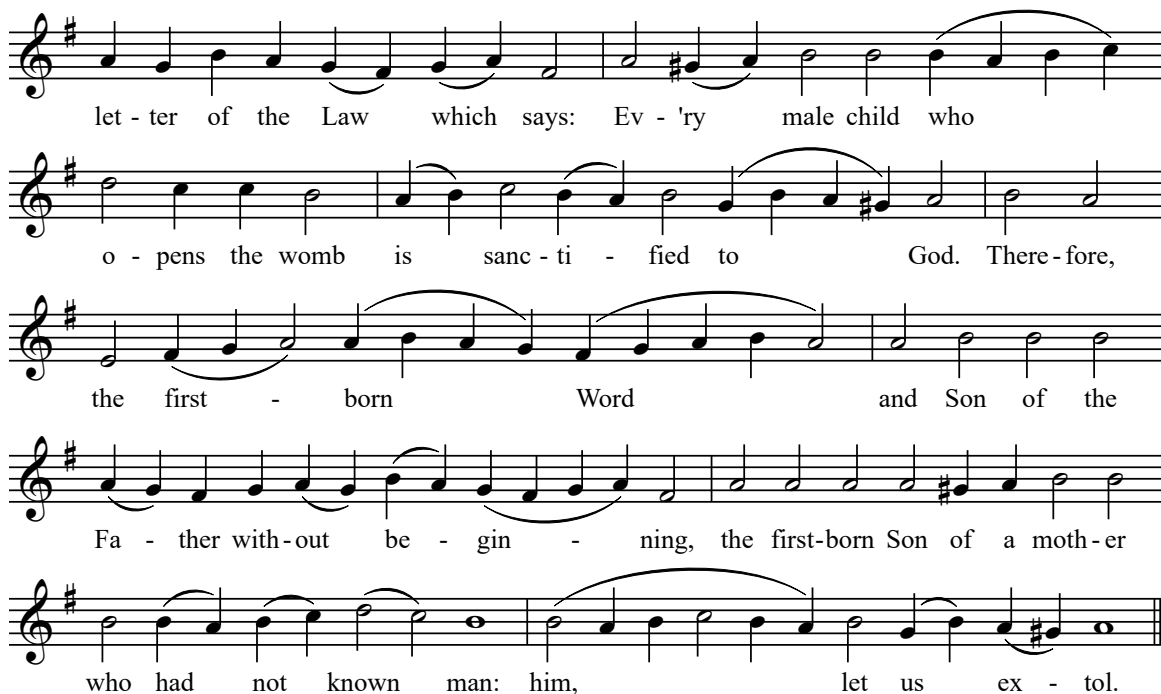
O faith - ful, let us recognize the fig - ure of Christ fore - shad-owed in  
the letter of the Law which says: Ev - 'ry male child who opens the womb is  
sanc-ti-fied to God. There-fore, the first-born Word and Son of the Father without  
be - gin-ning, the first - born Son of a mother who had not known man:  
him, let us ex - tol.

The Irmos is written on five staves in G major. It features a simple, rhythmic melody with a clear beginning and end, marked by double bar lines.

*Or the same irmos, to the Tone 3 samopodoben setting:*

O faith - ful, let us recog-nize the fig - ure of Christ fore-shad-owed in the

This block shows the beginning of the Irmos in the Tone 3 samopodoben setting, written on one staff in G major. The melody is more rhythmic and includes a double bar line at the end of the first phrase.



let - ter of the Law which says: Ev - 'ry male child who  
o - pens the womb is sanc - ti - fied to God. There - fore,  
the first - born Word and Son of the  
Fa - ther with - out be - gin - ning, the first-born Son of a moth - er  
who had not known man: him, let us ex - tol.

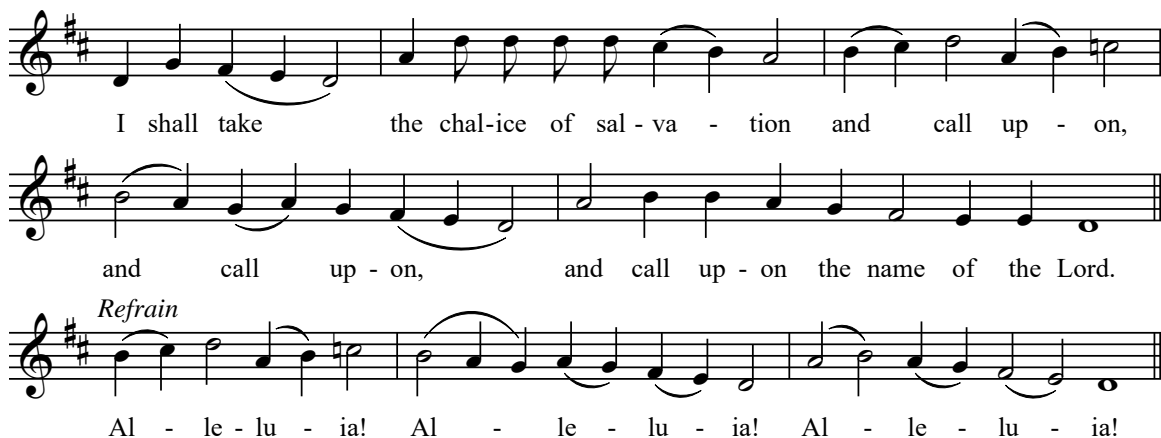
**Communion Hymns:**

*For Sunday, the usual Communion Hymn is (Psalm 148:1): (music on pages 78-81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

**Communion Hymn for the Meeting (Psalm 115:4):**

E



I shall take the chal-ice of sal - va - tion and call up - on,  
and call up - on, and call up - on the name of the Lord.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!