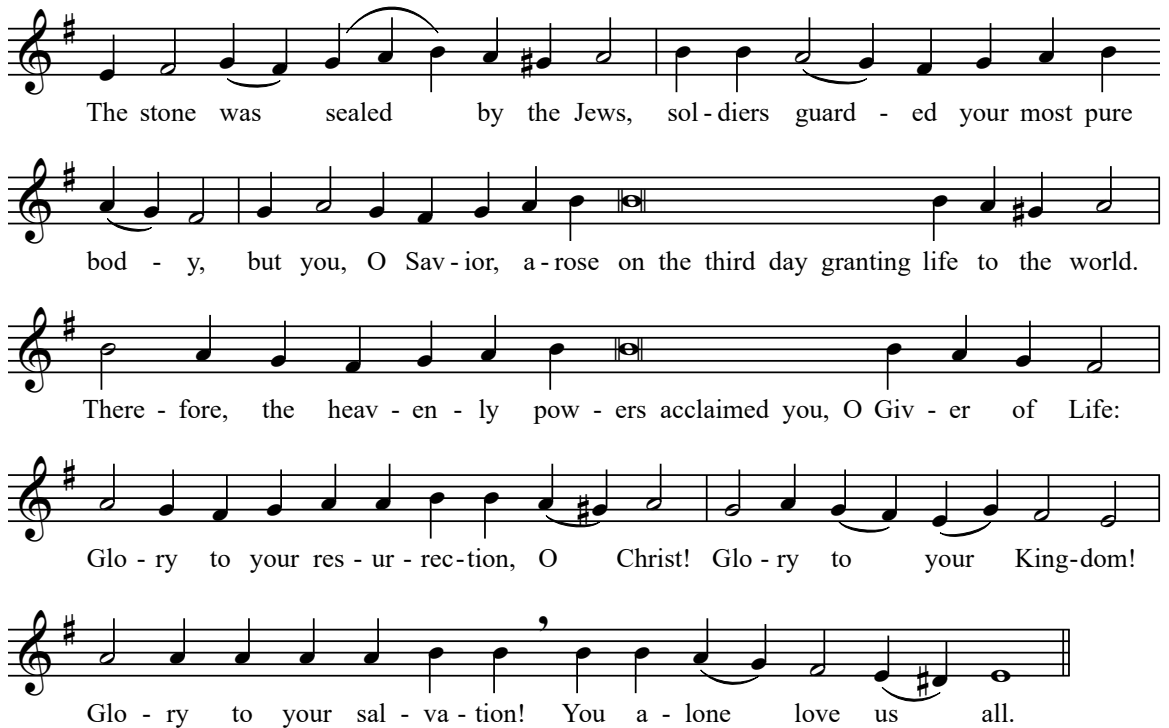


Divine Liturgy, December 8, 2019
TWENTY-SIXTH SUNDAY AFTER PENTECOST

FEAST OF THE MATERNITY OF THE HOLY ANNA, MOTHER OF OUR BLESSED LADY, THE MOTHER OF GOD AND EVER-VIRGIN MARY. According to tradition, Joachim and Anna were childless for fifty years of their married life. In their old age, they were promised that a daughter would be born to them. After nine months, St. Anna bore a daughter, blessed by God and by all subsequent generations of humanity: the most holy Theotokos, the ever-virgin Mary.

Troparion of the Resurrection - Tone 1



The stone was sealed by the Jews, soldiers guard - ed your most pure
bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:
Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!
Glo - ry to your sal - va - tion! You a - lone love us all.

Troparion of the Maternity of Holy Anna - Tone 4



To - day the bonds of bar - ren - ness are loosed, for God has heard the pray'rs

of Jo - a - chim and An - na. He prom - ised, beyond hope, the birth of their
 god - ly daugh - ter. The In - des - cribable, himself, born of her as a mor - tal,
 com - mand - ed us through the an - gel to sing to her: Re - joice, O wo - man
 full of grace, the Lord is with you.

Cantor

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever
 and for - ev - er. A - men.

Kontakion of the Maternity of Holy Anna - Tone 4

To - day the whole world cel - e - brates how Anna becomes a moth - er by
 the pow - er of God. She con - ceived the wo - man whose conception of the
 Word is be - yond our words.

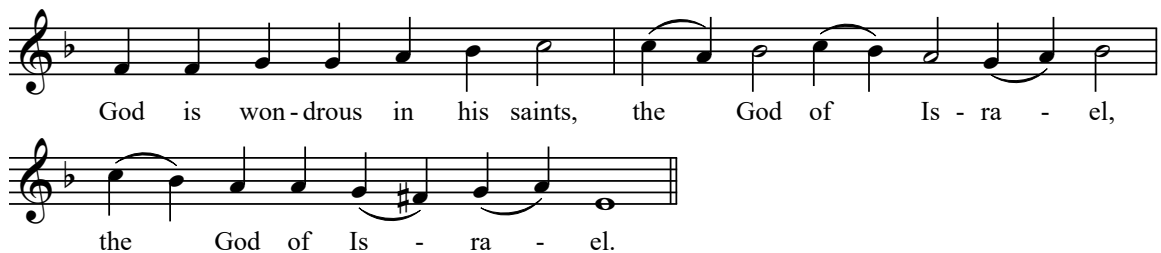
Prokeimenon of the Resurrection - Tone 1 (Psalm 32:22,1):



May your mer - cy, O Lord, be up - on us, may your mer - cy
be up - on us who have placed our hope in you.

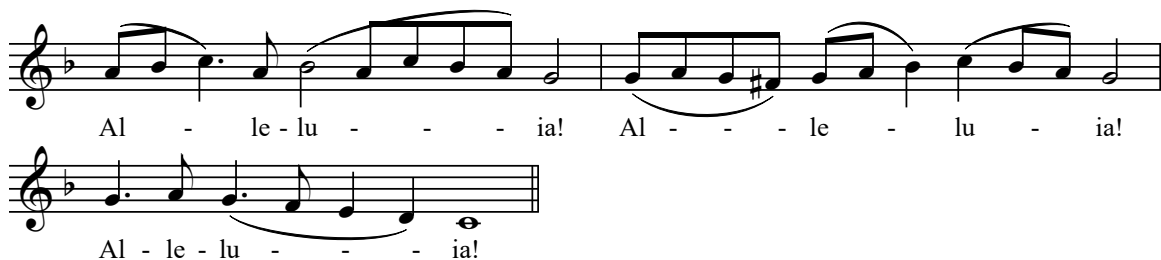
Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.
And then immediately:

Prokeimenon of the Maternity of Holy Anna - Tone 4 (Psalm 67:36,27):



God is won - drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.

Alleluia of the Resurrection - Tone 1 (Psalm 17:48,51):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: God grants me vindication and subdues peoples under me.
Verse: He has given great victories to his king and has shown love for David, his anointed,
and his descendants forever.

And then additional verse(s) for the Maternity, to Alleluia in the same tone:

Verse: The salvation of the just is from the Lord; he is their protector in time of distress.
[*Verse:* The Lord will help them and deliver them
and rescue them from sinners and save them, for they have hoped in him.]

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul
the won-drous con - cep - tion of the Moth - er of God.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first two phrases: "Ex - tol, ex - tol, O my soul, O my soul". The second staff contains the melody for the final phrase: "the won-drous con - cep - tion of the Moth - er of God." The melody is primarily composed of quarter and eighth notes, with some longer note values and rests.

Irmos

Irmos Tone 6, simple setting

Let us, the faith-ful, ex-tol the The-o-to-kos, the ev-er-flow-ing Foun-tain of
Life, ra-diant Bea-con of Grace, Liv-ing Tem-ple, and-most pure
Tab-er-na-cle, more spa-cious than earth and heav - - - en.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for the first phrase: "Let us, the faith-ful, ex-tol the The-o-to-kos, the ev-er-flow-ing Foun-tain of". The second staff contains the melody for the second phrase: "Life, ra-diant Bea-con of Grace, Liv-ing Tem-ple, and-most pure". The third staff contains the melody for the final phrase: "Tab-er-na-cle, more spa-cious than earth and heav - - - en." The melody is primarily composed of quarter and eighth notes, with some longer note values and rests.

Communion Hymn for Sunday (Psalm 148:1): *(music on pp. 78-81)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

Communion Hymn for the Maternity of Holy Anna (Psalm 132:1):

Melody: "O kto, kto"

Re - joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the main phrase: "Re - joice in the Lord, you right-eous ones; praise from the up-right is fit-ting." The second staff contains the melody for the refrain: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" The melody is primarily composed of quarter and eighth notes, with some longer note values and rests.