Vesper Propers, August 11, 2019 Ninth Sunday after Pentecost Postfestive day of the Transfiguration

The holy martyr Euplus at Catania in Sicily. In the persecution of Diocletian the emperor, as it is told, he was cast into prison by the governor Calvisian while he held the volumes of the Gospels in his hand. When he was interrogated again, he answered that he rejoiced to bear the Gospels in his heart, and was beaten to death with cudgels. (308)

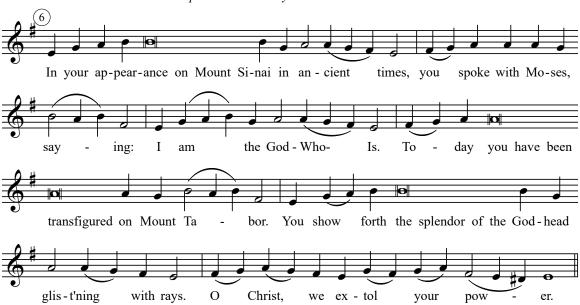
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 8, p. 102), stichera 10-7.

Cantor: (Tone 1) If you, O Lord, should mark our guilt, Lord, who would survive?

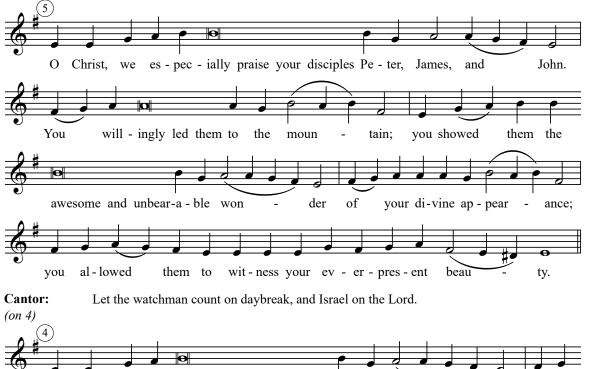
(on 6) But with you is found forgiveness: for this we revere you.

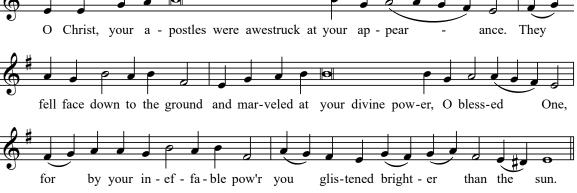
Stichera of the Postfeast - Tone 1 podoben: Nebesnych činov



Cantor: My soul is waiting for the Lord. I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak.

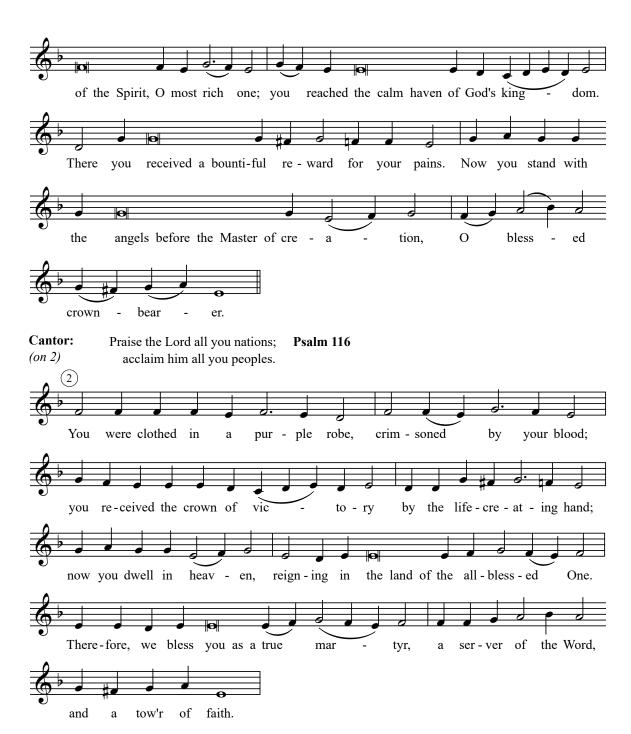


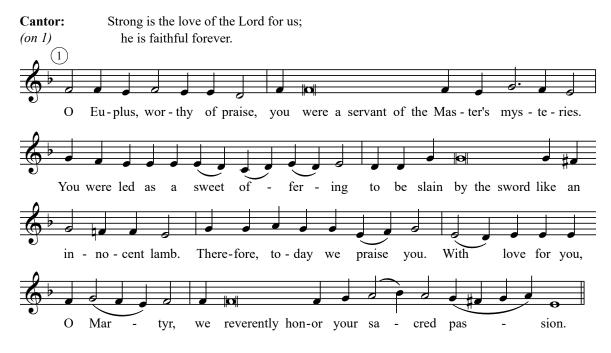


Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy martyr Euplus - Tone 4 podoben: Dal jesi znamenie

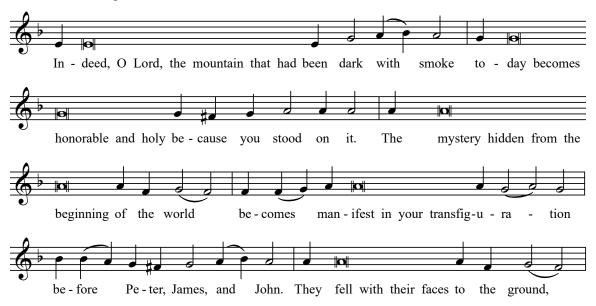


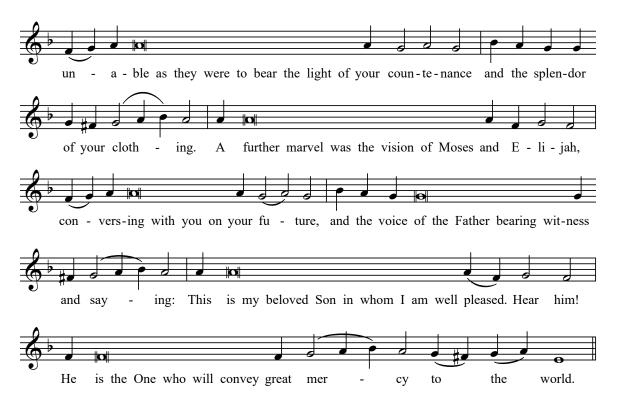




Cantor: (Tone 4) Glory... now and ever...

Doxastikon of the postfeast - Tone 4 samohlasen





Cantor: (Tone 8) Now and ever...

Dogmatikon in the Tone of the week (Tone 8, page 107).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 8, p. 108), concluding with:

Cantor: (Tone 4) Glory... now and ever...

Aposticha doxastikon of the post-feast - Tone 4 samohlasen





The service continues on p. 19.

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 8, p. 111), then:

Cantor: (Tone 7) Glory...now and ever...

Troparion of the Transfiguration - *Tone* 7

