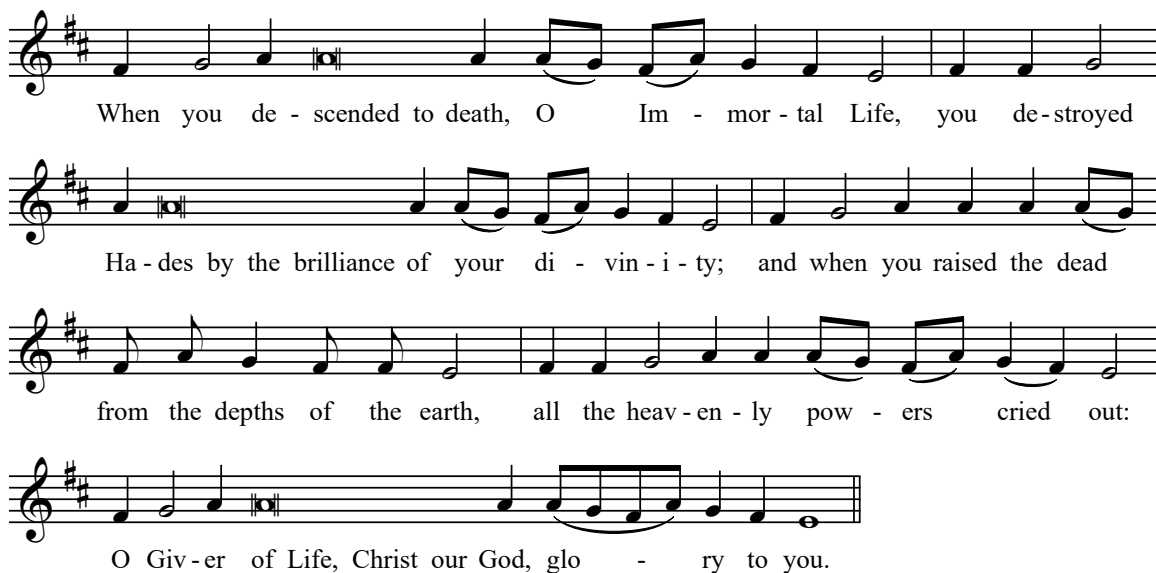


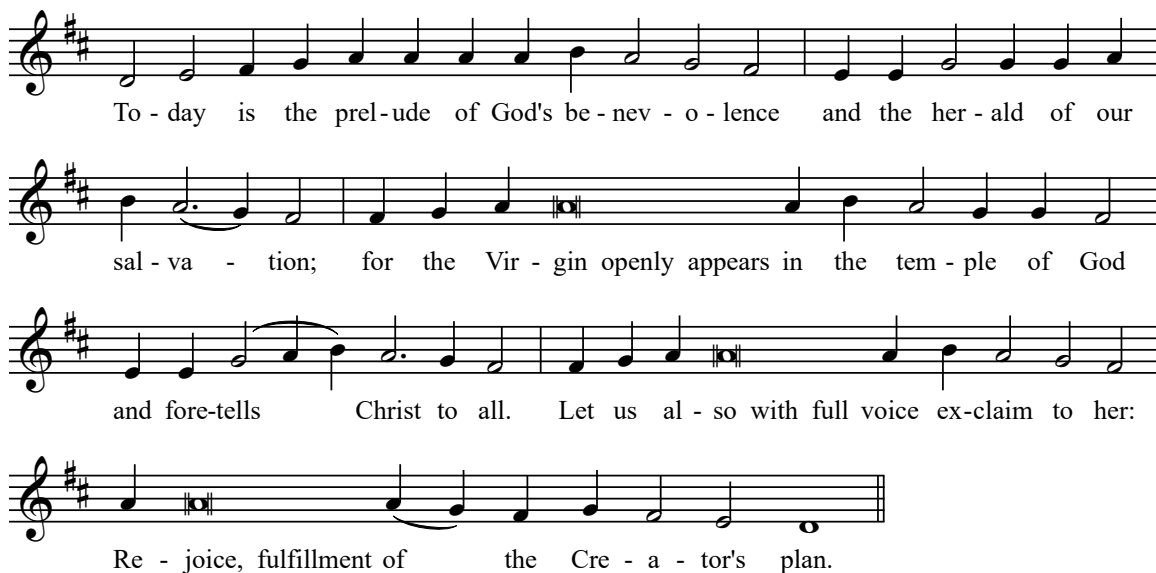
Divine Liturgy Propers, November 25, 2018
TWENTY-SEVENTH SUNDAY AFTER PENTECOST
Leave-taking of the Entrance of the Theotokos

Troparion of the Resurrection - *Tone 2*



When you de - scended to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - ry to you.

Troparion of the Entrance - *Tone 4*



To - day is the pre - lude of God's be - nev - o - lence and the her - ald of our
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God
and fore - tells Christ to all. Let us al - so with full voice ex - claim to her:
Re - joice, fulfillment of the Cre - a - tor's plan.



Glo-ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the Resurrection - Tone 2



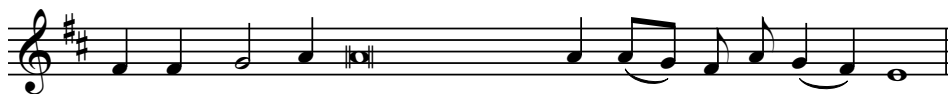
You a - rose from the grave, Al - might - y Sav - ior. See - ing the



mir - ace, Hades was struck with fear; the dead a - rose. At this sight, all



cre - a - tion re - joic - es with you; Ad - am joins with ex - ul - ta - tion;



and the world, O my Savior, sings your prais - es for - ev - er.

Cantor



Now and ev - er and for - ev - er. A - men.

Kontakion of the Entrance - Tone 4



The most pure Tem - ple of the Sav - ior, the most precious Bri - dal Cham - ber



and Vir - gin, the Treas - u - ry of the glo - ry of God, is led

to-day in - to the house of the Lord, bring-ing grace in the Spir - it of God.

God's angels praise her in song; she is the Heav - en - ly Ark.

Prokeimenon of the Resurrection - Tone 2 (Psalm 117:14,18):

My strength and my song is the Lord; he has be-come my sal - va - tion,

he has be - come my sal - va - tion.

Verse: The Lord punished me severely but did not hand me over to Death.

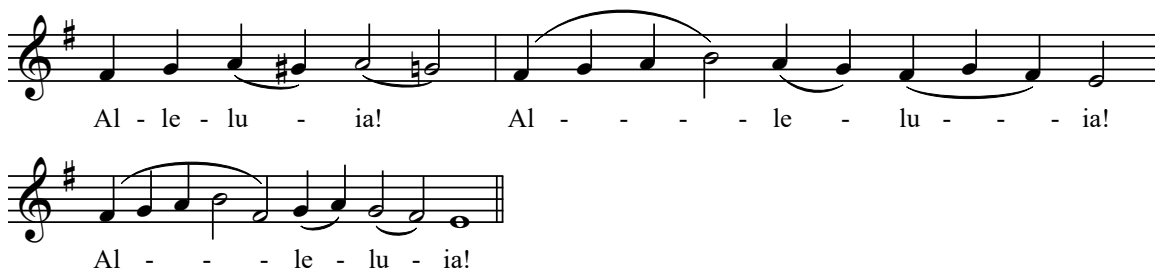
Immediately after the verse:

Prokeimenon of the Entrance - Tone 3 (Luke 1:46-48):

My soul proclaims the greatness of the Lord and my spir - it re-joic - es

in God my Sav - - - ior.

Alleluia of the Resurrection - Tone 2 (Psalm 19:2,10):



Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - - - - le - lu - ia!

The image shows two staves of musical notation in G major. The first staff contains the melody for "Al - le - lu - ia! Al - - - - le - lu - - - ia!". The second staff continues with "Al - - - - le - lu - ia!".

Verse: The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

Verse: O Lord, save the king, and hear us when we call upon you.

Immediately after the second verse:

Alleluia of the Entrance - Tone 8 (Psalm 44:11,13):



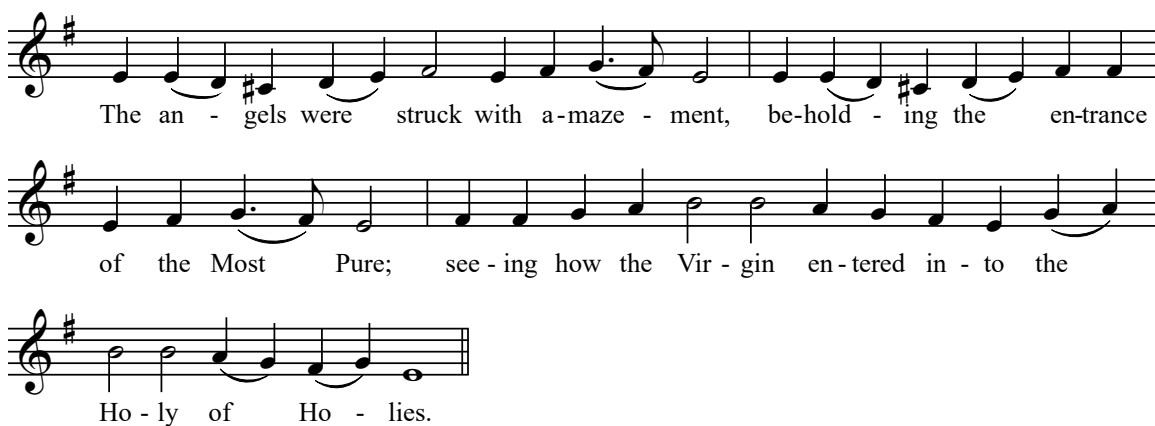
Al - le - lu - ia! Al - le - lu - - - ia! Al - - - - le - lu - - ia!

The image shows a single staff of musical notation in G major for the Alleluia of the Entrance. The lyrics are "Al - le - lu - ia! Al - le - lu - - - ia! Al - - - - le - lu - - ia!".

Verse: Listen, O daughter, and see and incline your ear.

Instead of "It is truly proper..."

Magnification:



The an - gels were struck with a-maze - ment, be-hold - ing the en-trance

of the Most Pure; see - ing how the Vir - gin en - tered in - to the

Ho - ly of Ho - lies.

The image shows three staves of musical notation in G major for the Magnification. The lyrics are: "The an - gels were struck with a-maze - ment, be-hold - ing the en-trance of the Most Pure; see - ing how the Vir - gin en - tered in - to the Ho - ly of Ho - lies." The first staff covers the first line, the second staff covers the second line, and the third staff covers the third line.

Irmos:

Tone 6 Irmos, simple setting

Let no un-in-i-ti-at-ed hand touch the liv-ing Ark of God;
but let faith-ful lips, sing-ing with-out ceas-ing the words of
the angel to the The-o-to-kos, cry a-loud in great joy: O pure
Vir-gin, you are tru-ly ex-alt-ed o-ver all.

Communion Hymn for Sundays (Psalm 148:1):

B

Praise the Lord from the heav-ens, praise him in the high-est,
praise him in the high-est, praise the Lord from the heav-ens.
Refrain
Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Communion Hymn for the Entrance (Psalm 115:4):

B

I shall take the chal-ice, the chal-ice of sal-va-tion,



and call up - on the name of the Lord, the name of the Lord.

Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!