Vesper Propers, September 24, 2017 Sixteenth Sunday after Pentecost

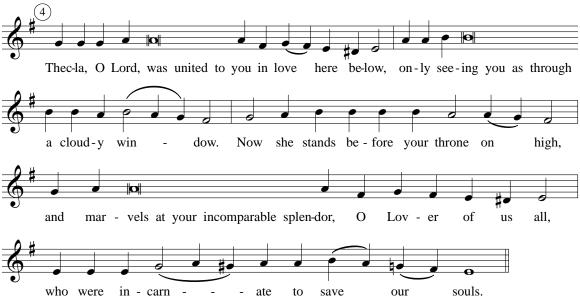
The holy martyr, first among women, and equal to the apostles, Thecla, who was converted to the faith by the preaching of the Apostle Paul, when he came to Iconium with Barnabas. Thecla became a follower of the apostle Paul, and went with him to Antioch. She settled in a solitary place near Seleucia, and was martyred by local physicians who were jealous over her gifts of healing. (51)

Supplement for The Order of Vespers for Sundays After Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-5.

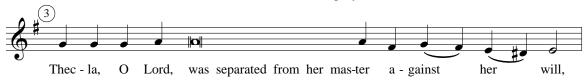
Cantor: Let the watchman count on daybreak, (on 4) and Israel on the Lord.

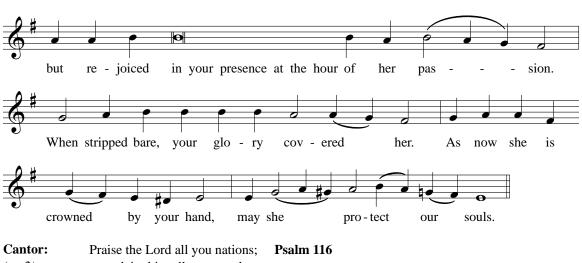
Stichera of the holy martyr Thecla - *Tone 8 samohlasen*

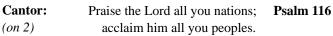


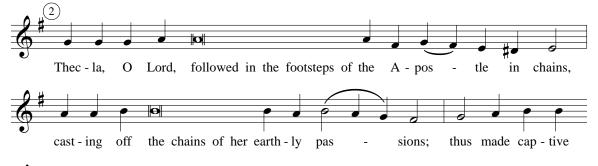
Cantor: Because with the Lord there is mercy and fullness of redemption, (on 3)

Israel indeed he will redeem from all its iniquity.





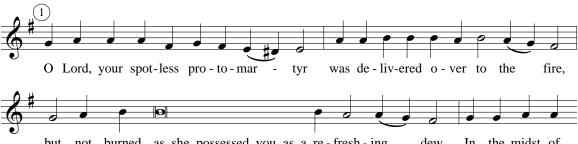




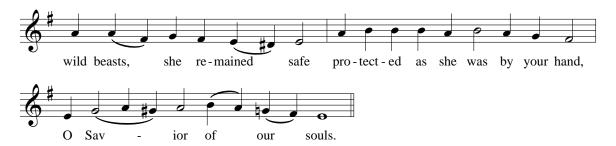


by the pow'r of your love, she was firm-ly bound to you, O Sav-ior of our souls.

Cantor: Strong is the love of the Lord for us; he is faithful forever. (on 1)



not burned as she possessed you as a re-fresh-ing dew. In the midst of



Cantor: (Tone 6) Glory...

Doxastikon of the holy martyr Thecla - Tone 6 samohlasen



Cantor: (*Tone 7*) Now and ever...

Dogmatikon in the Tone of the week (Tone 7. p. 98)

Aposticha

Sunday aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:

Cantor: (Tone 8) Glory...

Aposticha doxastikon of the holy martyr Thecla - *Tone 8 samohlasen*





Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 8, p. 110).

Troparia in the Tone of the week (Tone 8, p. 111).