Vesper Propers, February 5, 2017 Sunday of the Publican and the Pharisee Postfestive Day of the Meeting

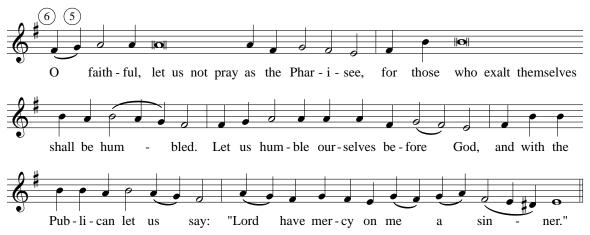
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 5, p. 69), stichera 10-7.

Cantor: (Tone 1) If you, O Lord, should mark our guilt, Lord who would survive?

(on 6) But with you is found forgiveness: for this we revere you.

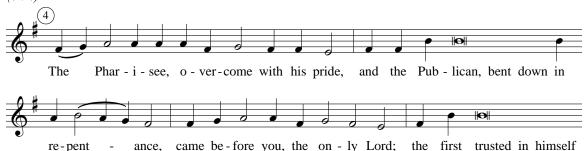
Stichera of the Publican and Pharisee - Tone 1 samohlasen

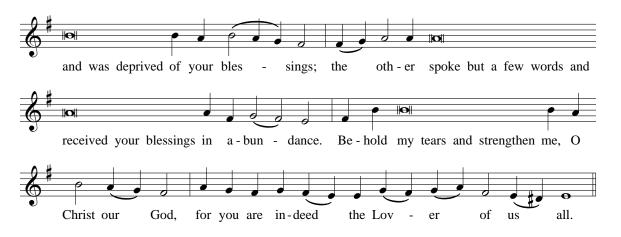


Cantor: My soul is longing for the Lord. I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak. All repeat "O faithful..."

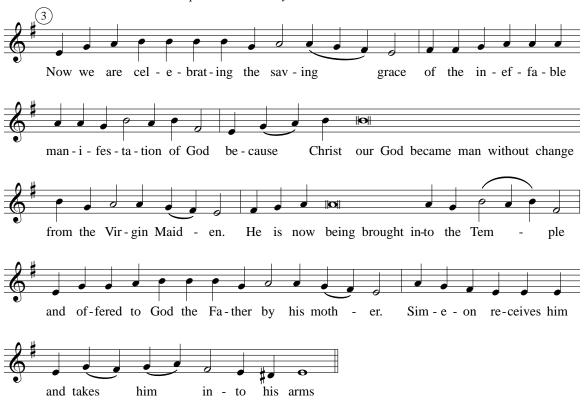
Cantor: Let the watchman count on daybreak (on 4) and Israel on the Lord.

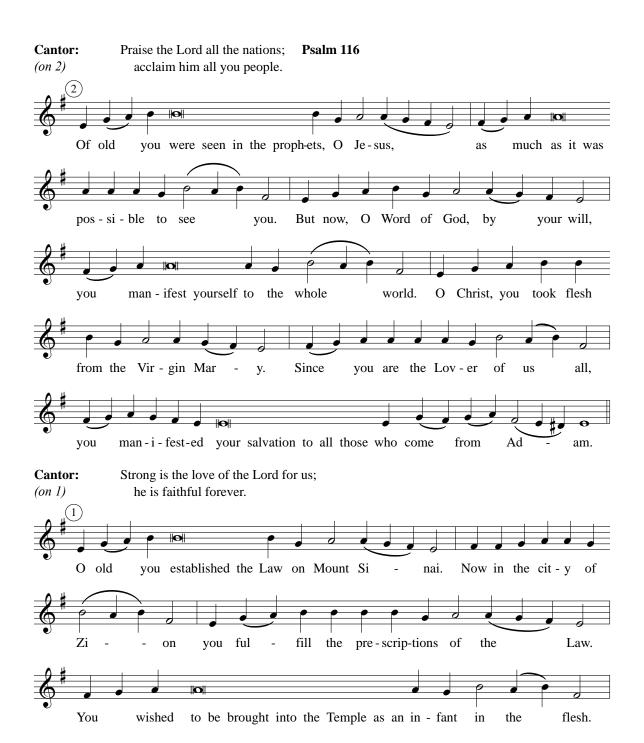


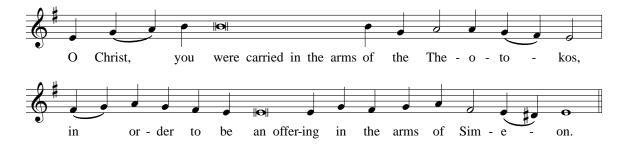


Cantor: (*Tone 1*) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the Postfeast - Tone 1 podoben: Nebesnych činov

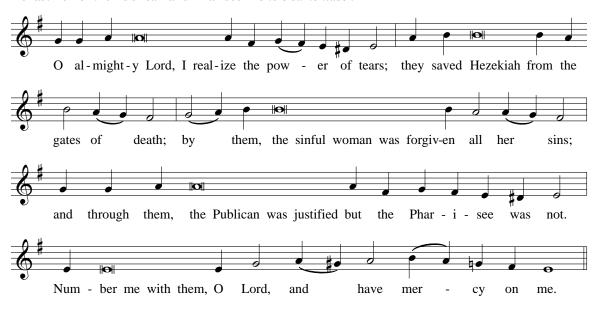






(Tone 8) Glory... **Cantor:**

Doxastikon of the Publican and Pharisee - Tone 8 samohlasen

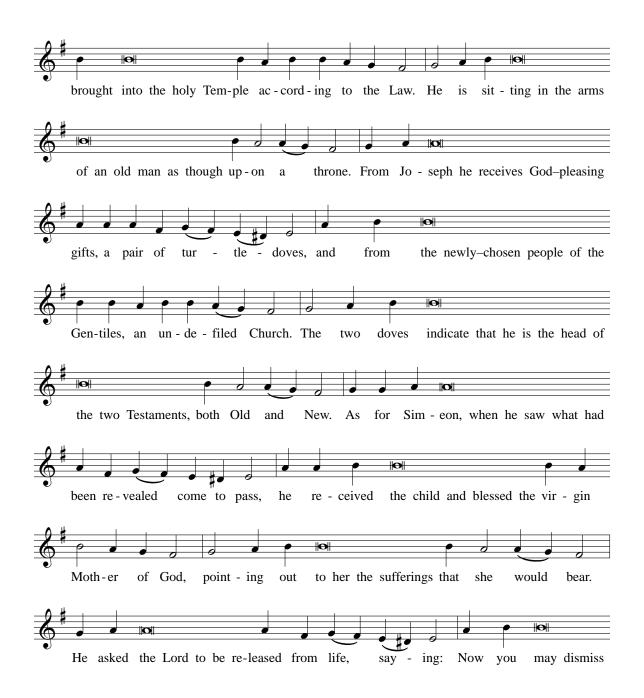


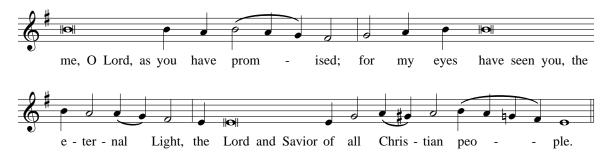
(Tone 8) Now and ever... **Cantor:**

Doxastikon of the Post-feast - Tone 8 samohlasen

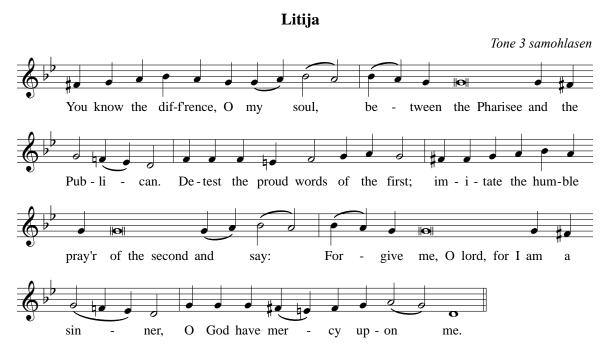


He who rides on the Cherubim and is praised by the Ser - a - phim is now be - ing





The service continues with the Hymn of the Evening, p.12



Cantor: Glory...now and ever...

Festal theotokion in the same tone (Tone 3, p. 55).

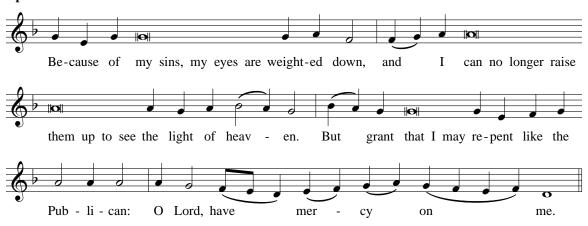
The service continues with the Litany of the Litija, p 116.

Aposticha

Sunday aposticha in the Tone of the Week (Tone 5, p. 77), concluding with:

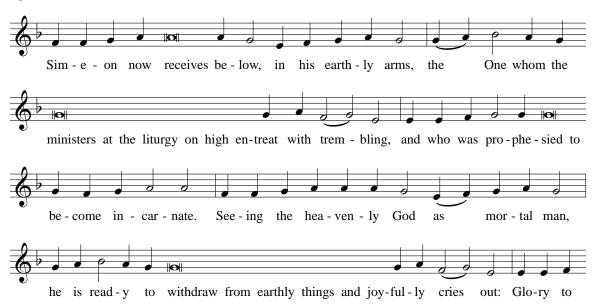
Cantor: (Tone 5) Glory...

Aposticha doxastikon of the Publican and Pharisee - Tone 5 samohlasen



Cantor: (Tone 2) Now and ever...

Aposticha doxastikon of the Post-feast - Tone 2 samohlasen





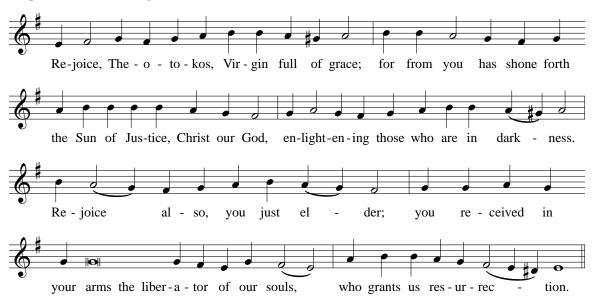
You, O Lord, the un - set - ting Light, that un - cov - ers those in dark - ness.

Troparia

If there is Litija, the Troparion "Rejoice, O Virgin Theotokos" (p. 119) is sung twice, then:

Cantor (Tone 1) Glory...now and ever...

Troparion of the Meeting - *Tone 1*



If there is no Litija, the Troparion in Tone 5 (p. 81) is sung, then Glory...now and ever... (in Tone 1) and the Troparion of the Meeting.