

**Vesper Propers, November 22, 2015**  
**Twenty-sixth Sunday after Pentecost**

**Postfestive day of the Entrance**

**The holy Philemon and his companions** of Colossae, for whose love in Christ Jesus blessed Paul the Apostle rejoiced and who is venerated together with his wife St. Apphia.

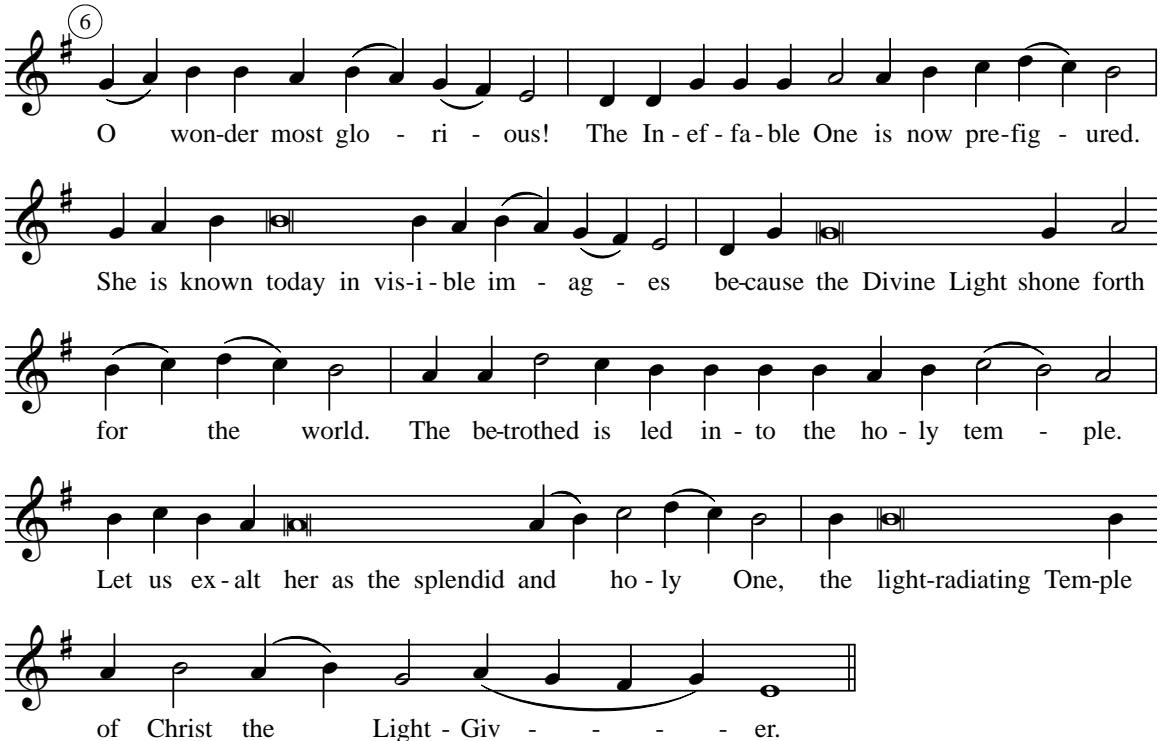
*Supplement for The Order of Vespers for Sundays after Pentecost, 2005*

*Lamplighting Psalms in the Tone of the Week (Tone 1, p. 24), stichera 10-7.*

**Cantor:** (Tone 8) If you, O Lord, should mark our guilt, Lord, who would survive?  
(on 6) But with you is found forgiveness: for this we revere you.

**Stichera of the Postfeast - Tone 8 podoben: O preslavnaho čudese**

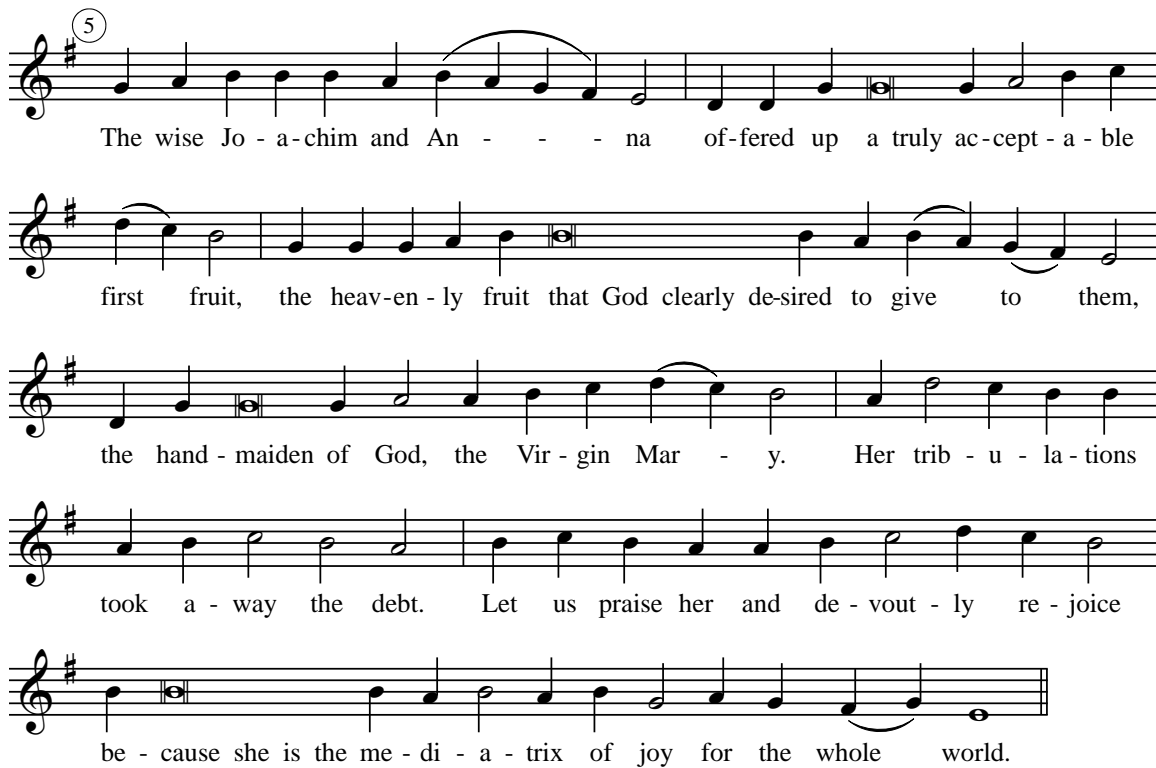
⑥



O won-der most glo - ri - ous! The In - ef - fa - ble One is now pre - fig - ured.  
She is known today in vis - i - ble im - ag - es be - cause the Di - vine Light shone forth  
for the world. The be - trothed is led in - to the ho - ly tem - ple.  
Let us ex - alt her as the splen - did and ho - ly One, the light - radiating Tem - ple  
of Christ the Light - Giv - - - - er.

**Cantor:** My soul is waiting for the Lord. I count on his word.  
(on 5) My soul is longing for the Lord more than watchman for daybreak.

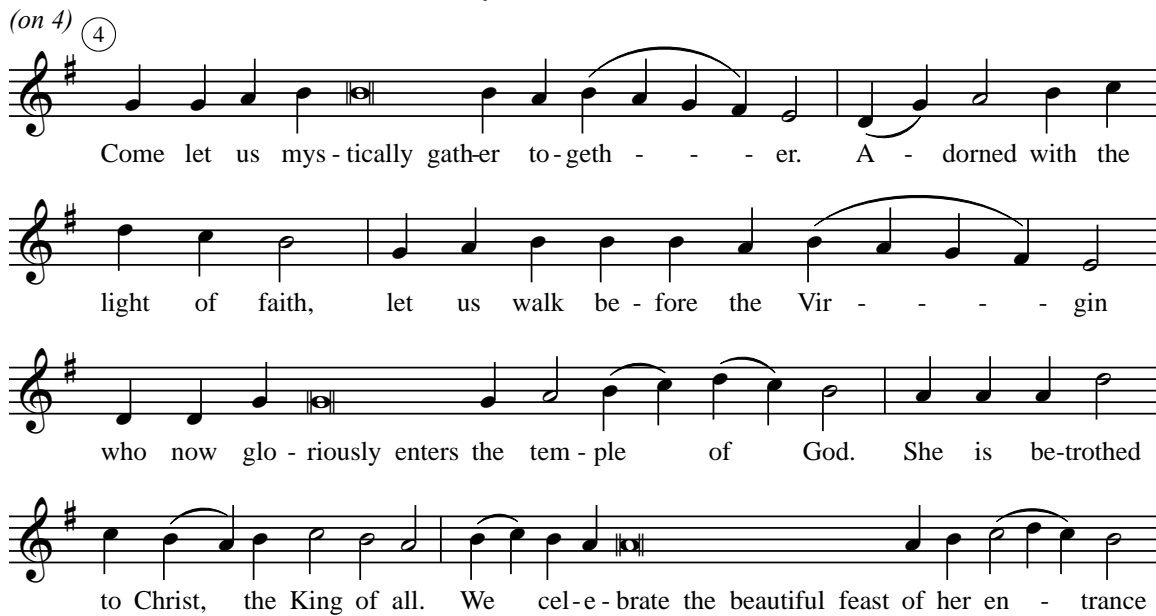
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The wise Jo - a - chim and An - - - na of - fered up a truly ac - cept - a - ble  
 first fruit, the heav - en - ly fruit that God clearly de - sired to give to them,  
 the hand - maiden of God, the Vir - gin Mar - y. Her trib - u - la - tions  
 took a - way the debt. Let us praise her and de - vout - ly re - joyce  
 be - cause she is the me - di - a - trix of joy for the whole world.

**Cantor:** Let the watchman count on daybreak, and Israel on the Lord.

(on 4) 4



Come let us mys - tically gath - er to - geth - - - er. A - dorned with the  
 light of faith, let us walk be - fore the Vir - - - - gin  
 who now glo - riously enters the tem - ple of God. She is be - trothed  
 to Christ, the King of all. We cel - e - brate the beautiful feast of her en - trance



**Cantor:** (Tone 2) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

**Stichera of the holy apostle Philemon - Tone 2 podoben: Jehda ot dreva**

③

Musical notation for the Stichera of the holy apostle Philemon. It consists of five staves of music in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with various slurs and rests. The lyrics are: "O glo - ri - ous Phi - le - mon, as a branch of the Liv - ing Vine, you have rained the joy of the knowl - edge of God up - on those who have an - guish of soul. You made hap - py the hearts that were en - snared and possessed by the dark - ness of i - dol wor - ship. There - fore, we rejoice and cel - e - brate your God - lov - ing mem - o - ry."

**Cantor:** Praise the Lord all you nations; **Psalm 116**  
(on 2) acclaim him all you peoples.

②

Musical notation for the Cantor's text of Psalm 116. It consists of two staves of music in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with various slurs and rests. The lyrics are: "O bless - ed one, the cit - y of Ga - za ven - er - ates you, since it be - held the light of knowl - edge through you. The Co - los - sians"

hold on - to your holy bod - y as a rich pos - ses - sion which o - ver-flows  
 with the grace of heal - ing. There-fore, O glori-ous Phi-le - mon, we ob-serve  
 your mem - o - ry and are pro - tect - ed from dan - gers by your prayers.

**Cantor:** Strong is the love of the Lord for us;  
*(on 1)* he is faithful forever.

In faith let us praise the wise ones,  
 the hierarchs Archippus and the pre-cious Ap-phi - as. Let us honor the priest-ly  
 preach - ers and hon - orable teachers, Philemon and O - ne - si - mus.  
 They root - ed out the cun-ning of i - dol wor - ship by preach - ing  
 and plant - ed the knowledge of truth for all who de - vout - ly hon - or them.

Cantor: (Tone 1) Glory...

**Doxastikon of the Post-feast - Tone 1 samohlasen**

To - day let the heav-ens a-bove great-ly re-joice and let the clouds pour down  
glad - ness at the might - y and mar-vel - ous acts of our God.  
For be - hold, the gate that looks towards the East, born from a fruit - less  
and barren womb according to the prom - ise, and con - secrated to God as his  
dwell - ing, is now be - ing brought into the temple as a spot-less of - fer-ing.  
Let Da - vid greatly rejoice and play on his harp, say - ing: Vir-gins shall be  
brought to the King af - ter her; her com-pan - ions shall be brought in-to the  
ark of the Lord to be nour-ished with the life of the In - cor-rupt - i - ble One  
who was be-got-ten from e-ter-ni - ty for the sal-va-tion of our souls.

**Cantor:** (Tone 1) Now and ever...

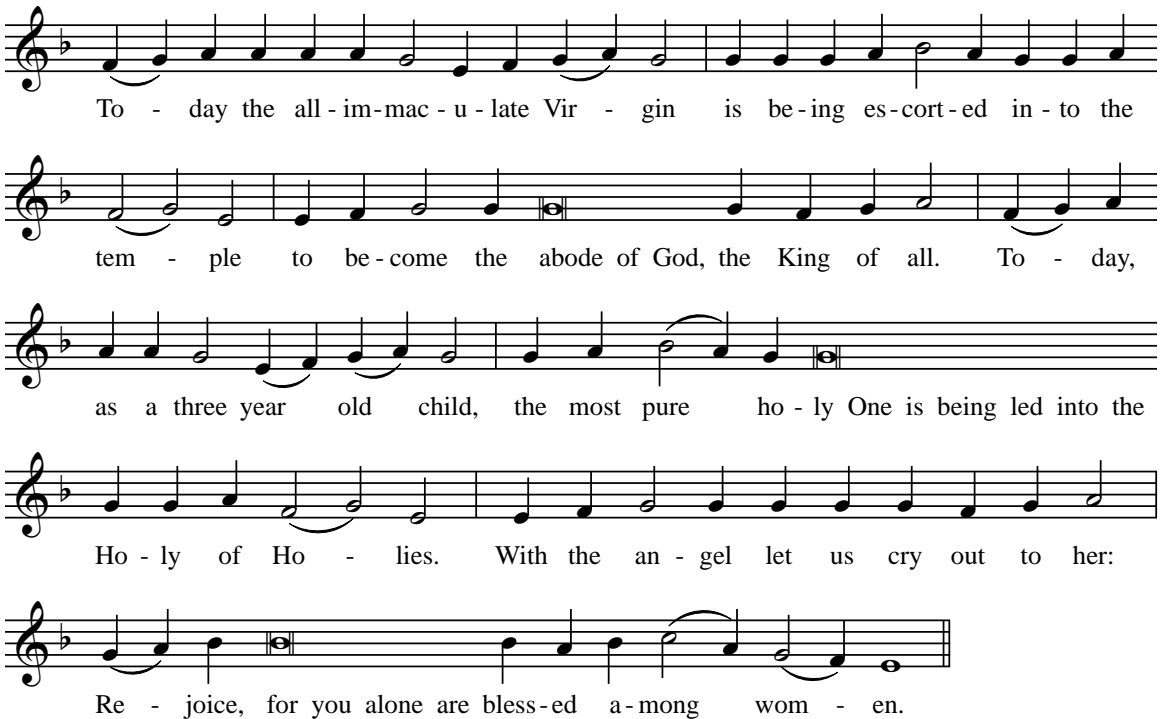
*Dogmatikon in the Tone of the Week (Tone 1, page 30)*

## Aposticha

*Aposticha in the Tone of the Week (Tone 1, page 31), concluding with:*

**Cantor:** (Tone 2) Glory... now and ever...

**Aposticha doxastikon of the post-feast - Tone 2 samohlasen**



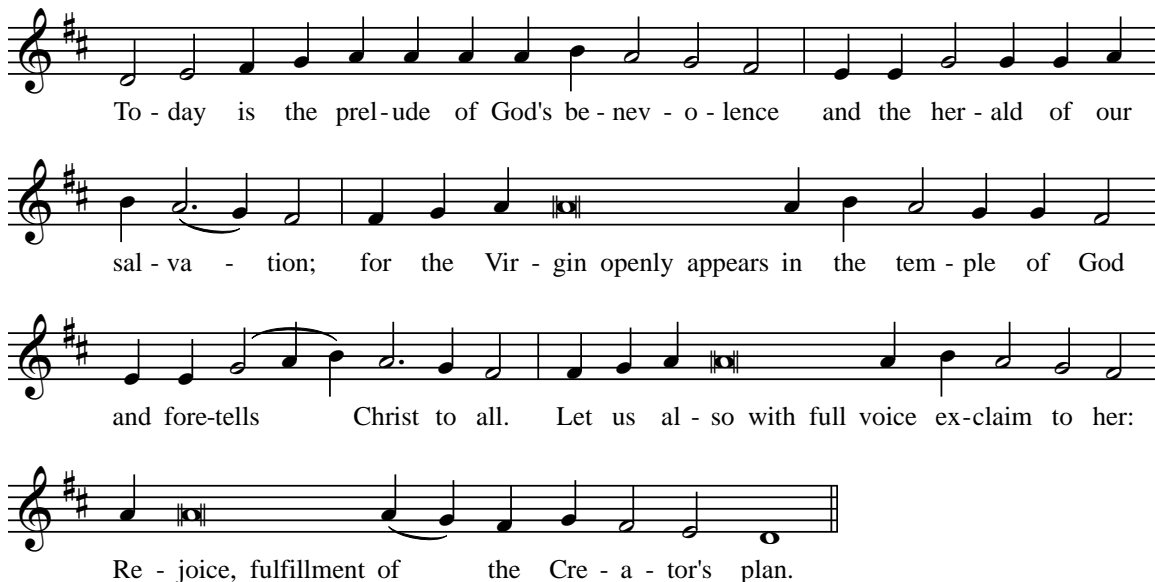
To - day the all - im - mac - u - late Vir - gin is be - ing es - cort - ed in - to the  
tem - ple to be - come the abode of God, the King of all. To - day,  
as a three year old child, the most pure ho - ly One is being led into the  
Ho - ly of Ho - lies. With the an - gel let us cry out to her:  
Re - joice, for you alone are bless - ed a - mong wom - en.

## Troparia

*Troparion of the Resurrection in the Tone of the Week (Tone 1, page 34).*

**Cantor:** (Tone 4) Glory... now and ever...

### **Troparion of the Entrance - Tone 4**



To - day is the pre-l-ude of God's be - nev - o - lence and the her - ald of our  
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God  
and fore-tells Christ to all. Let us al - so with full voice ex-claim to her:  
Re - joice, fulfillment of the Cre - a - tor's plan.