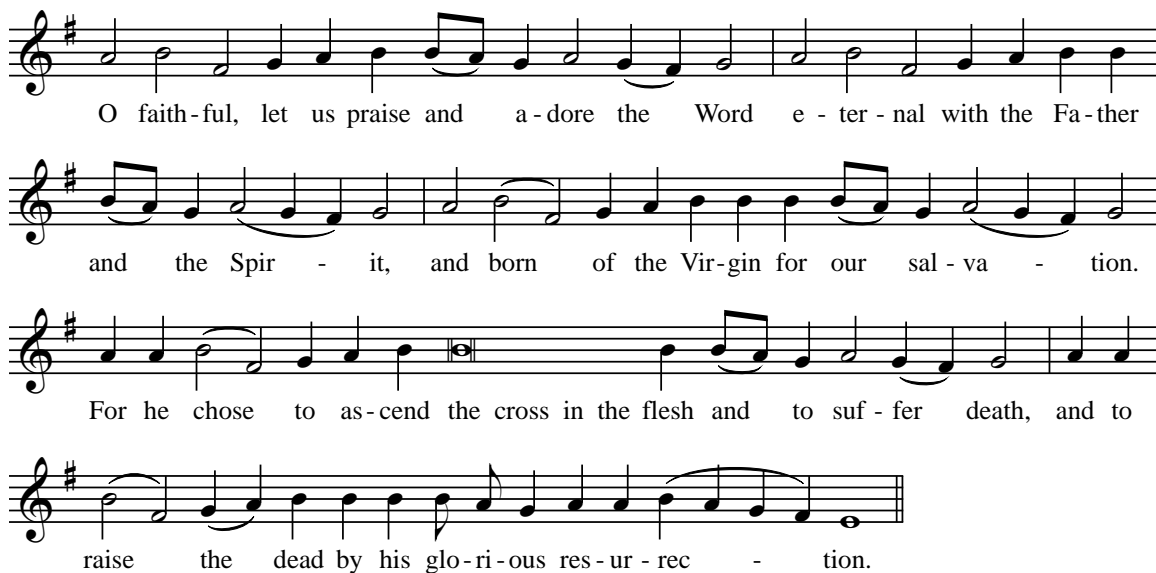


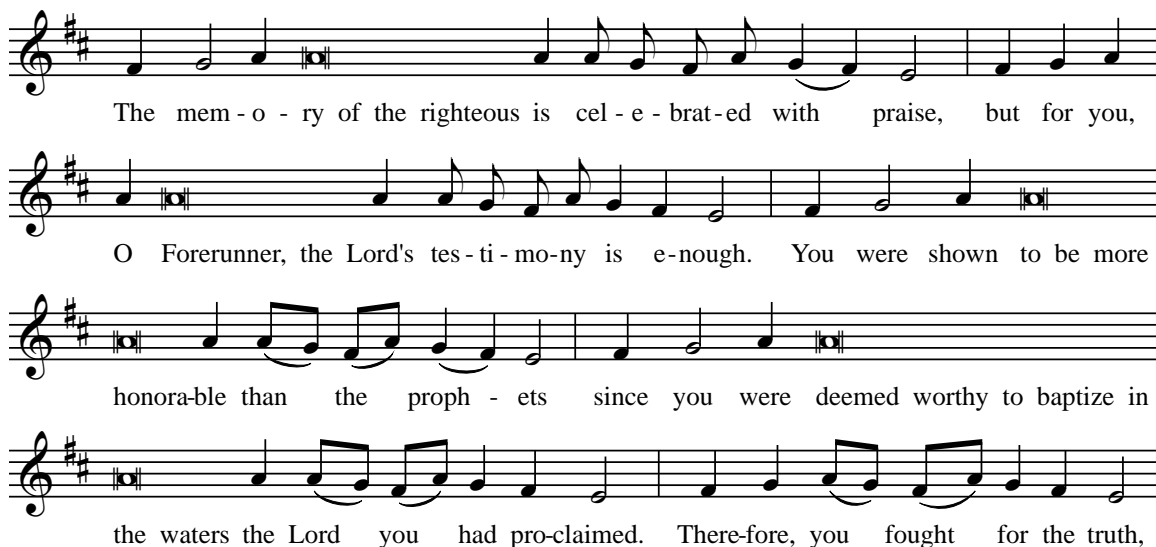
**Divine Liturgy, August 30, 2015**  
**FOURTEENTH SUNDAY AFTER PENTECOST**  
**Post-festive Day of the Beheading of the Forerunner**

**Troparion of the Resurrection - *Tone 5***



O faith-ful, let us praise and a-dore the Word e - ter - nal with the Fa-ther  
and the Spir - it, and born of the Vir-gin for our sal - va - tion.  
For he chose to as-cend the cross in the flesh and to suf - fer death, and to  
raise the dead by his glo-ri-ous res - ur - rec - tion.

**Troparion of the Beheading of the Forerunner - *Tone 2***



The mem - o - ry of the righteous is cel - e - brat-ed with praise, but for you,  
O Forerunner, the Lord's tes-ti-mo-ny is e-nough. You were shown to be more  
honor-able than the proph - ets since you were deemed worthy to baptize in  
the waters the Lord you had pro-claimed. There-fore, you fought for the truth,

and with joy proclaimed the good news to those in Ha - des, that God  
 has ap - peared in the flesh to take a - way the sins of the world and to  
 grant us great mer - cy.

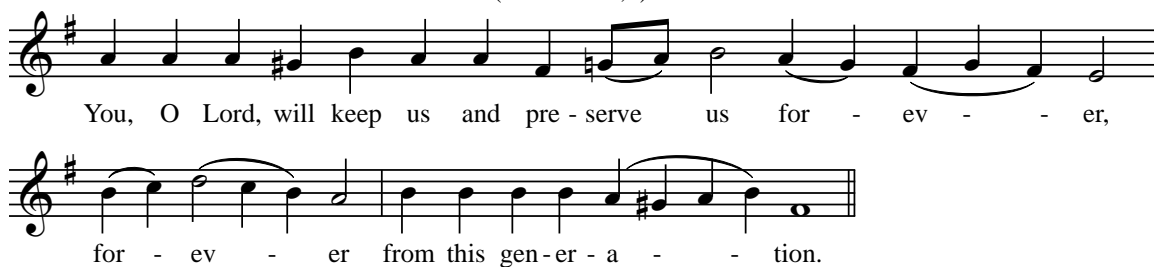
*Cantor*

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever  
 and for - ev - er. A - men.

**Post-festive kontakion of the Beheading - Tone 4**

Her - od sinned in handing over your precious head to his wife. Her - odias  
 danced at first but now groans and weeps. We bow before it in  
 rev - e - rence and now are filled with awe.

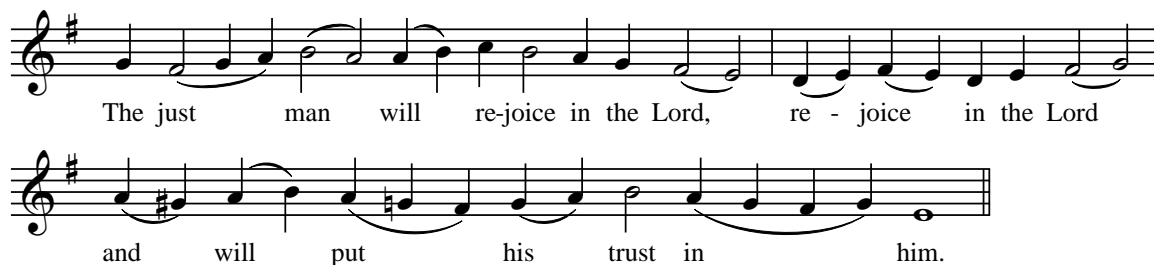
**Prokeimenon of the Resurrection - Tone 5** (Psalm 11:8,2):



Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You, O Lord, will keep us and pre-serve us for - ev - - er, for - ev - - er from this gen-er - a - - tion."

*Verse:* Save me, O Lord, for the righteous have vanished.  
*and then immediately:*

**Prokeimenon of the Beheading - Tone 7** (Psalm 63:11,2)



Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "The just man will re-joyce in the Lord, re - joice in the Lord and will put his trust in him."

**Alleluia of the Resurrection - Tone 5** (Psalm 88:2,3):



One staff of musical notation in G major. The melody is for the text: "Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

*Verse:* I shall sing forever of your mercies, O Lord;  
through all generations my mouth will proclaim your truth.

*Verse:* For you have said: Mercy is built to last forever.  
Your truth is firmly established in heaven.

*And then immediately:*

**Alleluia of the Forerunner - Tone 4** (Psalm 91:13):

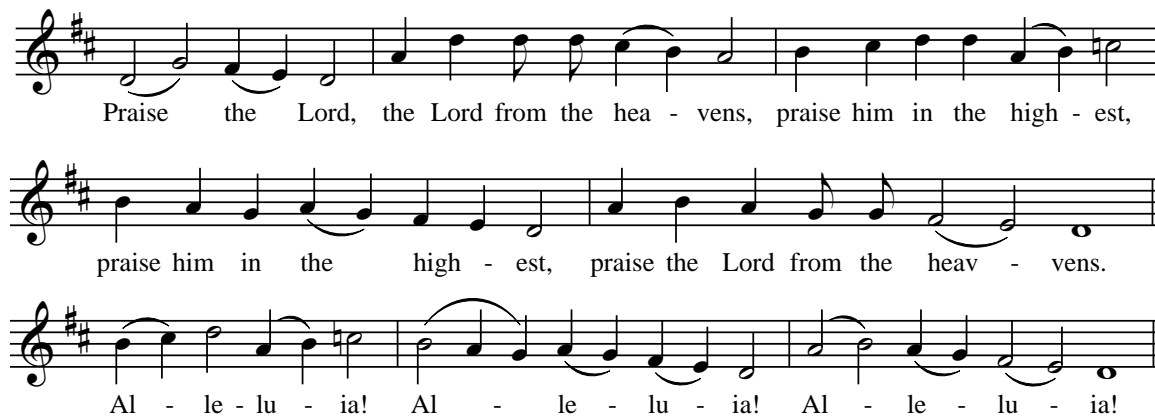


One staff of musical notation in F major. The melody is for the text: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia."

*Verse:* The just man will flourish like the palm tree and grow like a cedar of Lebanon.

Communion Hymn for Sundays (Psalm 148:1):

E



Praise the Lord, the Lord from the heavens, praise him in the highest, praise him in the highest, praise the Lord from the heavens. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn of the Forerunner (Psalm 111:6,7):

E



The just man will be remembered forever; e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!