## Vesper Propers, July 12, 2015 SeventhSunday after Pentecost

The holy martyrs Proclus and Hilary at Ancyra in Galatia, under the emperor Trajan and governor Maximus. Proclus was the uncle of Hilary. They were arrested for being Christians. Proclus said to the torturers, "When you are afraid to transgress the Emperor's commands and risk falling into temporal punishment, how much more do we Christians fear to transgress against God's commands and fall into eternal torment!"

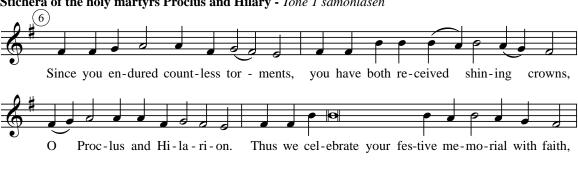
Our venerable father Michael of Malein, a wealthy man of noble birth who gave away all his goods and became a hermit on Mt. Kyminas in Bithynia. He had many disciples, of whom the best-known is St. Athanasius the Athonite. (3rd century)

## Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 6, p. 82), stichera 10-7.

Cantor: (*Tone 1*) If you, O Lord, should mark our guilt, Lord, who would survive? (on 6) But with you is found forgiveness; for this we revere you.

Stichera of the holy martyrs Proclus and Hilary - Tone 1 samohlasen

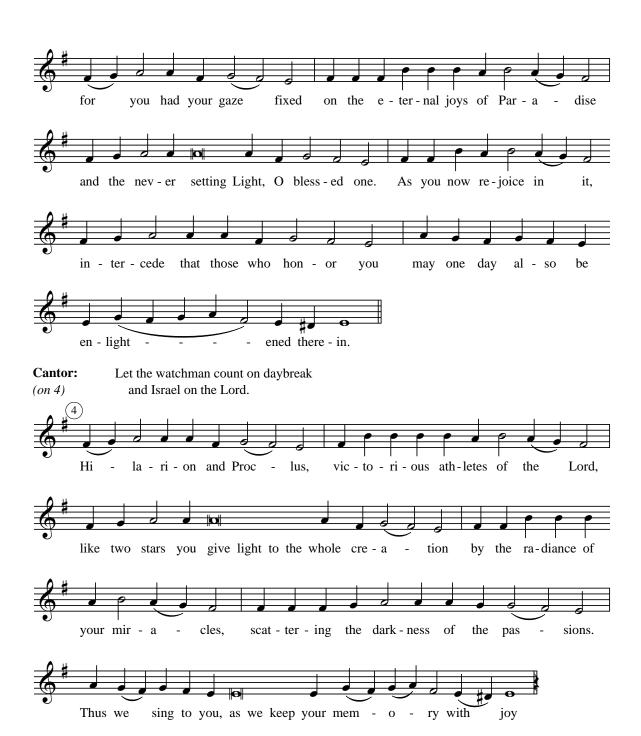




Cantor: My soul is longing for the Lord, I count on his word.

(on 5) My soul is longing for the Lord, more than watchman for daybreak.

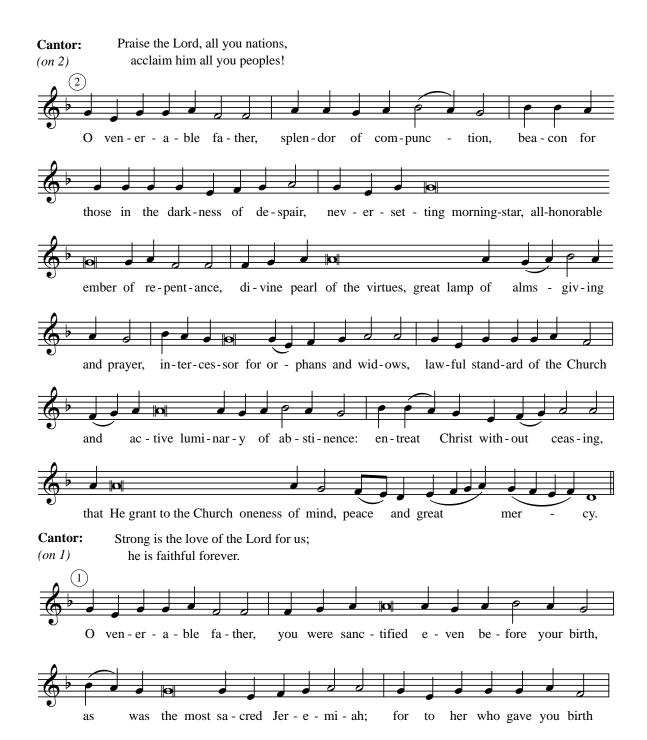


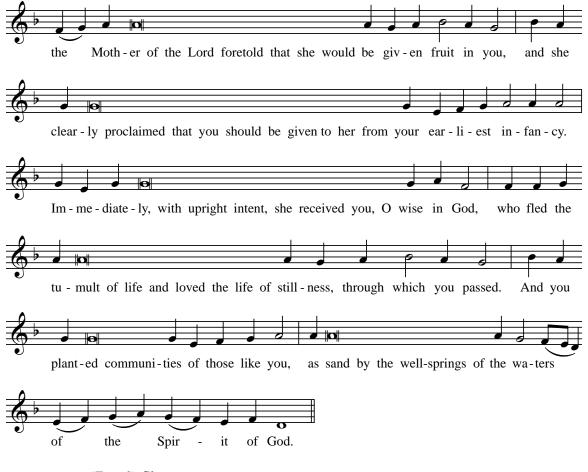


**Cantor:** (*Tone 5*) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

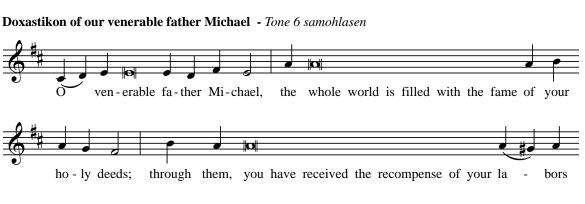
### **Stichera of our venerable father Michael -** *Tone 5 samohlasen*

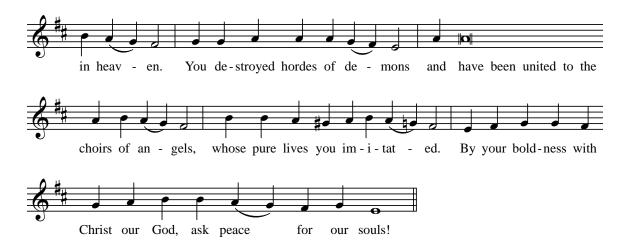






(Tone 6) Glory.... **Cantor:** 





Cantor: (Tone 6) Now and ever...

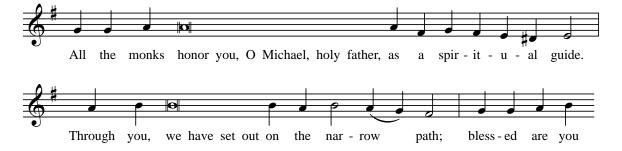
Dogmatikon in the Tone of the week (Tone 6, page 87).

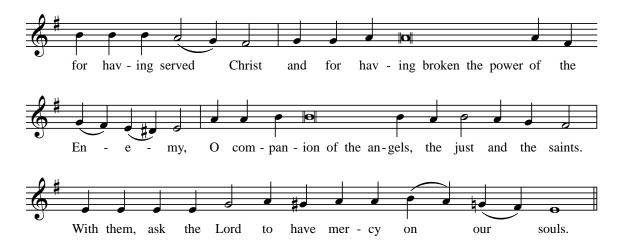
# **Aposticha**

Aposticha in the Tone of the Week (Tone 6, page 88), concluding with:

Cantor: (Tone 8) Glory...

 ${\bf Aposticha\ doxastikon\ of\ our\ venerable\ father\ Michael\ -\ Tone\ 8\ samohlasen}$ 





**Cantor:** Now and ever...

Aposticha theotokion in the same tone (Tone 8, p. 110).

Troparia in the Tone of the week (Tone 6, p. 91).