

Vesper Propers, January 25, 2015
Sunday of the Publican and the Pharisee

Our holy father Gregory the Theologian, archbishop of Constantinople, the friend of St. Basil; bishop of Sebaste, and then of Constantinople, and finally Nazianzus. He defended the divinity of the Word with great ardor, for which reason he is also named "the Theologian." During his time as patriarch of Constantinople, he presided over the Second Ecumenical Council (Constantinople, 381). (389)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 8, p. 102), stichera 10-8.

Cantor: (Tone 1) Let your ears be attentive
(on 7) to the voice of my pleading.

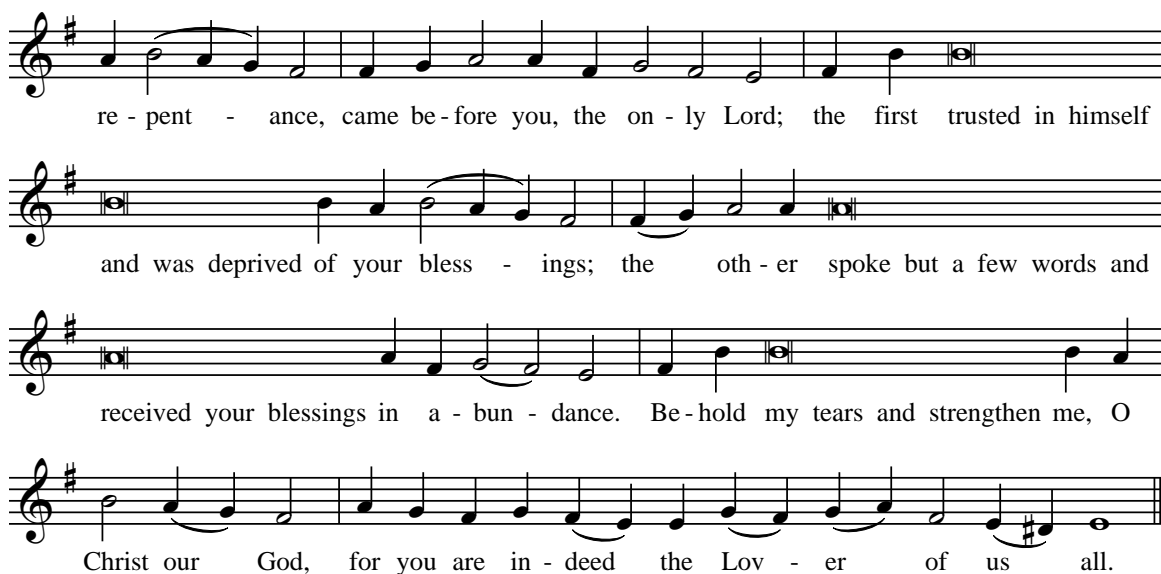
Stichera of the Publican and the Pharisee - Tone 1 samohlasen

O faith-ful, let us not pray as the Phar-i-see, for those who exalt themselves shall be hum-bled. Let us hum-ble our-selves be-fore God, and with the Pub-li-can let us say: "Lord have mer-cy on me a sin-ner."

Cantor: If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness; for this we revere you. *All repeat "O faithful..."*

Cantor: My soul is longing for the Lord, I count on his word.
(on 5) My soul is longing for the Lord, more than watchman for daybreak.

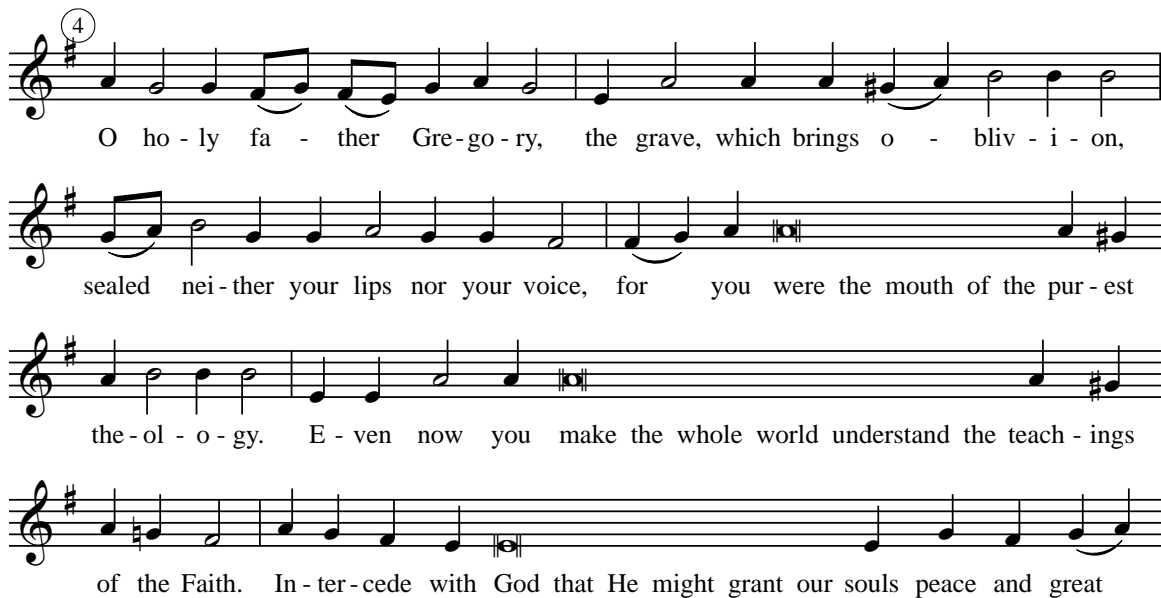
The Phar-i-see, o-ver-come with his pride, and the Pub-lican, bent down in



re - pent - ance, came be - fore you, the on - ly Lord; the first trusted in himself
and was deprived of your bless - ings; the oth - er spoke but a few words and
received your blessings in a - bun - dance. Be - hold my tears and strengthen me, O
Christ our God, for you are in - deed the Lov - er of us all.

Cantor: Let the watchman count on daybreak
(on 4) and Israel on the Lord.

Stichera of our holy father Gregory the Theologian - Tone 1 podoben: Prechval'niji mučenicj



O ho - ly fa - ther Gre - go - ry, the grave, which brings o - bliv - i - on,
sealed nei - ther your lips nor your voice, for you were the mouth of the pur - est
the - ol - o - gy. E - ven now you make the whole world understand the teach - ings
of the Faith. In - ter - cede with God that He might grant our souls peace and great



Cantor: Because with the Lord there is mercy and fullness of redemption.
(on 3) Israel indeed he will redeem from all its iniquity.

Musical notation for the first part of the hymn. It consists of four staves in G major. The first staff begins with a circled '3' above the first note. The lyrics are: "O ho - ly fa - ther Gre-go-ry, you wise - ly repelled the hostile rebel-lion of the flesh. Mount-ing the char - iot of the vir - tues, you took flight heavenward toward the in-ef - fa - ble Beau - ty. Filled by It, you grant our souls peace and great mer - cy." The word "mercy" is underlined in the original image.

Cantor: Praise the Lord, all you nations; **Psalm 116**
(on 2) acclaim him, all you peoples!

Musical notation for the second part of the hymn. It consists of three staves in G major. The first staff begins with a circled '2' above the first note. The lyrics are: "O ho - ly fa - ther Gre-go-ry, through grace you became a faithful mediator be-tween God and man. Now by your con - fi - dent prayers, you ob - tain for us the good gra-ces of Christ. O ven - er - able father, you never cease to in - ter - cede with Christ".

that He might grant our souls peace and great mer - cy.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①
 Come, let us praise the divinely elo-quent Greg-o - ry with sa-cred hymns, for he is
 the eye of grace, the most wise mouth of the Ho-ly Spir - it, the ra-diant bea-con
 of the whole world, the great cat - e - chi - zer of the Church, the most won-drous
 stream of the - o - lo - gy, the ev - er - rush - ing river of di - vine dog - mas,
 the ev - er - flow - ing wellspring of the divine wa - ter of in - cor - rup - tion.

Cantor: *(Tone 8)* Glory...

Doxastikon of the Publican and the Pharisee - Tone 8 samohlasen

O al-might-y Lord, I real-ize the pow - er of tears; they saved Hezekiah from the
 gates of death; by them, the sinful woman was forgiv-en all her sins;



and through them, the Publican was justified but the Phar - i - see was not.



Num - ber me with them, O Lord, and have mer - cy on me.

Cantor: (Tone 8) Now and ever...

Dogmatikon in the Tone of the Week (Tone 8, p. 107).

- Readings:**
- Composite I (FM 486)
 - Composite II (FM 486-488)
 - Wisdom 4:7-15 (EOT 308)

Aposticha

Aposticha in the Tone of the Week (Tone 8, p. 108), concluding with:

Cantor: (Tone 8) Glory...

Aposticha doxastikon of our holy father Gregory the Theologian - Tone 8 samohlasen



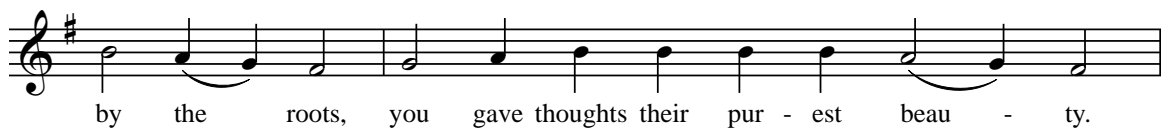
With your voice as a plow, you cultivated the hearts of the faith - ful to make



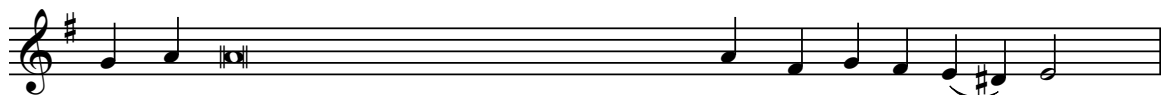
the immortal fruits of the faith grow in them, O hier-arch Greg - o - ry,



and to of - fer them to the Lord. By pull - ing out all thorns of her - e - sy



by the roots, you gave thoughts their pur - est beau - ty.



Re - ceive our praises as the lyre of God, O ever - watch - ful The - o - lo - gian,



shep - herd of shep - herds, who drive a - way the wolves from your flock.



In - tercede ceaselessly be - fore the Word for our souls.

Cantor: (Tone 5) Now and ever...

Aposticha doxastikon of the Publican and Pharisee - Tone 5 samohlasen



Be - cause of my sins, my eyes are weight - ed down, and I can no longer raise



them up to see the light of heav - en. But grant that I may re - pent like the



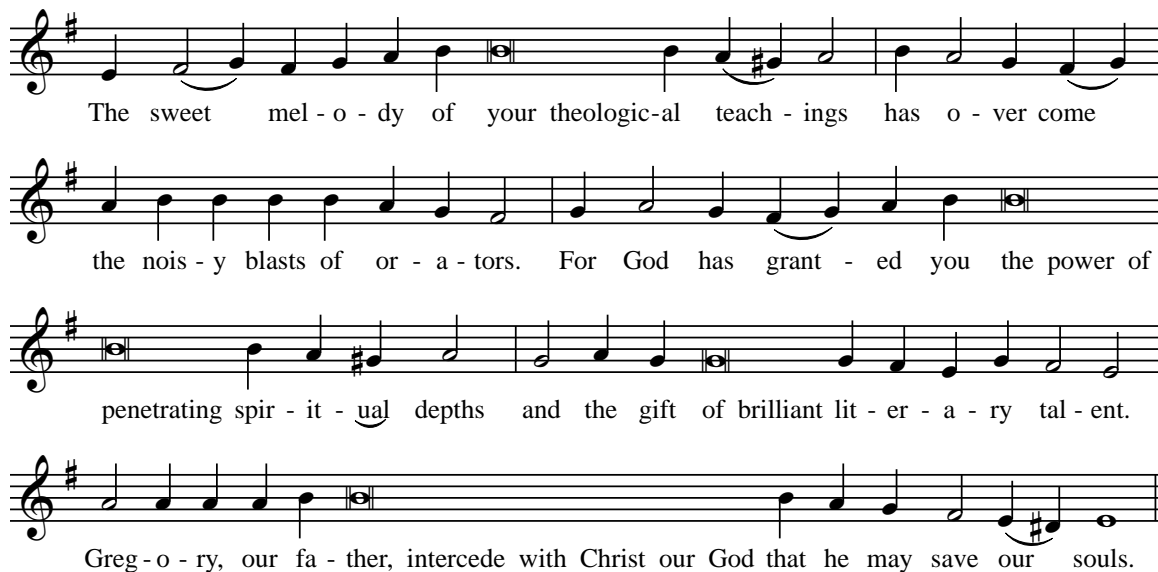
Pub - li - can: O Lord, have mer - cy on me.

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 8, p. 111), then:

Cantor: (Tone 1) Glory...

Troparion of our holy father Gregory the Theologian - Tone 1



The sweet mel - o - dy of your theologic-al teach - ings has o - ver come
the nois - y blasts of or - a - tors. For God has grant - ed you the power of
penetrating spir - it - ual depths and the gift of brilliant lit - er - a - ry tal - ent.
Greg - o - ry, our fa - ther, intercede with Christ our God that he may save our souls.

Cantor: Now and ever...

Festal theotokion in the same tone (Tone 1, p. 34).