

**Divine Liturgy, December 28, 2014**  
**SUNDAY AFTER THE NATIVITY**

**The Commemoration of the Holy and Righteous Joseph the Betrothed,  
David the King, and James the Brother of God**

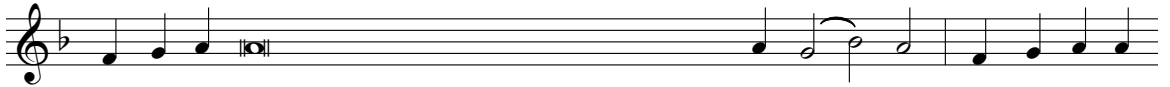
**First Antiphon (Psalm 9:2):**



I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.



Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ev - er



and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,



O Sav - ior, save us.

**Second Antiphon (Psalm 111:1):**



Hap - py the man who fears the Lord and great - ly de-lights in his com-mands.



O Son of God, born of the Vir - gin, save us who sing to you:




Al - le - lu - - - ia!

**Hymn of the Incarnation:** (*music found on page 18-21*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.  
O only-begotten Son and Word of God, who, being immortal, deigned for our salvation  
to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without  
change; you were also crucified, O Christ our God, and by death have trampled Death,  
being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

**Post-festive Entrance Hymn** (Psalm 94:6):



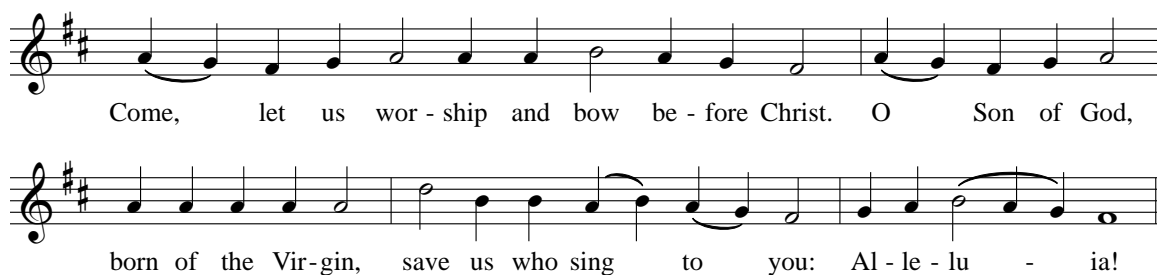
Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, born of the Vir - gin, save us who sing to you:

Al - le - lu - - - ia!

The musical notation consists of three staves in G major. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the phrase 'Al - le - lu - - - ia!' which is written with a long horizontal line under the notes to indicate a sustained or repeated sound.

**Post-festive Third Antiphon** (Psalm 94:1):

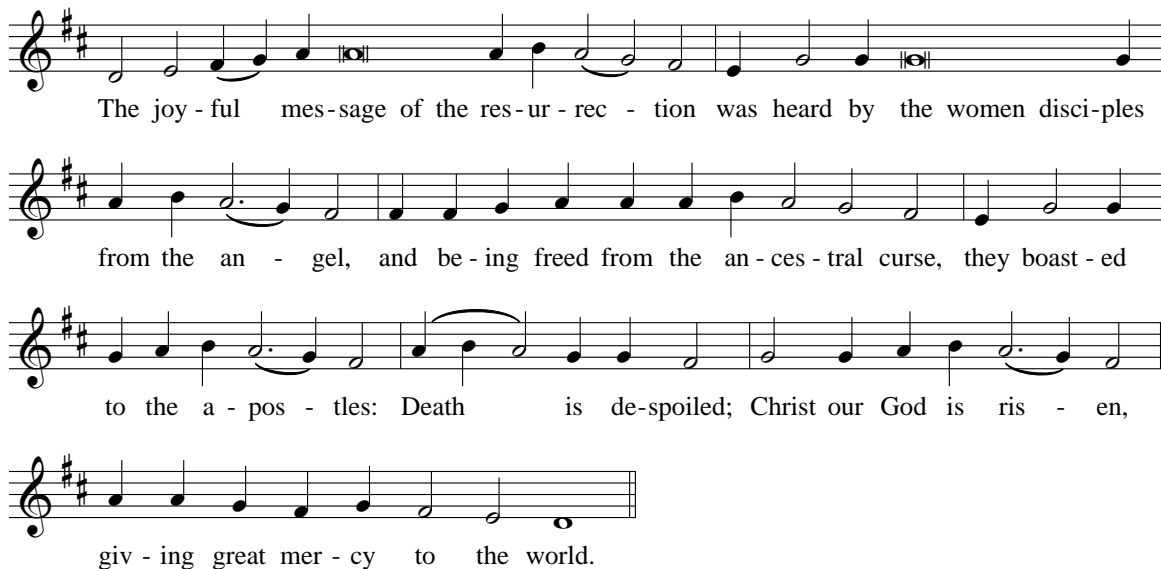


Come, let us wor - ship and bow be - fore Christ. O Son of God,

born of the Vir - gin, save us who sing to you: Al - le - lu - - ia!

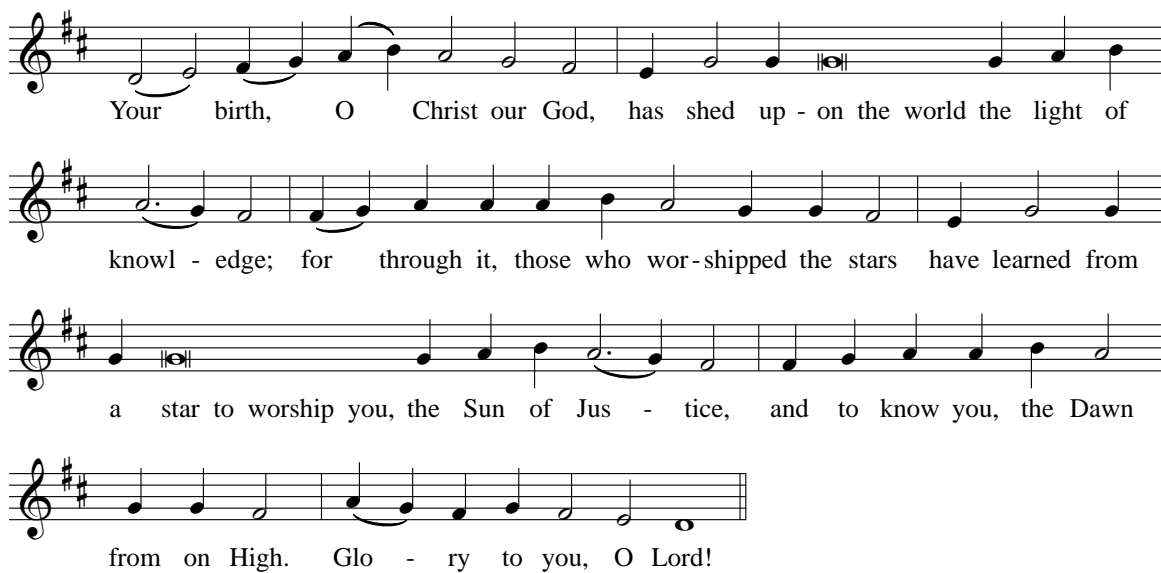
The musical notation consists of two staves in D major. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, ending with a double bar line. The notes are mostly quarter and eighth notes, with some longer notes for emphasis.

**Troparion of the Resurrection - Tone 4**



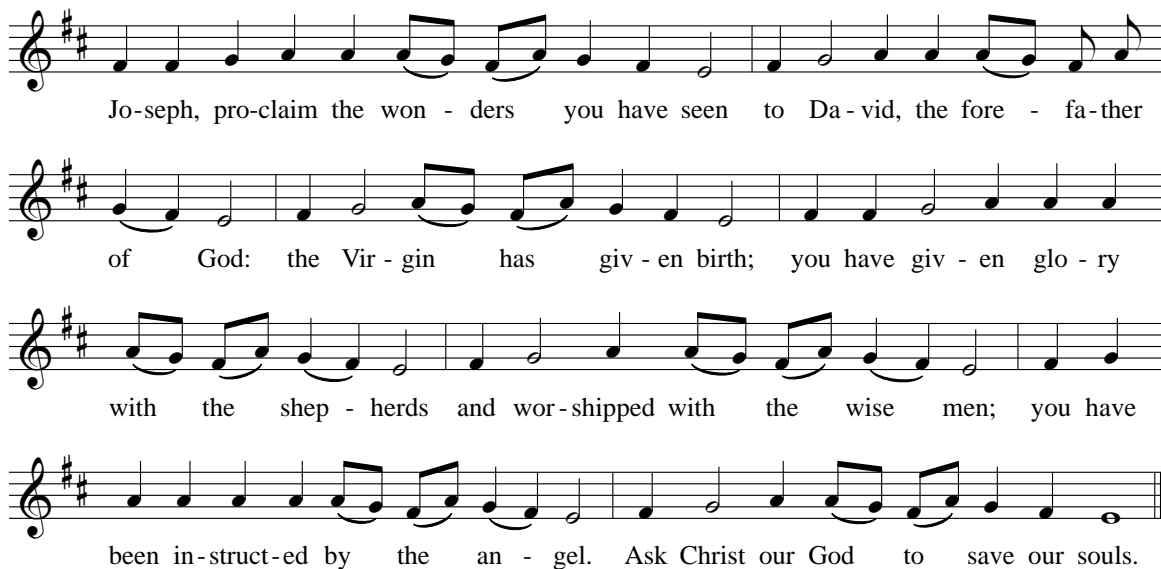
The joy - ful mes - sage of the res - ur - rec - tion was heard by the women disci - ples  
from the an - gel, and be - ing freed from the an - ces - tral curse, they boast - ed  
to the a - pos - tles: Death is de - spoiled; Christ our God is ris - en,  
giv - ing great mer - cy to the world.

**Troparion of the Nativity - Tone 4**



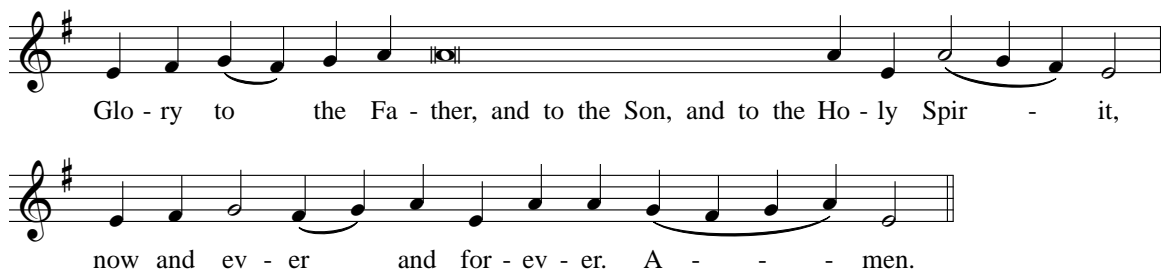
Your birth, O Christ our God, has shed up - on the world the light of  
knowl - edge; for through it, those who wor - shipped the stars have learned from  
a star to worship you, the Sun of Jus - tice, and to know you, the Dawn  
from on High. Glo - ry to you, O Lord!

**Troparion of the Sunday after the Nativity - Tone 2**



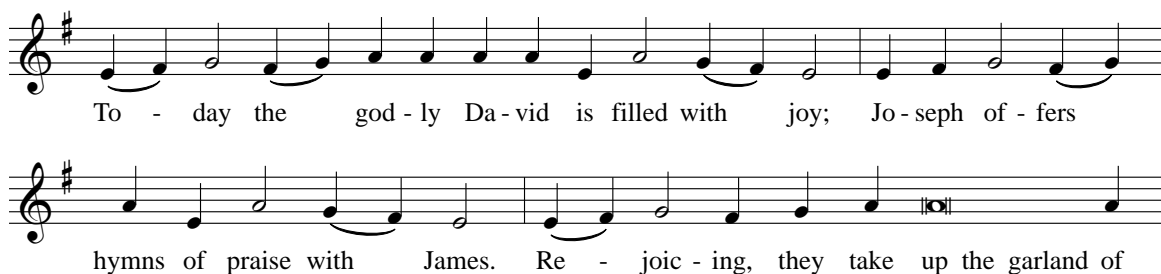
Jo-seph, pro-claim the won - ders you have seen to Da-vid, the fore - fa-ther  
of God: the Vir - gin has giv - en birth; you have giv - en glo - ry  
with the shep - herds and wor-shipped with the wise men; you have  
been in-struct-ed by the an - gel. Ask Christ our God to save our souls.

*Cantor*

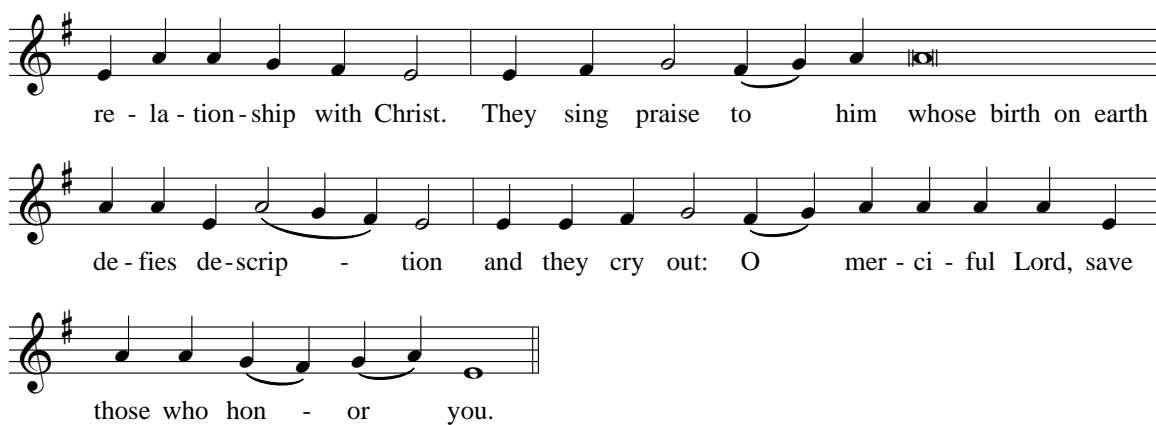


Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - - - men.

**Kontakion of the Sunday after the Nativity - Tone 3**

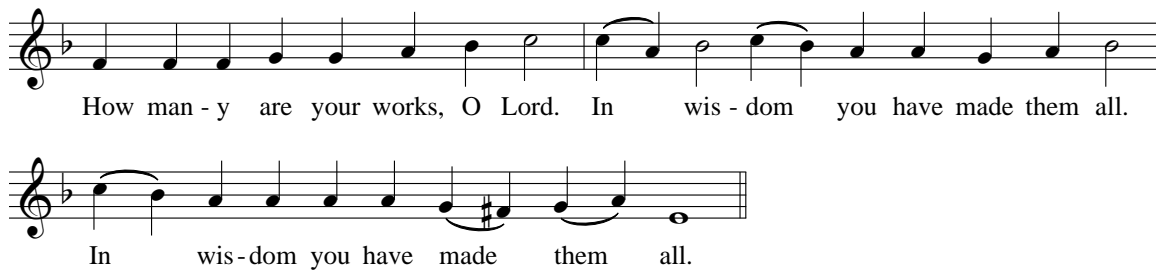


To - day the god - ly Da-vid is filled with joy; Jo-seph of - fers  
hymns of praise with James. Re - joic - ing, they take up the garland of



re - la - tion - ship with Christ. They sing praise to him whose birth on earth  
de - fies de - scrip - tion and they cry out: O mer - ci - ful Lord, save  
those who hon - or you.

**Prokeimenon of the Resurrection - Tone 4 (Psalm 103:24,1):**

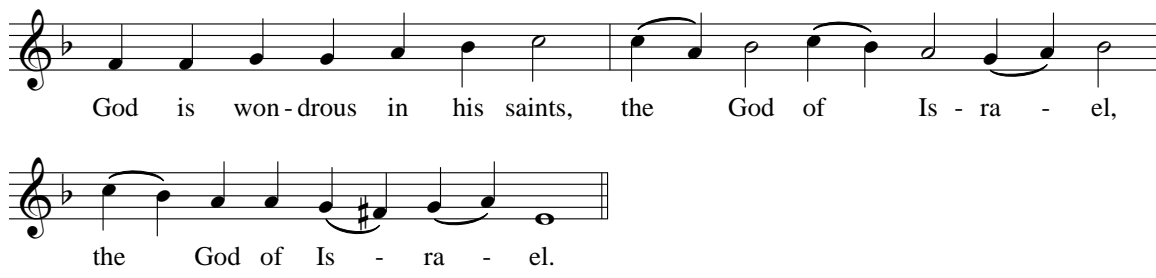


How man - y are your works, O Lord. In wis - dom you have made them all.  
In wis - dom you have made them all.

*Verse:* Bless the Lord, my soul. Lord my God, how great you are.

*Immediately after the verse:*

**Prokeimenon of the Sunday after the Nativity - Tone 4 (Psalm 67:36,27):**



God is won - drous in his saints, the God of Is - ra - el,  
the God of Is - ra - el.

**Alleluia of the Sunday after the Nativity- Tone 4 (Psalm 131:1,2):**



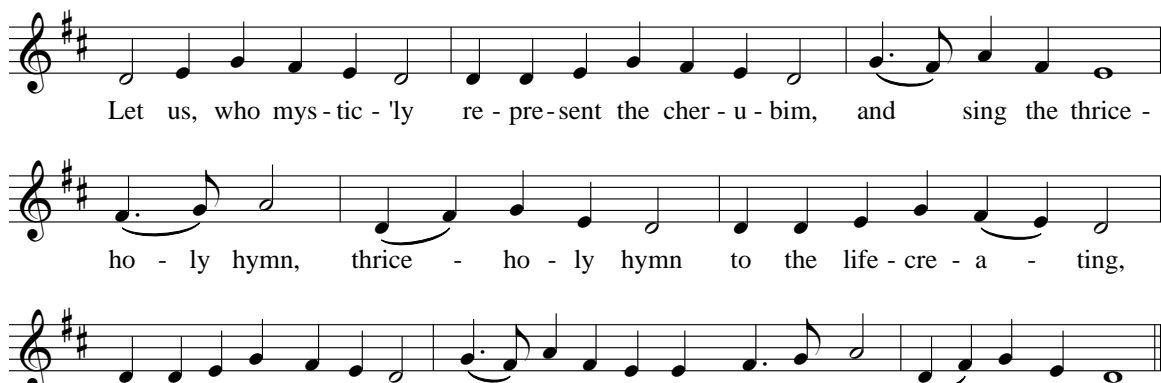
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

**Verse:** Lord, remember David and all his humility.

**Verse:** How he swore to the Lord and vowed to the God of Jacob.

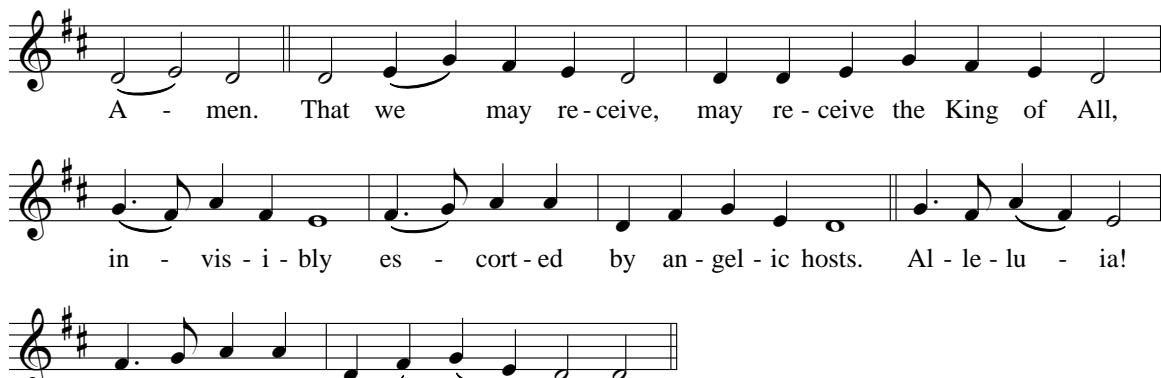
**Cherubic Hymn**

*melody: Divnaja novina*



Let us, who mys - tic - 'ly re - pre - sent the cher - u - bim, and sing the thrice -  
ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,  
life - cre - a - ting Trin - i - ty, now set a - side all earth - ly cares, all earth - ly cares.

*After the commemorations:*



A - men. That we may re - ceive, may re - ceive the King of All,  
in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

**Anamnesis Acclamation**

*melody: Divnaja novina*

We praise you, we bless you, we thank you, O Lord, and we pray to you,  
our God, pray to you, our God.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a mix of quarter and eighth notes.

*Instead of "It is truly proper . . ."*

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul,  
Christ the King born in a cave, Christ the King, born in a cave.

The musical notation is in G major and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a mix of quarter and eighth notes.

**Irmos:**

*Tone 1 samopodoben*

I see a strange and mar - vel - ous mys - te - ry: heav - en is a cave;  
the cherubic throne, a vir - gin; the man - ger has be - come the place  
in which Christ the in - com - pre - hen - si - ble God lies down. Let us  
praise him and ex - tol him.

The musical notation is in G major and 4/4 time. It consists of four staves. The first staff contains the melody for the first line of text, the second staff for the second line, the third staff for the third line, and the fourth staff for the fourth line. The melody is simple and melodic, with a mix of quarter and eighth notes.

