

Vesper Propers, November 9, 2014
Twenty-second Sunday after Pentecost

Our venerable mother Matrona. From Perga in Pamphylia, she fled a horrible marriage by dressing in men's clothing and, under the name of Babylas, lived in a monastery in Constantinople. She went from monastery to monastery to evade her husband. She lived the monastic life for seventy-five years and fell asleep in the Lord. (492)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 5, p. 69), stichera 10-4.

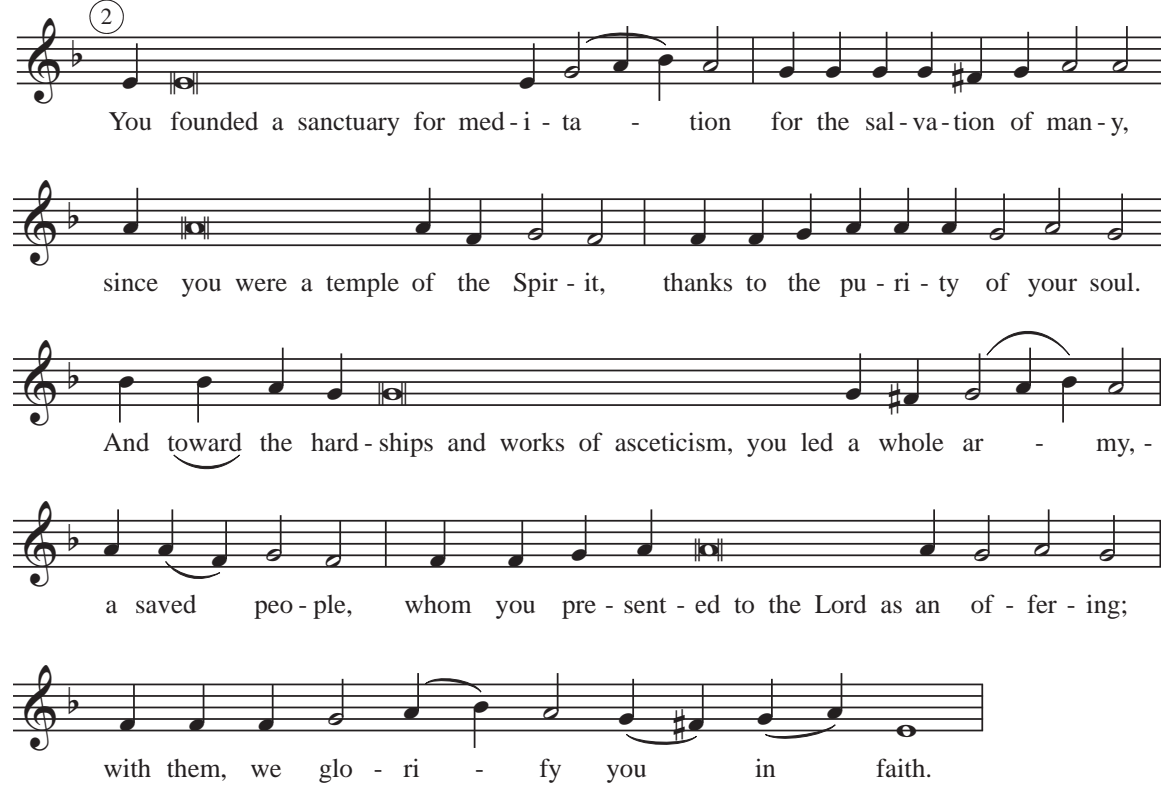
Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of venerable mother Matrona - Tone 4 samohlasen

As a friend of wis - dom, you subdued the de-sires of your flesh
though the labors of asceticism, O Ma - tro - na, and you fol - lowed Christ.
You dwelt a-mong pi - ous her - mits to quench the burning flames of the
passions under the rain of your tears, and to enkindle your ar-dent love
for the Cre - a - - - - tor.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

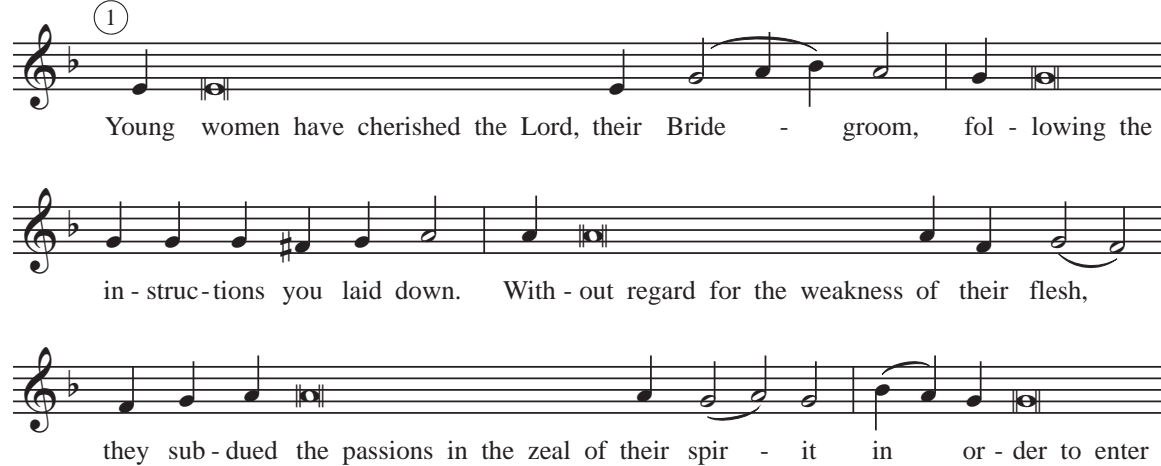
②



You founded a sanctuary for med-i - ta - tion for the sal - va - tion of man - y,
since you were a temple of the Spir - it, thanks to the pu - ri - ty of your soul.
And toward the hard - ships and works of asceticism, you led a whole ar - my,
a saved peo - ple, whom you pre - sent - ed to the Lord as an of - fer - ing;
with them, we glo - ri - fy you in faith.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



Young women have cherished the Lord, their Bride - groom, fol - lowing the
in - struc - tions you laid down. With - out regard for the weakness of their flesh,
they sub - dued the passions in the zeal of their spir - it in or - der to enter



with you, O Ma - tro - na, in - to the heavenly chamber of the Bride - groom
to know joy at all times.

Cantor: (Tone 5) Glory... Now and ever...

Dogmatikon in the Tone of the week (Tone 5, p. 76).

Aposticha in the Tone of the week (Tone 5, p. 77).

Troparia in the Tone of the week (Tone 5, p. 80).