## Vesper Propers, August 31, 2014 Twelfth Sunday after Pentecost

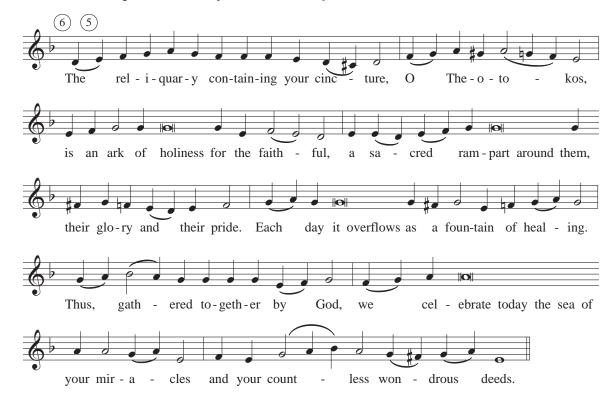
The deposition of the venerable Belt of the Most Holy Mother of God. At the time of her dormition, the Theotokos left her belt to the apostle Thomas. This was later taken to Constantinople and kept in a sealed casket in the church of Blachernae. In the time of the emperor Leo the Wise, the casket was opened and the belt placed on the Empress Zoe, who recovered from a life-threatening illness.

## Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-7.

Cantor: (*Tone 4*) If you, O Lord, should mark our guilt, Lord, who would survive? (*on 6*) But with you is found forgiveness: for this we revere you.

Stichera of the Deposition - Tone 4 podoben: Jako doblja



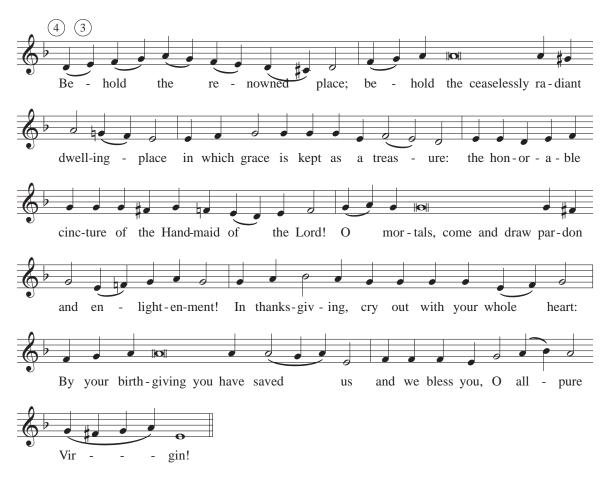
**Cantor:** My soul is waiting for the Lord. I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak.

Repeat "The reliquary..."

Cantor: Let the watchman count on daybreak,

(on 4) and Israel on the Lord.

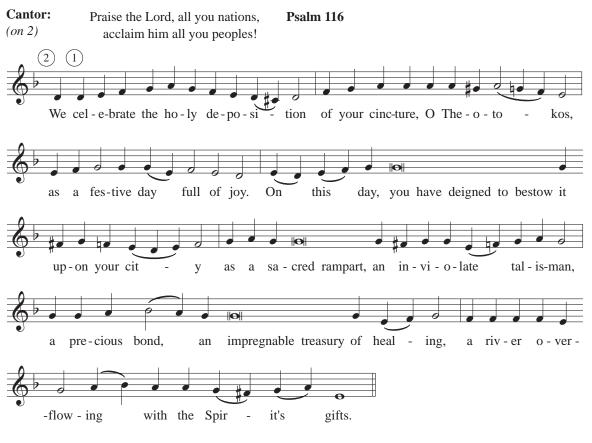


**Cantor:** Because with the Lord there is mercy and fullness of redemption,

(on 3) Israel indeed he will redeem from all its iniquity.

Repeat "Behold, the renowned place..."

2

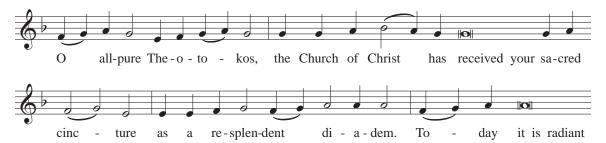


**Cantor:** Strong is the love of the Lord for us;

(on 1) he is faithful forever. Repeat "We celebrate..."

**Cantor:** (*Tone 2*) Glory...

**Doxastikon -** Tone 2 samohlasen





Cantor: (*Tone 7*) Now and ever...

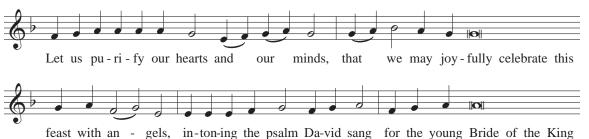
Dogmatikon in the Tone of the Week (Tone 3, p. 53)

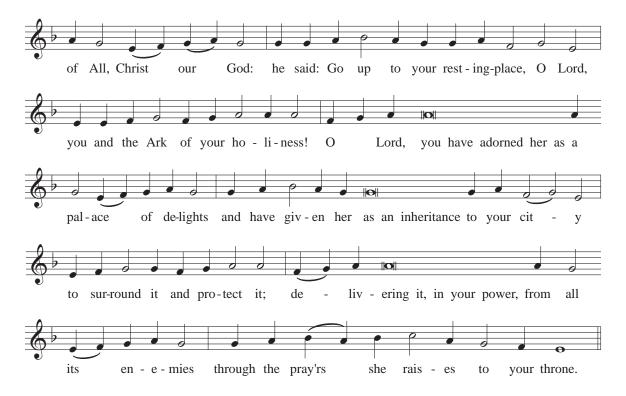
## **Aposticha**

Aposticha in the Tone of the Week (Tone 3, page 54), concluding with:

**Cantor:** (*Tone 2*) Glory...

 ${\bf Aposticha\ Doxastikon\ of\ the\ Deposition}\ \hbox{-}\ {\it Tone\ 2\ samohlasen}$ 





**Cantor:** Now and ever...

Aposticha theotokion in the same tone (Tone 2, p. 45).

*Troparia in the Tone of the Week (Tone 3, p. 57)*