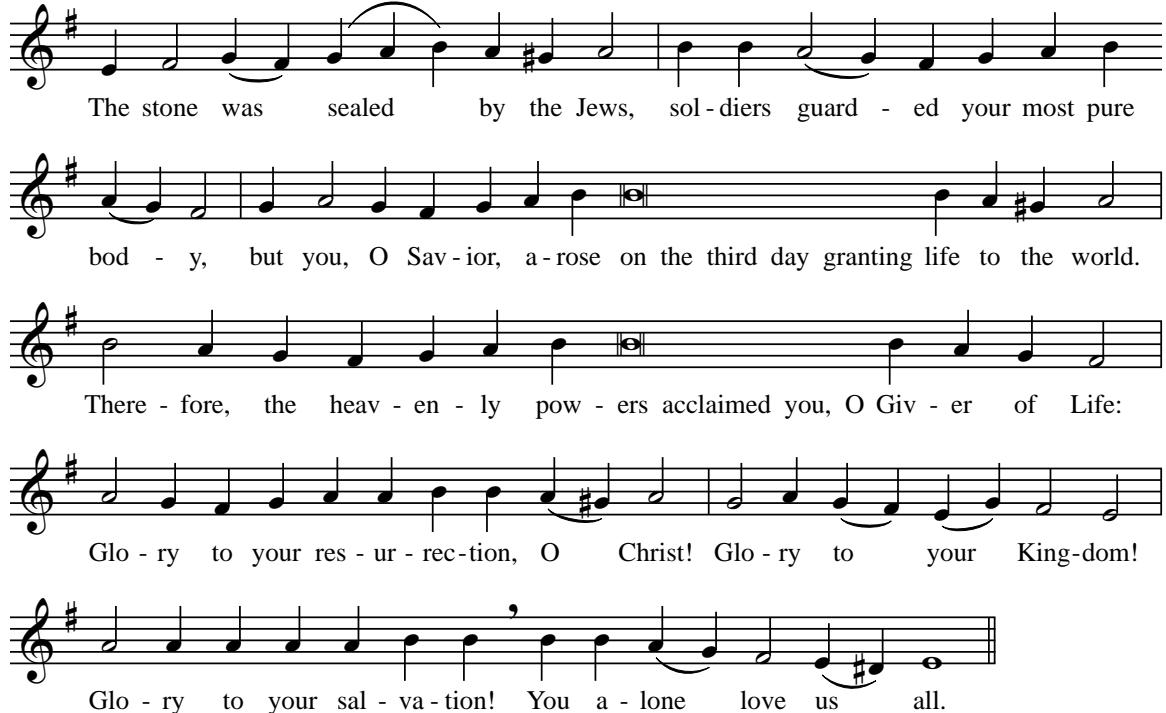


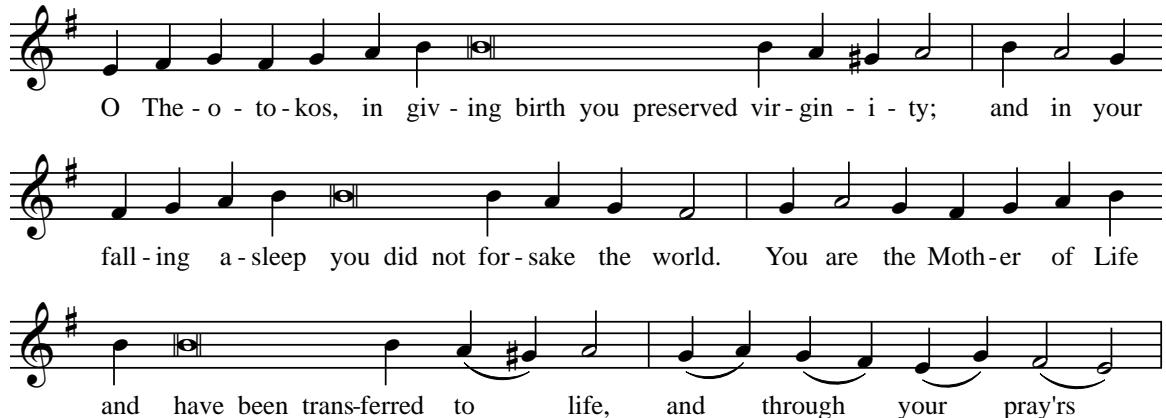
**Divine Liturgy, August 17, 2014**  
**TENTH SUNDAY AFTER PENTECOST**  
**Postfestive Day of the Dormition**

**Troparion of the Resurrection - Tone 1**



The stone was sealed by the Jews, sol - diers guard - ed your most pure  
bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.  
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:  
Glo - ry to your res - ur - rec-tion, O Christ! Glo - ry to your King-dom!  
Glo - ry to your sal - va - tion! You a - lone love us all.

**Troparion of the Dormition - Tone 1**



O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your  
fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life  
and have been transferred to life, and through your pray'rs



*Cantor*

A three-line musical staff in G major. The top line starts with a melodic flourish. The middle line contains a double bar line. The bottom line has lyrics. The lyrics "Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ev - er and for - ev - er. A - men." are written below the staff. Measures 1-4 correspond to "Gloria", measure 5 to "to the Father", measure 6 to "and to the Son", measure 7 to "and to the Holy Spirit", measure 8 to "now and ever", and measure 9 to "Amen".

**Kontakion of the Dormition - Tone 2**

A three-line musical staff in G major. The top line starts with a melodic flourish. The middle line contains a double bar line. The bottom line has lyrics. The lyrics "The grave and death did not de - tain the The - o - to - kos. She in - ter-cedes with-out rest and is our unfa - il-ing hope of pro-tec - tion; for he who dwelt in the womb of the Ev - er - Vir - gin trans-ferred to life the Moth-er of Life." are written below the staff. Measures 1-4 correspond to "The grave and death did not detain the Theotokos", measure 5 to "She intercedes", measure 6 to "with-out rest and is our unfa - il-ing hope", measure 7 to "of protection", measure 8 to "for he who dwelt in the womb of the Ever-Virgin", and measure 9 to "transferred to life the Mother of Life".

**Prokeimenon of the Resurrection - Tone 1 (Psalm 32:22,1):**

A three-line musical staff in G major. The top line starts with a melodic flourish. The middle line contains a double bar line. The bottom line has lyrics. The lyrics "May your mer - cy, O Lord, be up - on us, may your mer - cy be up - on us who have placed our hope in you." are written below the staff. Measures 1-4 correspond to "May your mercy, O Lord, be upon us", measure 5 to "may your mercy be upon us", measure 6 to "who have placed our hope", and measure 7 to "in you".

**Verse:** Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

*And immediately after the verse:*

**Prokeimenon of the Dormition - Tone 3** (Luke 1:46-48):

Musical notation for the Prokeimenon of the Dormition in Tone 3, written in G clef, common time, and a key signature of one flat. The lyrics are: "My soul proclaims the greatness of the Lord and my spirit rejoices in God my Savior."

My soul proclaims the greatness of the Lord and my spirit rejoices  
in God my Savior.

**Alleluia of the Resurrection - Tone 1** (Psalm 17:48,51):

Musical notation for the Alleluia of the Resurrection in Tone 1, written in G clef, common time, and a key signature of one flat. The lyrics are: "Al - le - lu - ia! Al - le - lu - ia!" followed by a repeat sign and "Al - le - lu - ia!"

Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

**Verse:** God grants me vindication and subdues peoples under me.

**Verse:** He has given great victories to his king and has shown love for David, his anointed, and his descendants forever.

*And immediately after the second verse:*

**Alleluia of the Dormition - Tone 8** (Psalm 131:8,11):

Musical notation for the Alleluia of the Dormition in Tone 8, written in G clef, common time, and a key signature of one sharp. The lyrics are: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Verse:** Go up, Lord, to your rest, you and your holy ark.

*Instead of “It is truly proper . . .”*

**Magnification:**

The musical notation consists of three staves of music in G major, common time, with a treble clef. The lyrics are written below each staff.

The an - gels were struck with a-maze - ment be-hold - ing the dor-mi-tion  
of the Most Pure; see - ing how the Vir - gin was tak - en up from  
earth to heav - - - en.

**Irmos:**

*Tone 6 Irmos, simple setting*

The musical notation consists of five staves of music in G major, common time, with a treble clef. The lyrics are written below each staff.

The lim - its of na - ture are o - ver-come in you, O pure Vir - gin,  
for birth-giv-ing re-mains vir-gin-al, and death is the prelude to life:  
a vir - gin after childbearing and a-live af - ter death! You ev - er save  
your in - her - i-tance, O The - o - to - - - kos.

**Communion Hymn for Sundays** (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heavens, praise him  
in the highest, praise him in the highest. *Refrain*  
Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

*And for the Dormition:*

**Communion Hymn** (Psalm 115:4):

A

I shall take the chal - ice, the chalice of sal - va - tion and call up - on the  
name of the Lord, and call up - on the name of the Lord.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!