

**Vesper Propers, August 3, 2014**  
**Eighth Sunday after Pentecost**

**Our venerable fathers Isaac, Dalmatus, and Faustus.** Dalmatus was an officer in the Roman army who abandoned all and entered the monastery where Isaac was abbot. His only son, Faustus, entered with him. Dalmatus followed Isaac as hegumen of the monastery, and took part in the Third Ecumenical Council (431), battling against the Nestorian heresy. (5th century)

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-4.*

**Cantor:** (Tone 8) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

**Stichera of Isaac, Dalmatus and Faustus - Tone 8 samohlasen**

3

Lord, Your saints came to resemble the bod - i - less Powers,  
for by fast - ing and prayer, they dominated the bod - i - ly pas - - sions.  
Im - pas - sible, and thus ra - di - ant, they en - light - en  
all hearts. By their holy prayers, O Lord, grant Your peo - ple  
great mer - cy.

**Cantor:** Praise the Lord all you nations; **Psalm 116**  
(on 2) acclaim him all you peoples.

②

Dal - ma - tus and I - saac, moved by vir - tuous zeal, o - ver - came  
the heresy of Arius and Nes - to - ri - us. Strug - gling to - geth - er  
with the Or - tho - dox, they en - light - ened the eyes of all.  
By their holy prayers, O Lord, grant Your peo - ple great mer - cy.

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever.

①

Hav - ing ap - peared in the firmament of as - cet - i - ci - sm, O ven - er - a - ble  
fa - thers, you shone upon the souls of monks like re - splen - dent stars,  
driv - ing a - way the dark - ness of the de - mons. Af - ter your death,

we call you bless - ed, O you who ceaselessly intercede for the salvation  
of all those who cel - e - brate your di - vine mem - o - ry.

**Cantor:** (Tone 7) Glory... now and ever...

*Dogmatikon in the Tone of the Week (Tone 7, page 98)*

*Aposticha in the Tone of the Week (Tone 7, page 99)*

*Troparia in the Tone of the Week (Tone 7, page 101)*