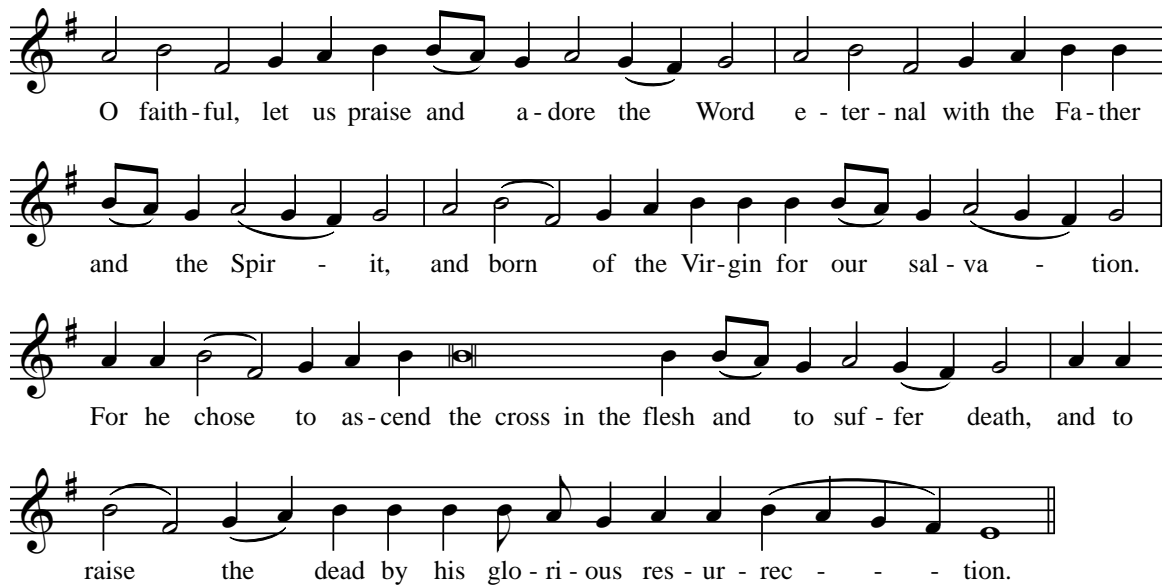


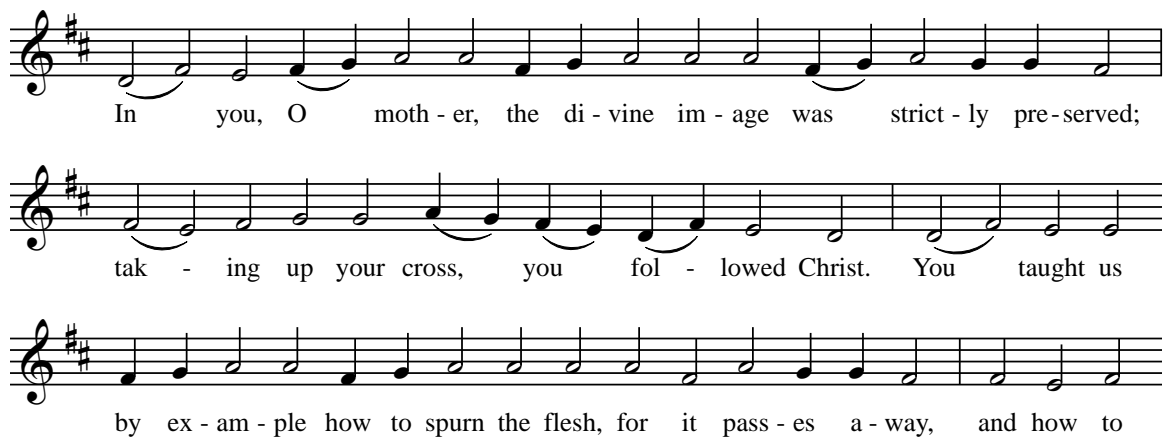
Divine Liturgy, April 6, 2014
FIFTH SUNDAY OF THE GREAT FAST
Commemoration of our Holy Mother Mary of Egypt

Troparion of the Resurrection - *Tone 5*



O faith-ful, let us praise and a-dore the Word e-ter-nal with the Fa-ther
and the Spir - it, and born of the Vir-gin for our sal - va - tion.
For he chose to as-cend the cross in the flesh and to suf - fer death, and to
raise the dead by his glo - ri - ous res - ur - rec - - - tion.

Troparion of our holy mother Mary of Egypt - *Tone 8*



In you, O moth - er, the di - vine im - age was strict - ly pre-served;
tak - ing up your cross, you fol - lowed Christ. You taught us
by ex - am - ple how to spurn the flesh, for it pass - es a - way, and how to

care for the soul, which is im-mor - tal. There-fore, O ven - er - a - ble
 Mar - y, your soul re - joic - es with the an - gels.

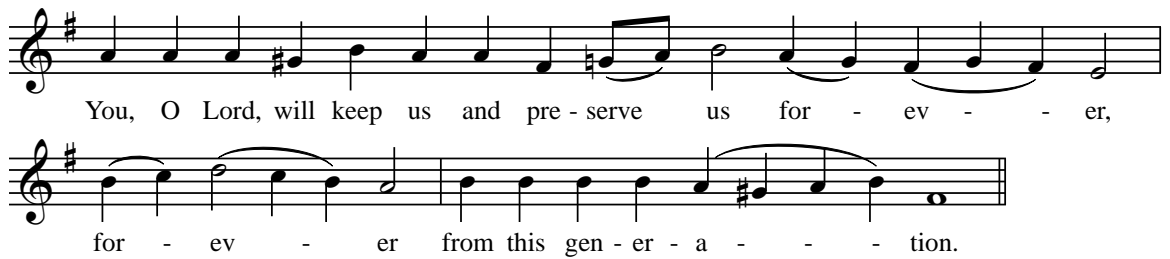
Cantor

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
 now and ev - er and for - ev - er. A - - - men.

Kontakion of our holy mother Mary of Egypt - Tone 3

Once you were filled with all kinds of har - lot - ry; but to - day, through
 re-pent-ance, you have shown yourself to be a bride of Christ. Yearn-ing for
 the an-gel-ic life, you crushed the dev-ils with the weap-on of the cross.
 There - fore, O glo - ri - ous Mar - y, you be - came a bride in the king - dom.

Prokeimenon of the Resurrection - Tone 5 (Psalm 11: 8, 2):

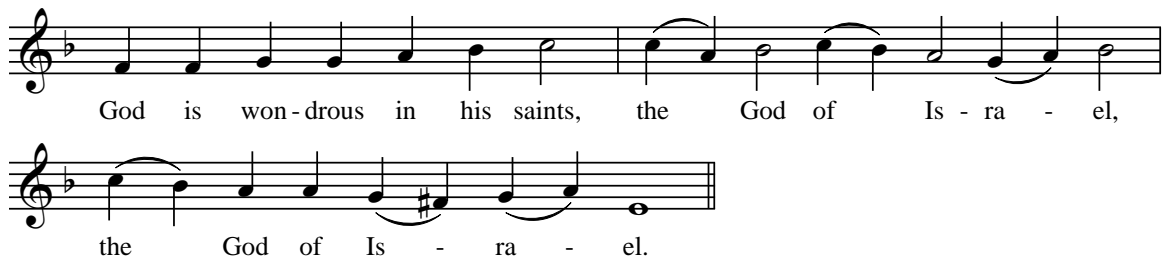


Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You, O Lord, will keep us and pre-serve us for - ev - - er, for - ev - - er from this gen - er - a - - - tion."

Verse: Save me, O Lord, for the righteous have vanished.

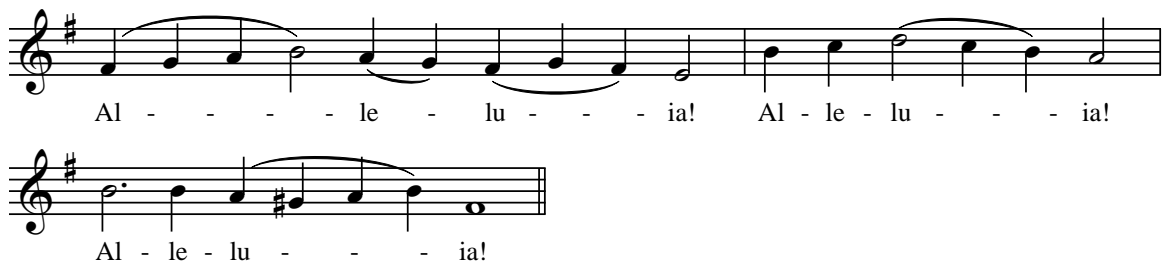
Then immediately after the verse:

Prokeimenon of a Venerable Woman - Tone 4 (Psalm 67:36):



Two staves of musical notation in F major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "God is won-drous in his saints, the God of Is - ra - - el, the God of Is - ra - - el."

Alleluia of the Resurrection - Tone 5 (Psalm 88:2, 3):



Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "Al - - - le - lu - - - ia! Al - le - lu - - - ia! Al - le - lu - - - ia!"

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

Instead of "It is truly proper . . .":

Magnification: (music found on pages 98 / 102)

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him in the
high - est, praise him in the high - est. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

And for a Venerable Woman, the Communion Hymn is (Psalm 111:6,7):

A

The just wo - man will be re - mem - bered for - ev - er; e - vil news she
will not fear, e - vil news she will not fear. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!