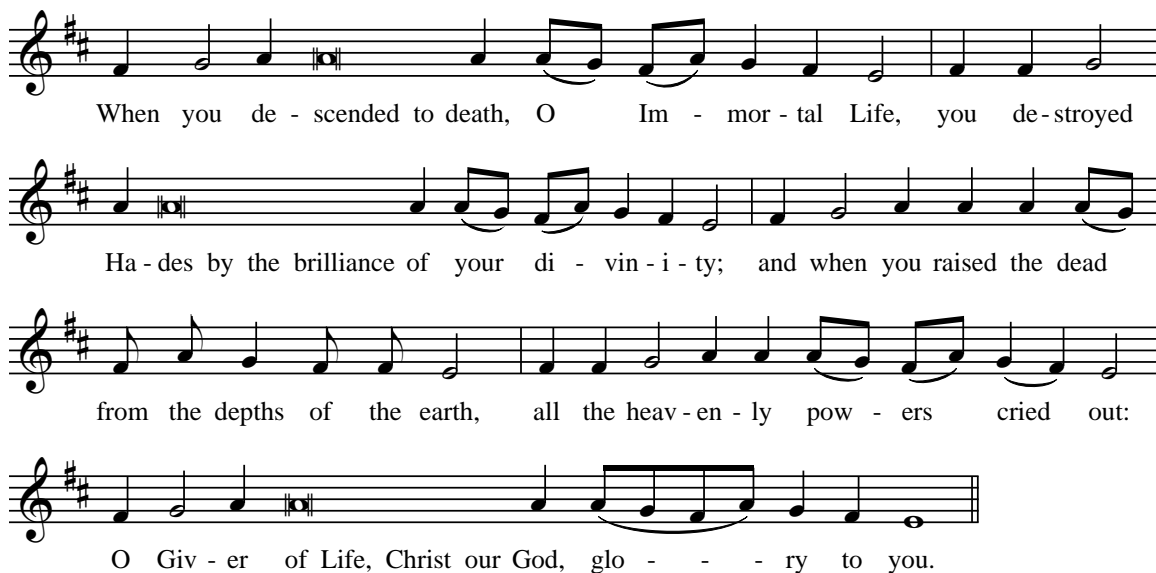


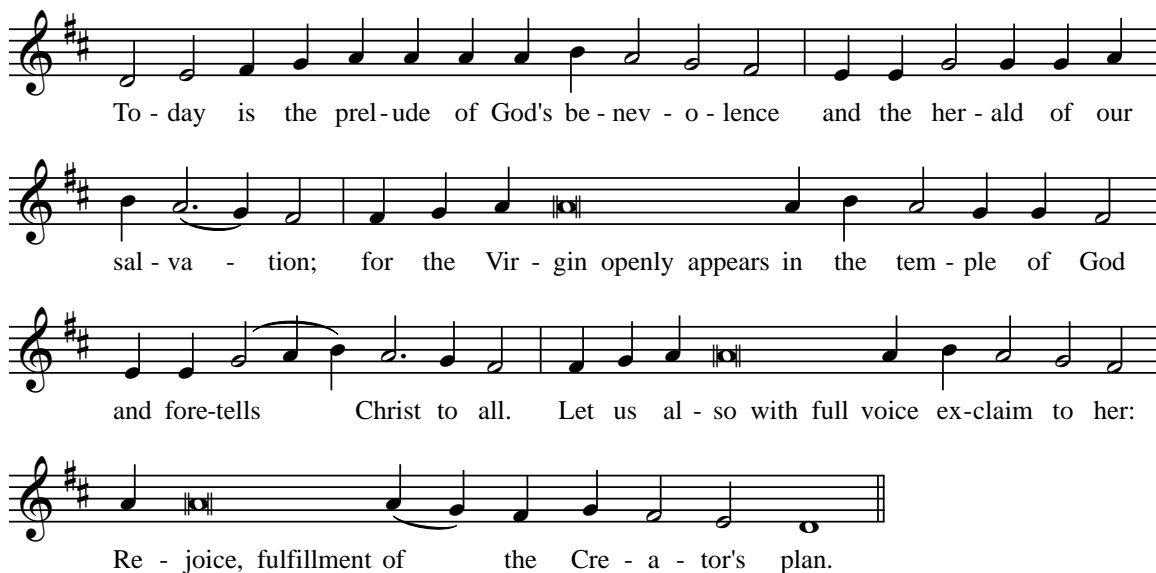
**Divine Liturgy Propers, November 24, 2012**  
**TWENTY-SEVENTH SUNDAY AFTER PENTECOST**  
**Postfestive Day of the Entrance of the Theotokos**

**Troparion of the Resurrection - *Tone 2***



When you de - scended to death, O Im - mor - tal Life, you de - stroyed  
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead  
from the depths of the earth, all the heav - en - ly pow - ers cried out:  
O Giv - er of Life, Christ our God, glo - - - ry to you.

**Troparion of the Entrance - *Tone 4***



To - day is the pre - lude of God's be - nev - o - lence and the her - ald of our  
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God  
and fore - tells Christ to all. Let us al - so with full voice ex - claim to her:  
Re - joice, fulfillment of the Cre - a - tor's plan.

*Cantor*

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever  
and for - ev - er. A - men.

**Kontakion of the Entrance - Tone 4**

The most pure Tem-ple of the Sav - ior, the most precious Bri-dal Cham-ber  
and Vir - gin, the Treas - u - ry of the glo - ry of God, is led  
to-day in - to the house of the Lord, bring-ing grace in the Spir - it of God.  
God's angels praise her in song; she is the Heav - en - ly Ark.

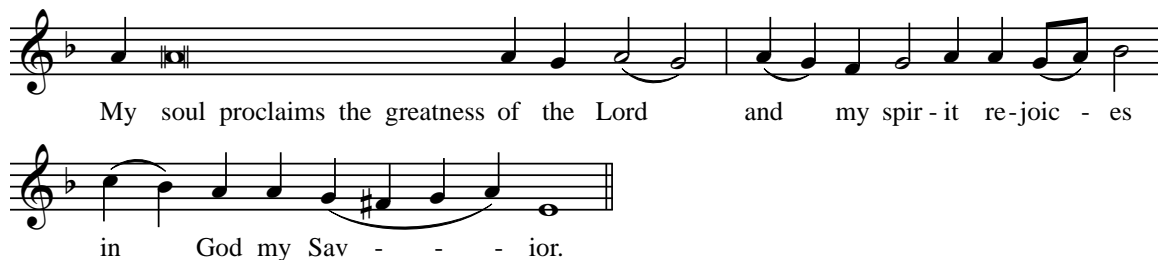
**Prokeimenon of the Resurrection - Tone 2 ( (Psalm 117:14,18)):**

My strength and my song is the Lord; he has be-come my sal - va - tion,  
he has be - come my sal - va - tion.

**Verse:** The Lord punished me severely but did not hand me over to Death.

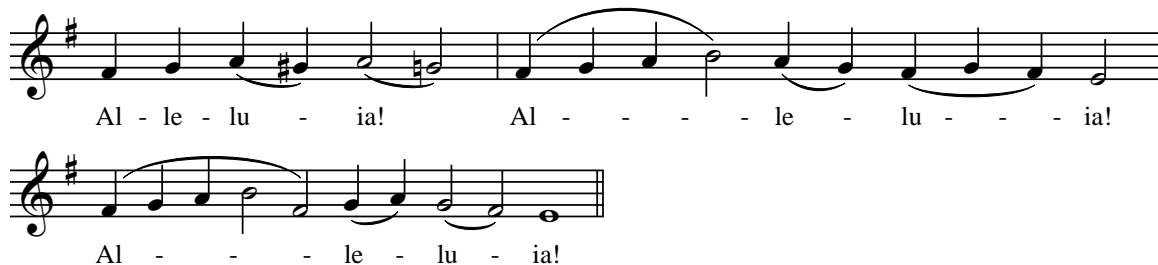
*Immediately after the verse:*

**Prokeimenon of the Entrance - Tone 3** (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir - it re-joic - es  
in God my Sav - - - ior.

**Alleluia of the Resurrection - Tone 2** (Psalm 19:2,10):



Al - le - lu - ia! Al - - - le - lu - - - ia!  
Al - - - le - lu - ia!

*Verse:* The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

*Verse:* O Lord, save the king, and hear us when we call upon you.

*Immediately after the second verse:*

**Alleluia of the Entrance - Tone 8** (Psalm 44:11,13):

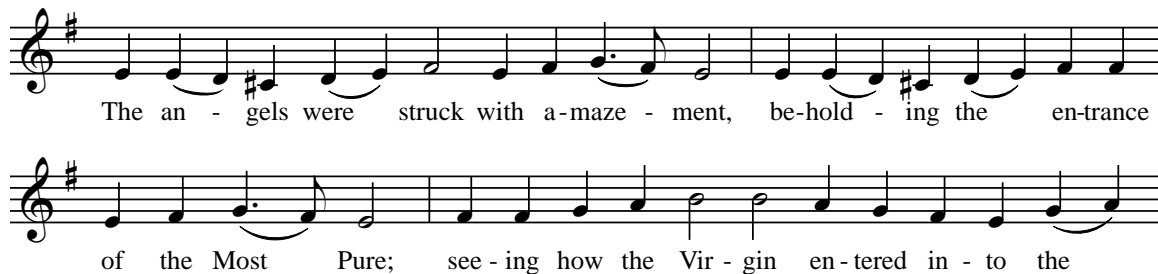


Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

*Verse:* Listen, O daughter, and see and incline your ear.

*Instead of "It is truly proper..."*

**Magnification:**



The an - gels were struck with a-maze - ment, be-hold - ing the en-trance  
of the Most Pure; see - ing how the Vir - gin en - tered in - to the

Ho - ly of Ho - lies.

**Irmos:**

*Tone 6 Irmos, simple setting*

Let no un - in - i - ti - at - ed hand touch the liv - ing Ark of God;

but let faith - ful lips, sing - ing with - out ceas - ing the words of

the angel to the The - o - to - kos, cry a - loud in great joy: O pure

Vir - gin, you are tru - ly ex - alt - ed o - ver all.

**Communion Hymn for Sunday** (*music on pp. 78-81*):

Praise the Lord from the heavens. Alleluia! Alleluia Alleluia!

**Communion Hymn for the Entrance** (Psalm 115:4):

**B**

I shall take the chal - ice, the chal - ice of sal - va - tion,

and call up - on the name of the Lord, the name of the Lord.

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!