

**Vesper Propers, October 6, 2013**  
**Twentieth Sunday after Pentecost**

**The holy and glorious apostle Thomas**, who did not believe the other disciples when they announced that Jesus had risen. When Jesus himself showed his pierced side, he exclaimed, "My Lord and my God." After this demonstration of faith, it is related that he evangelized India.

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-7. Then:*

**Cantor:** (Tone 4) If you, O Lord, should mark our guilt, Lord who would survive?  
(on 6) But with you is found forgiveness: for this we revere you.

**Stichera of the holy apostle Thomas - Tone 4 samohlasen**

O bless - ed one, you touched the side of the Lord, and understood the  
height of all Good. As a sponge ab-sorbs wa - ter, so you drew eternal life  
from the Foun-tain of Good - ness, the streams of the Age to come, in or-der to  
ir - ri - gate all of those whose hearts had been left parched by ig - no - rance.  
You poured out the know - edge of God up - on them by your teach - ing.

**Cantor:** My soul is longing for the Lord. I count on his word.  
(on 5) My soul is longing for the Lord more than watchman for daybreak.  
*All repeat "O blessed one, you touched the side of the Lord..."*

**Cantor:** Let the watchman count on daybreak  
(on 4) and Israel on the Lord.

Through a cer - tain lack of faith, you strengthened the faith of be - liev - ers  
on that day when you confessed as God and Lord him who for us was in - car - nate  
and suf - fered and died on the Cross, fas - tened by nails, and pierced by a  
lance in his side, from which Life poured forth for all of us.

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.  
(Repeat "Through a certain lack of faith...")

**Cantor:** Praise the Lord, all you nations, **Psalm 116**  
(on 2) acclaim him all you peoples!

O Lord, the won - drous Thom - as o - pened a fountain of teach - ings for your  
faith - ful, when, in touch - ing your side, he was in - i - tiated by your two  
natures in your two en - er - gies, and cried out, "You are my God and my Mas - ter,

O Lord of Glo - ry, in - car - nate for me!"

**Cantor:** Strong is the love of the Lord for us;  
*(on 1)* he is faithful forever. *All repeat "O Lord, the wondrous Thomas..."*

**Cantor:** *(Tone 6)* Glory...

**Doxastikon of the holy apostle Thomas - Tone 6 samohlasen**

As a serv - ant of the Word and his divine In - car - na - tion, you drank from  
 wis-dom's sea, O bless-ed a - pos - tle Thom - as. You be-came a  
 fish - er of men, pull - ing them from er - ror's depths by the rod of the  
 pre - cious Cross. Through the net of your teachings a - bout the Lord,  
 you have brought light to the world. In the midst of shad - ows,  
 you made the people of India shine with the light of knowl - edge. You rejoiced in  
 the glory of Christ in the full - ness of light. En - treat him to take pit - y



**Cantor:** (Tone 3) Now and ever...

*Dogmatikon in the Tone of the Week (Tone 3, p. 53)*

**Readings:** 1 John 1: 1-7  
James 1: 1-12  
Jude 1-7, 17-25

### Aposticha

*Aposticha in the Tone of the Week (Tone 3, p. 54), concluding with*

**Cantor:** (Tone 6) Glory...

**Aposticha doxastikon of the holy apostle James Alpheus - Tone 6 samohlasen**

Christ the Lord, our Creator and Re-deem-er, came forth from your womb, O  
Vir-gin most pure. He clothed him-self in our hu-man flesh to set  
us free from the original curse of A-dam. There-fore, O Mary, we praise you  
with-out ceas-ing, as the true Vir-gin Moth-er of God,  
and we sing with the an-gels: Re-joice, O Lady: advo-cate, pro-tec-tor



**Cantor:** Now and ever...

*Aposticha theotokion in the same tone (Tone 6, p. 90).*

## Troparia

*Troparion of the Resurrection, in the Tone of the Week (Tone 3, p. 57).*

**Cantor:** (Tone 2) Glory...

**Troparion of the holy apostle Thomas - Tone 2**

Musical notation for the Troparion of the holy apostle Thomas. It consists of four staves of music in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a style typical of Byzantine chant, with various note values and rests. The lyrics are: "O dis - ci - ple of Christ and member of the a - pos - tol - ic coun - cil, your lack of faith proclaimed Christ's re - sur - rec - tion, and your touch con - firmed his ho - ly pas - sion. O Thom - as, wor - thy of all praise, pray now that he grant us peace and great mer - cy." The lyrics are placed below the corresponding musical notes, with hyphens indicating syllable placement.

**Cantor:** Now and ever...

*Festal theotokion in the same tone (Tone 2, p. 47).*