Vesper Propers, August 18, 2013 Thirteenth Sunday after Pentecost Postfestive day of the Dormition

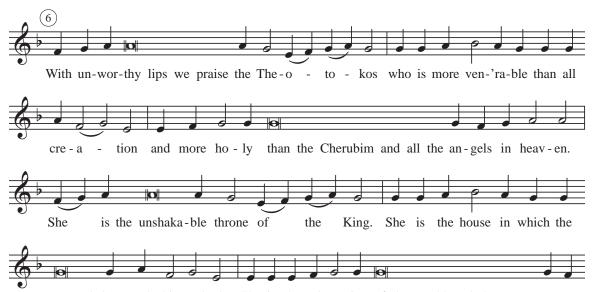
The holy martyrs Florus and Laurus. Brothers in the flesh as well as in the spirit, they were zealous Christians and stonemasons by craft and were martyred for the Faith. (2nd century)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-7.

Cantor: (*Tone* 2) If you, O Lord, should mark our guilt, Lord, who would survive? (on 6) But with you is found forgiveness: for this we revere you.

Stichera of the Postfeast - Tone 2 samohlasen



Eternal One made his a-bode. She is the sal-va-tion of the world and the sanctu-ar-y

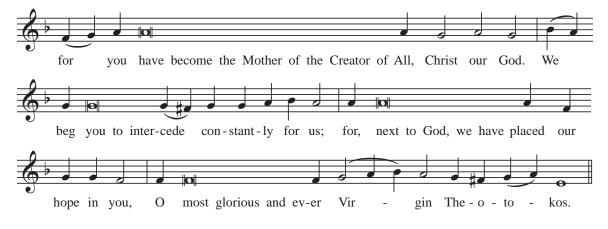


of God. In her ho - ly memory He richly gives great mer - cy to the faith - ful.

Cantor: My soul is waiting for the Lord. I count on his word.

(on 5) My soul is longing for the Lord more than watchman for daybreak.





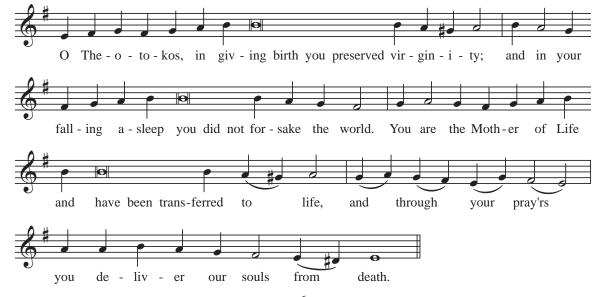
The service continues on p. 19.

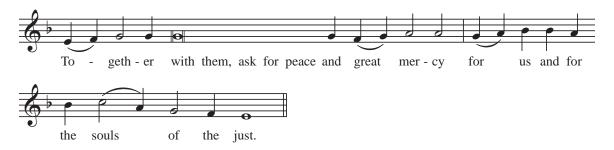
Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 4, p. 68), then:

Cantor: (*Tone 1*) Glory...now and ever...

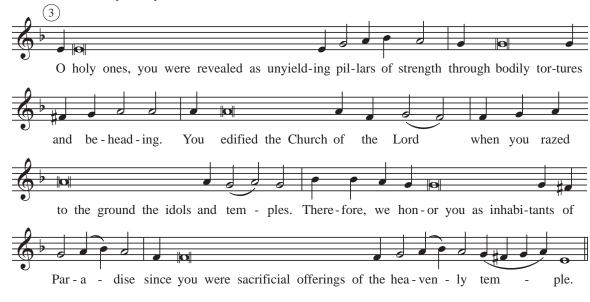
Troparion of the Dormition - Tone 1



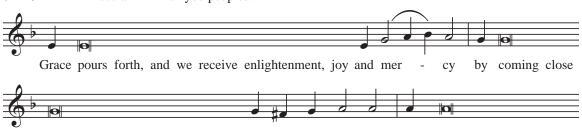


Cantor: (*Tone 4*) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy martyrs Florus and Laurus - Tone 4 samohlasen

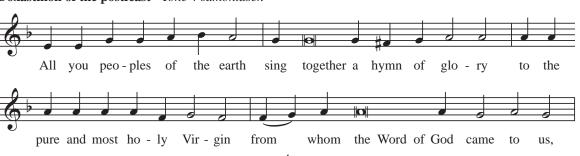


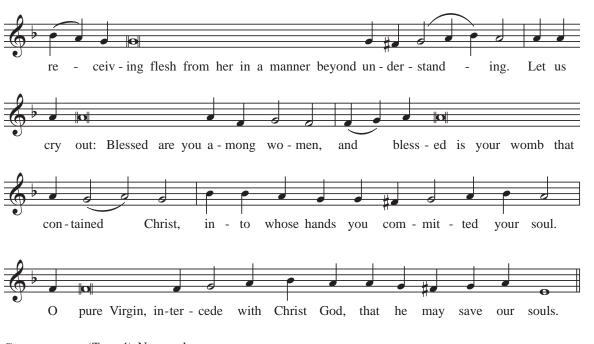
Cantor: Praise the Lord all you nations; Psalm 116 (on 2) acclaim him all you peoples.



to the relics of the holy martyrs, Flo-rus and Lau-rus The divine grace of healing







Cantor: (Tone 4) Now and ever...

Dogmatikon in the Tone of the week (Tone 4, page 64).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 4, p. 65), concluding with:

Cantor: (*Tone 4*) Glory... now and ever...

 ${\bf Aposticha\ doxastikon\ of\ the\ post-feast}\ \hbox{-}\ {\it Tone\ 4\ samohlasen}$

