

Vesper Propers, August 4, 2013
Eleventh Sunday after Pentecost

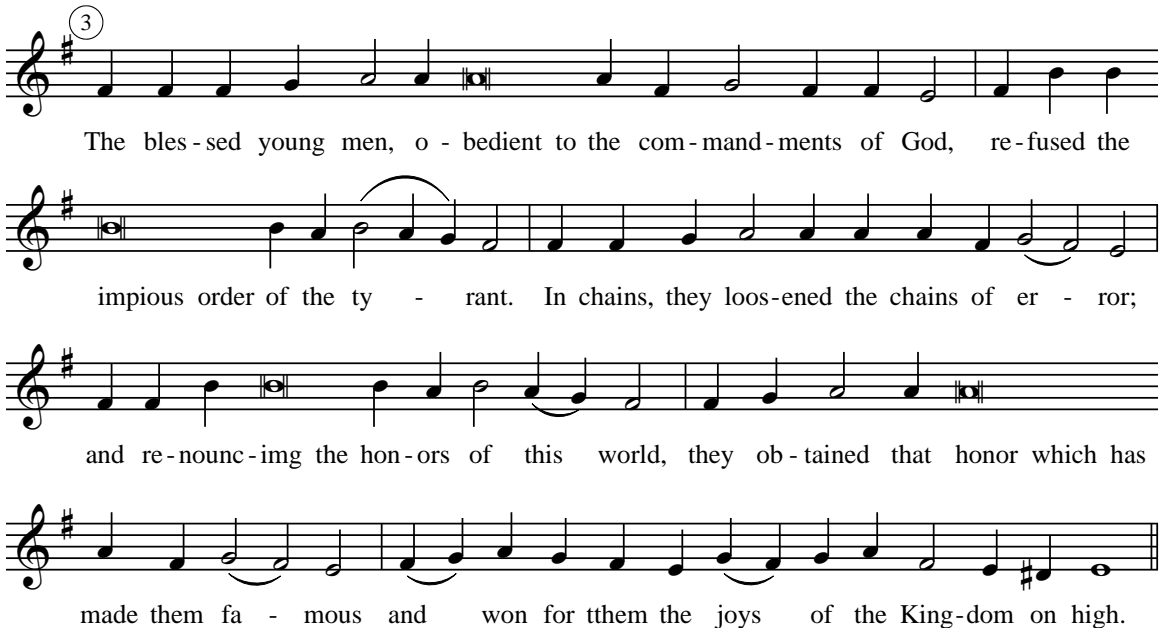
The holy seven children of Ephesus. During the persecution of the emperor Decius, seven young soldiers refused to sacrifice to idols. Tradition says that their names were: Maximilian, Iamblichus, Martinian, John, Dionysius, Exacustodianus, and Antoninus. They concealed themselves in a cave outside of Ephesus, and the emperor had them sealed into the cave to kill them. In the reign of the Christian emperor Theodosius the Younger (408-450), there arose a dispute about the veracity of the Christian teaching on the resurrection of the dead. The youths awoke, testified to the true teaching, and one week later died. (250 and 454)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-4.

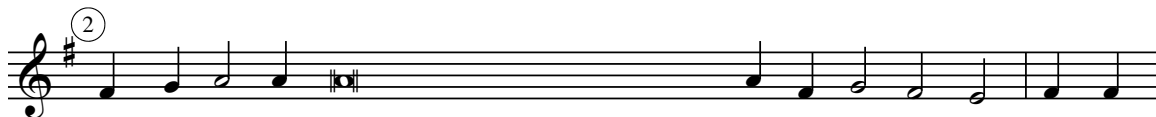
Cantor: (Tone 1) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the Seven Holy Children of Ephesus - Tone 1 samohlasen



The bles-sed young men, o - bedient to the com-mand-ments of God, re-fused the
impious order of the ty - rant. In chains, they loos-ened the chains of er - ror;
and re-nounc-ing the hon-ors of this world, they ob-tained that honor which has
made them fa - mous and won for tthem the joys of the King-dom on high.

Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.



You cour-a-geous-ly girded yourselves for the strug-gles of mar-tyr-dom. You were



bur-ied in a cave as you cease-less-ly prayed to the Lord to grant you the strength to



per-se-vere. But for reas-ons known on-ly to Him-self, the Lov-er of

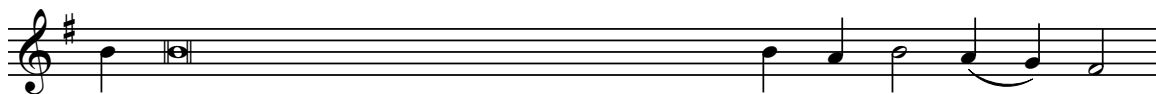


Man-kind divinely commanded you all to sleep in peace.

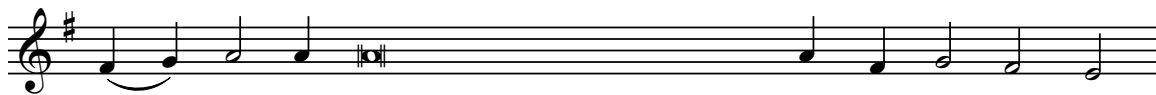
Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.



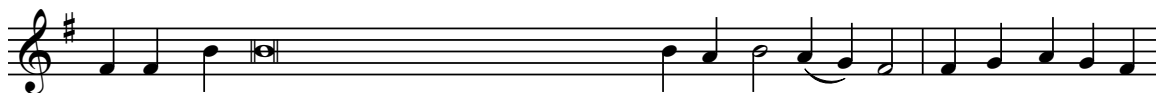
The great-est mys-ter-y is fore-shad-owed by these Saints: just as they



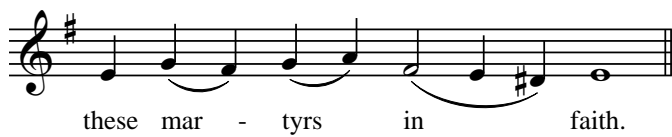
did not notice their death, so they were surprised by their a-wa-ken-ing.



This mir-a-cle came about to confirm the resur-rec-tion of the dead;



so that those who rejected the idea might come to be-lieve in it as they glo-ri-fy



Cantor: (Tone 2) Glory...now and ever...

Dogmatikon in the Tone of the Week (Tone 2, p. 42)

Aposticha in the Tone of the week (Tone 2, p. 43).

Troparia in the Tone of the week (Tone 2, p. 47).