

**Vesper Propers, June 23, 2013**  
**Fifth Sunday after Pentecost**

**The holy martyr Agrippina** was born and brought up in Rome. From a young age, she resolved to have no spouse except Christ alone. She suffered cruel torments for the faith in the reign of the emperor Valerian. (275)

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-4.*

**Cantor:** (Tone 4) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

**Stichera of the Holy Martyr Agrippina - Tone 4 podobn: Dal jesi znamenije**

3

If Rome is a gar - den, then you are the beautiful rose bloom - ing there - in,  
O A - grip - pi - na, who fought the good fight, for you per - fume  
the hearts of be - liev - ers with the gen - tle fragrance of your vir - tues;  
and by grace you take away the stale smell of the pas - sions, O strong sup - port  
of the Church and jewel of mar - tyrs, sea of mir - a - cles and glo - ry of



vir - - - - gins.

**Cantor:** Praise the Lord all you nations; **Psalm 116**  
(on 2) acclaim him all you peoples.



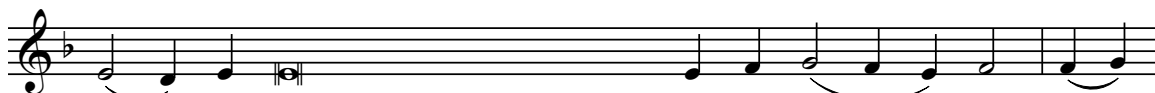
Christ our God has grant - ed you to Sicily as a pearl of great price, O



mar - tyr of Rome. There, by your pres - ence and pro - tec - tion,



you drive a - way the multitude of dark de - mons. Thus we call you bless - ed



and cel - ebrate today your holy passion, O A - grip - pi - - na, who



fought the good fight.

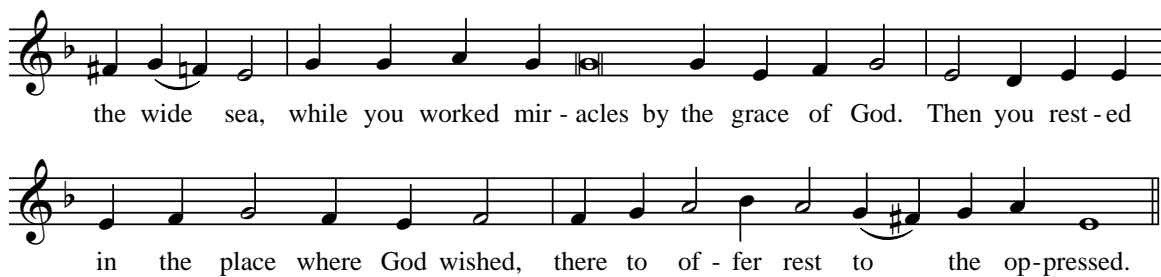
**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever.



By or - der of him who car - ries all things, O mar - tyr A - grip - pi - na,



Paul - a and Bas - sa carried you from place to place, and e - ven a - cross



the wide sea, while you worked mir - acles by the grace of God. Then you rest - ed  
in the place where God wished, there to of - fer rest to the op-pressed.

**Cantor:** (Tone 4) Glory...now and ever...

*Dogmatikon in the Tone of the Week (Tone 4, p. 64)*

*Aposticha in the Tone of the week (Tone 4, p. 65).*

*Troparia in the Tone of the week (Tone 4, p. 68).*