

Vesper Propers, June 9, 2013
Third Sunday after Pentecost

Our holy father Cyril, bishop of Alexandria. He was elected to the see of Alexandria. In singular zeal for the fullness of the orthodox faith, he asserted dogmas at the Council of Ephesus concerning the one person in Christ and at the same time the divine maternity of the Virgin Mary. (444)

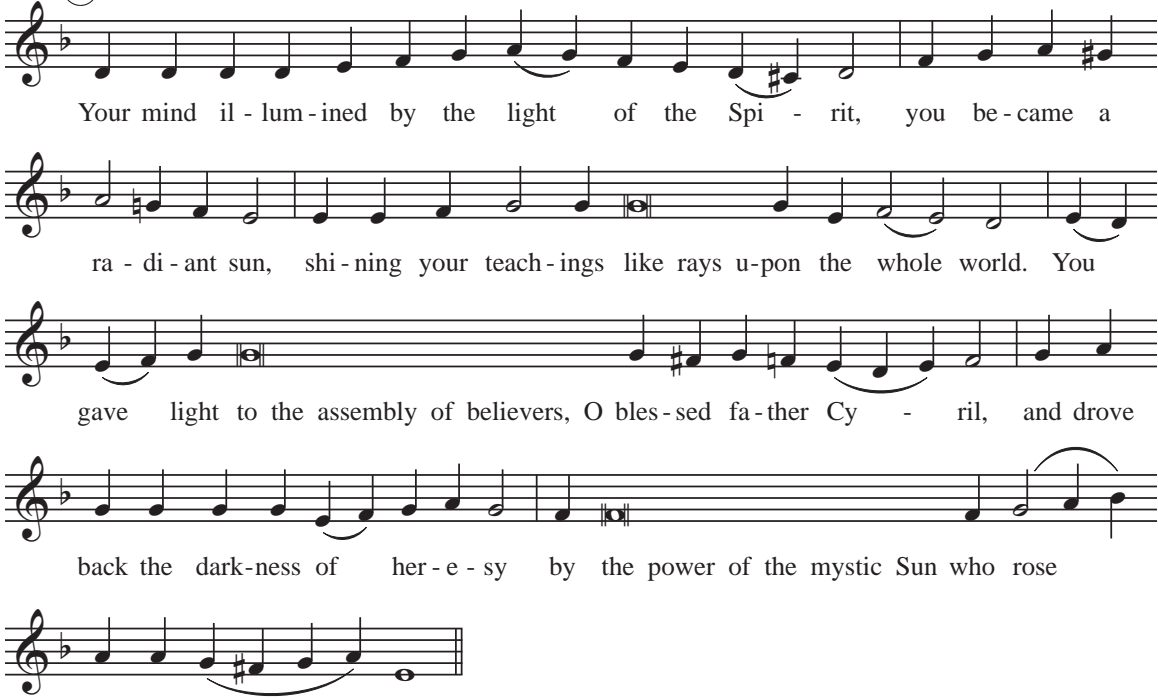
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-4.

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of our venerable father Nicephorus - Tone 4 podoben: Jako doblja

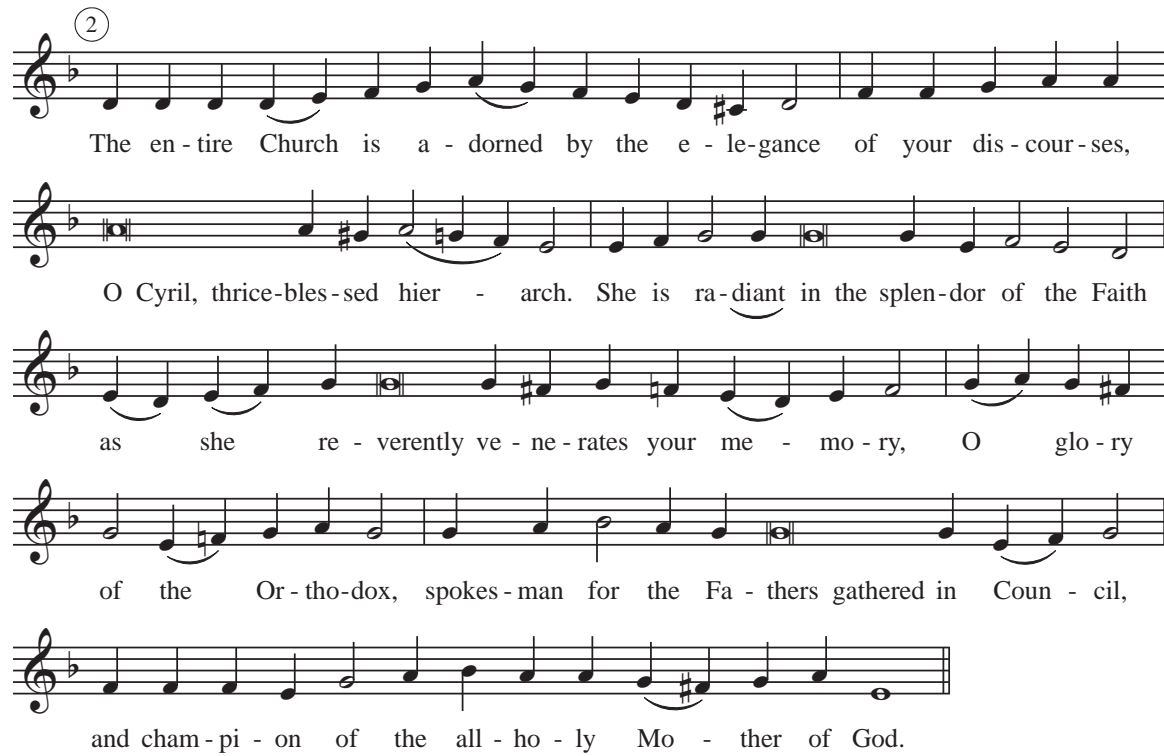
③



Your mind il-lum-ined by the light of the Spi-rit, you be-came a
ra-di-ant sun, shi-ning your teach-ings like rays u-pon the whole world. You
gave light to the assembly of believers, O bles-sed fa-ther Cy-ril, and drove
back the dark-ness of her-e-sy by the power of the mystic Sun who rose
from the Vir-gin.

Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.

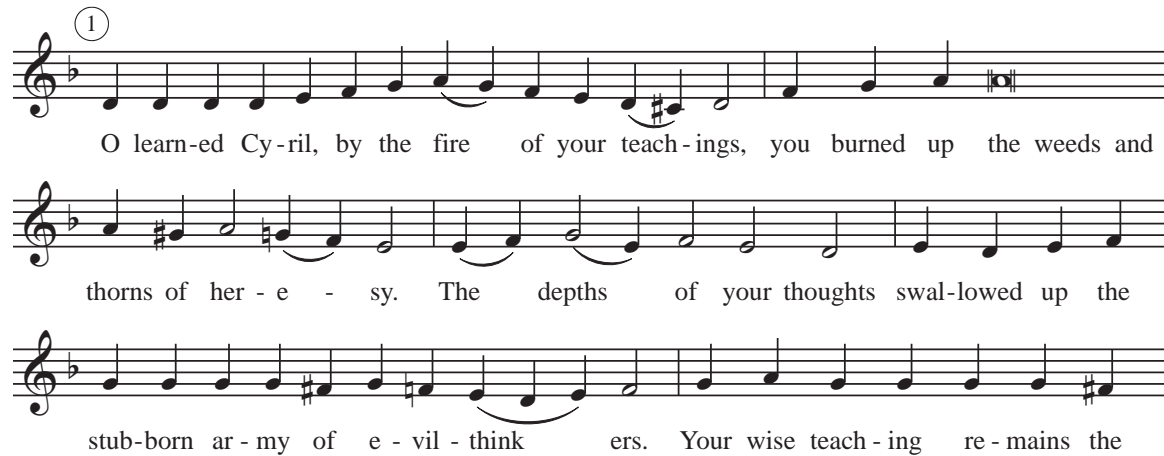
②



The en-tire Church is a-dorned by the e-le-gance of your dis-cour-ses,
O Cyril, thrice-bles-sed hier-arch. She is ra-diant in the splen-dor of the Faith
as she re-verently ve-ne-rates your me-mo-ry, O glo-ry
of the Or-tho-dox, spokes-man for the Fa-thers gathered in Coun-cil,
and cham-pi-on of the all-ho-ly Mo-ther of God.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



O learn-ed Cy-ril, by the fire of your teach-ings, you burned up the weeds and
thorns of her-e-sy. The depths of your thoughts swal-lowed up the
stub-born ar-my of e-vil-think-ers. Your wise teach-ing re-mains the



dai-ly beau-ty of the Church of be-liev-ers who
ven-e-rate you with a loud voice.

Cantor: (Tone 2) Glory...now and ever...

Dogmatikon in the Tone of the Week (Tone 2, p. 42)

Aposticha in the Tone of the week (Tone 2, p. 43).

Troparia in the Tone of the week (Tone 2, p. 47).