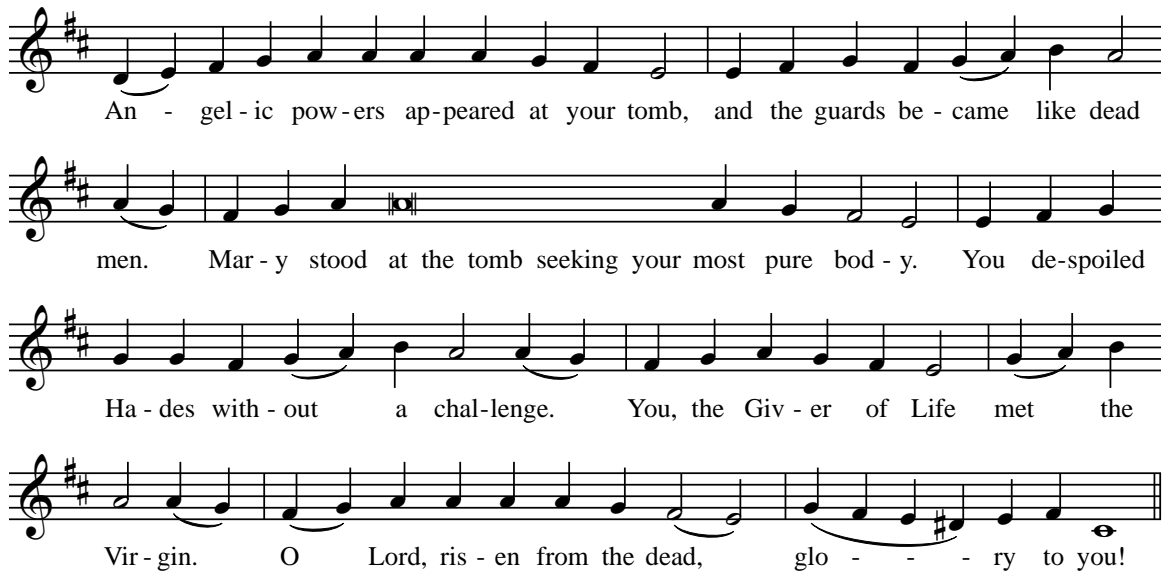


**Divine Liturgy, February 24, 2013**  
**SECOND SUNDAY OF THE GREAT FAST**

**The first and second findings of the head of the Prophet, Forerunner, and Baptist John.**

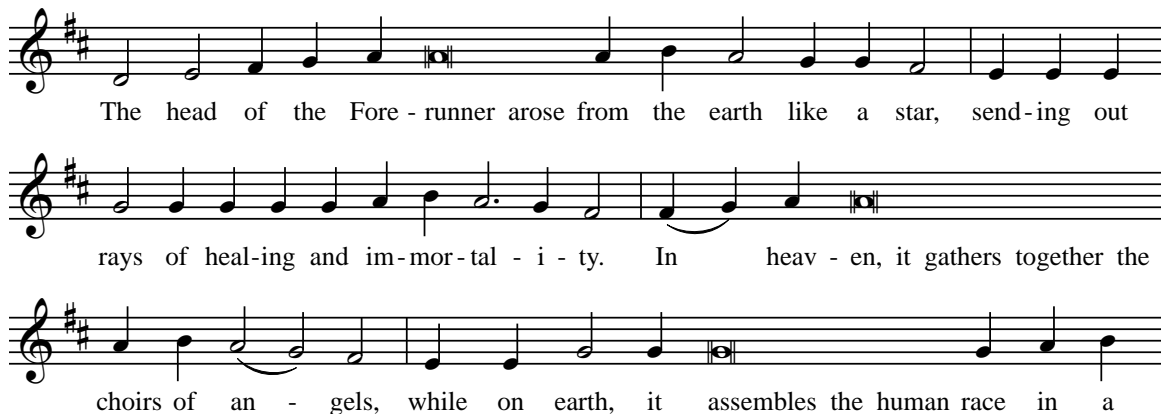
Tradition tells us that the first finding was by two monks, in the palace of Herod the King. They brought the relic to the city of Emmesia. The second finding was much later, during the reign of the emperor Marcianus.

**Troparion of the Resurrection - *Tone 6***




An - gel - ic pow - ers ap - peared at your tomb, and the guards be - came like dead  
men. Mar - y stood at the tomb seeking your most pure bod - y. You de - spoiled  
Ha - des with - out a chal - lenge. You, the Giv - er of Life met the  
Vir - gin. O Lord, ris - en from the dead, glo - - - ry to you!

**Troparion of the Baptist - *Tone 4***




The head of the Fore - runner arose from the earth like a star, send - ing out  
rays of heal - ing and im - mor - tal - i - ty. In heav - en, it gathers together the  
choirs of an - gels, while on earth, it assembles the human race in a



sin - gle voice to sing the glo - ry of Christ our God.

*Cantor*



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever



and for - ev - er. A - men.


**Kontakion of the Second Sunday of the Great Fast - Tone 4**



Now the sea-son for vir-tues has ar-rived and the Judge is at the door.



With-out look-ing gloom - y, let us fast, of-fer-ing tears, vig-ils, and alms,



and let us ex-claim: Our sins ex-ceed the grains of sand by the sea.

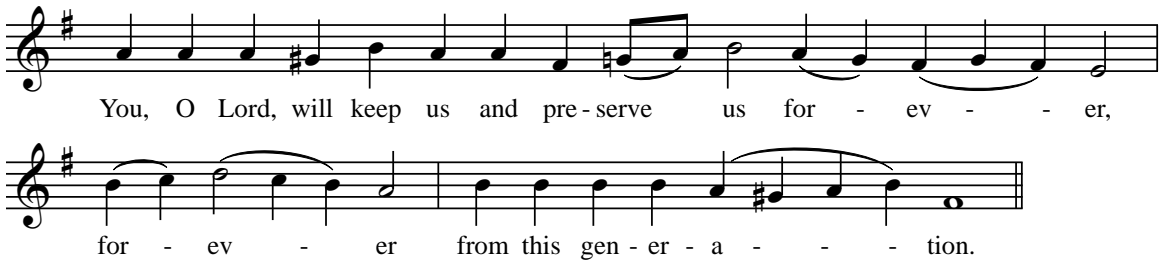


But for-give us all, O Cre - a - tor of All, that we may re-ceive the



in - cor - rup - ti - ble crown.

**Prokeimenon of the Second Sunday of the Great Fast - Tone 5** (Psalm 11:8,2):



Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "You, O Lord, will keep us and pre-serve us for - ev - - er, for - ev - - er from this gen - er - a - - - - tion."

*Verse:* Save me, O Lord, for the righteous have vanished.

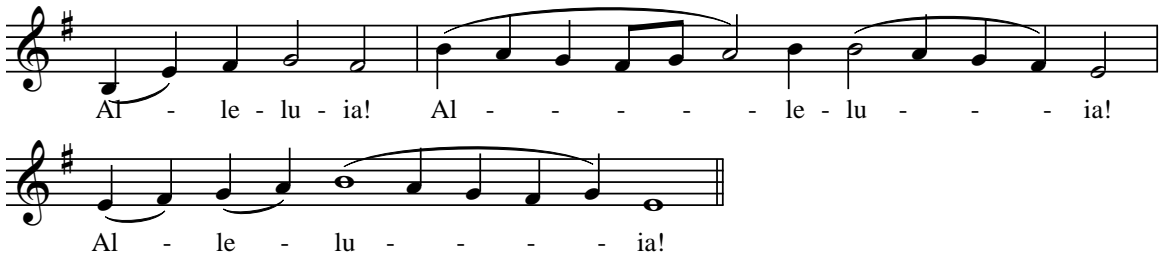
*and then immediately after the verse:*

**Prokeimenon of the Baptist - Tone 7** (Psalm 63:11,2)



Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "The just man will re-joice in the Lord, re - joice in the Lord and will put his trust in him."

**Alleluia of the Resurrection - Tone 6** (Psalm 90:1,1):



Two staves of musical notation in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "Al - le - lu - ia! Al - - - - le - lu - - - - ia! Al - le - lu - - - - ia!"

*Verse:* The one who dwells in the shelter of the Most High abides in the shadow of the God of heaven.

*Verse:* He says to the Lord: You are my Protector, my Refuge, and my God in whom I trust.

*and then immediately after the second verse:*

**Alleluia of the Baptist - Tone 4** (Psalm 91:13,14):



One staff of musical notation in G major. The melody is for the text: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - - ia!"

**Verse:** The just man will flourish like the palm tree and grow like a cedar of Lebanon.

[**Verse:** Planted in the house of the Lord, he will flourish in the courts of our God.]

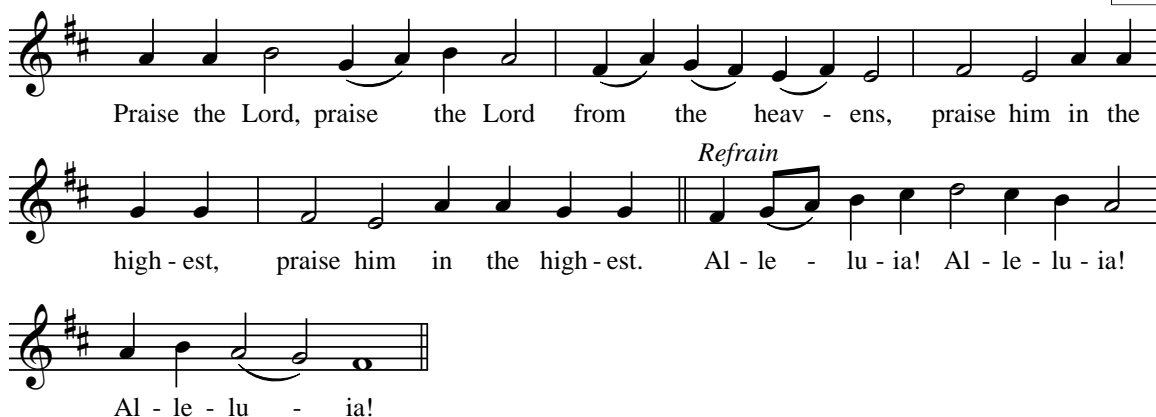
*Instead of* "It is truly proper . . .":

**Magnification:** (music found on pages 98 / 102)

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

**Communion Hymn for Sundays** (Psalm 148:1):

A



Praise the Lord, praise the Lord from the heav - ens, praise him in the  
high - est, praise him in the high - est. *Refrain* Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

**Communion Hymn for the Baptist** (Psalm 111:6,7):

F



The just man will be re - mem - bered, be re - mem - bered for - ev - er;  
*Refrain*  
e - vil news he will not fear, e - vil news he will not fear. Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!