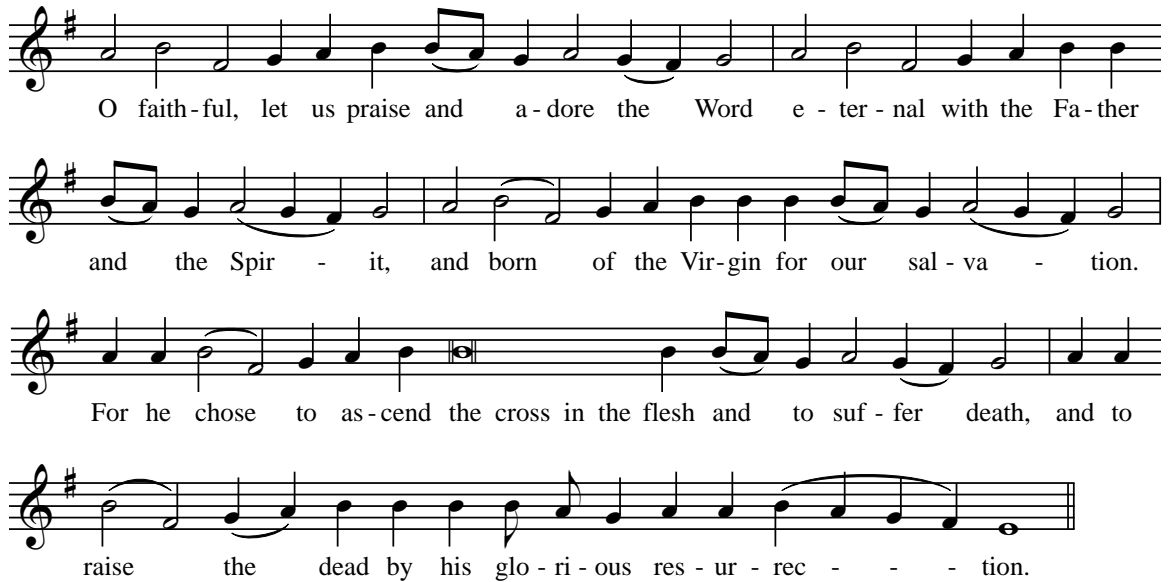


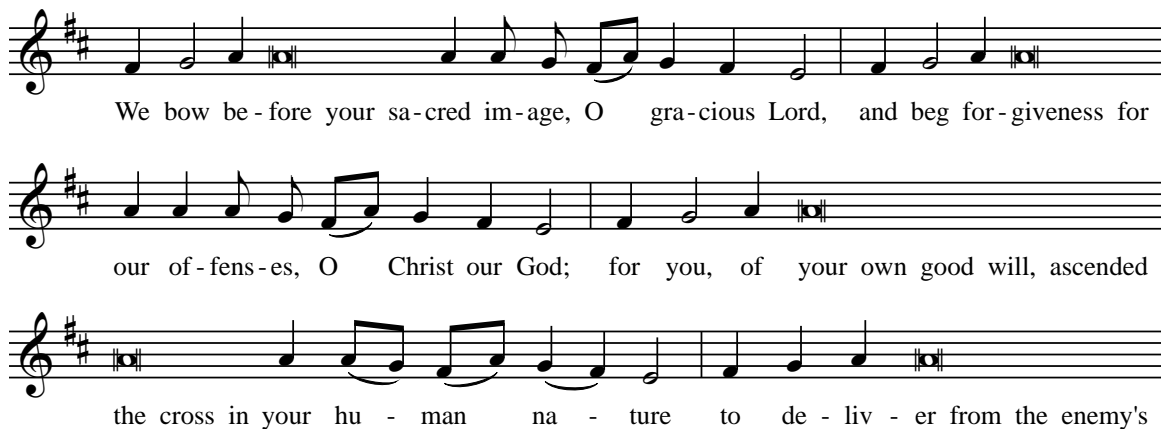
Divine Liturgy, February 17, 2013
FIRST SUNDAY OF THE GREAT FAST
Sunday of Orthodoxy
Commemoration of the Holy Prophets

Troparion of the Resurrection - Tone 5



O faith-ful, let us praise and a-dore the Word e - ter - nal with the Fa-ther
and the Spir - it, and born of the Vir-gin for our sal - va - tion.
For he chose to as-cend the cross in the flesh and to suf - fer death, and to
raise the dead by his glo - ri - ous res - ur - rec - - - tion.


Troparion of the Holy Icons - Tone 2



We bow be - fore your sa-cred im-age, O gra-cious Lord, and beg for-giveness for
our of - fens-es, O Christ our God; for you, of your own good will, ascended
the cross in your hu - man na - ture to de - liv - er from the enemy's



bondage those whom you cre - a - ted. There-fore, we grate-ful - ly cry




out to you: By your com - ing to save the world, O Sav - ior,



you have filled all with joy.

Cantor




Glo-ry to the Father, and to the Son, and to the Ho - ly Spir-it, now and ever and




for - ev - er. A - men.

Kontakion of the Holy Icons - Tone 8



O The - o - to - kos, the indescribable Word of the Fa - ther be - came describable



when he took flesh from you. Our soiled im-age was restored to its or-i-gi-nal form,



com-min-gled with di-vine beau - ty. This is the very salva-tion we pro-fess,



de - pict - ing it in word and deed.

Prokeimenon - Tone 4 (Daniel 3:26,27):

Bless-ed are you and praise-wor- thy, O Lord, the God of our fa - thers,
and glo - ri - ous for - ev - er is your name.

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a mix of quarter and eighth notes. The lyrics are placed below the notes.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 4 (Psalm 98:6):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It features a melodic line with some eighth-note runs and a final cadence. The lyrics are placed below the notes.

Verse: Moses and Aaron were among his priests;
Samuel was among those who called upon his name.

Verse: They called upon the Lord and he answered them.

Instead of “It is truly proper . . .”:

Magnification: (*music found on pages 98 / 102*)

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him in the
high - est, praise him in the high - est. *Refrain* Al - le - lu - ia! Al - le - lu - ia!

The musical notation is written on two staves in D major (two sharps) and 4/4 time. The melody is simple and hymn-like. The lyrics are placed below the notes. A box containing the letter 'A' is located in the top right corner of the page.

Al - le - lu - ia!

And for the holy prophets (Psalm 32:1):

A

Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting.

Refrain
praise from the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!