

Divine Liturgy, December 30, 2012

SUNDAY AFTER THE NATIVITY

**The Commemoration of the Holy and Righteous Joseph the Betrothed,
David the King, and James the Brother of God**

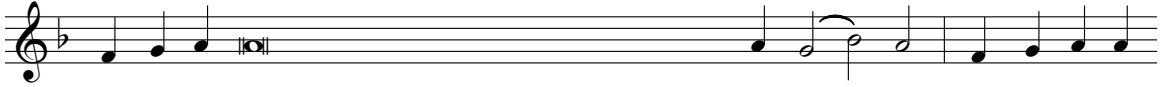
First Antiphon (Psalm 9:2):



I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.



Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ev - er



and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,



O Sav - ior, save us.

Second Antiphon (Psalm 111:1):



Hap - py the man who fears the Lord and great - ly de-lights in his com-mands.



O Son of God, born of the Vir - gin, save us who sing to you:



Al - le - lu - - - ia!

Hymn of the Incarnation: (*music found on page 18-21*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
O only-begotten Son and Word of God, who, being immortal, deigned for our salvation
to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without
change; you were also crucified, O Christ our God, and by death have trampled Death,
being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Entrance Hymn (Psalm 94:6):



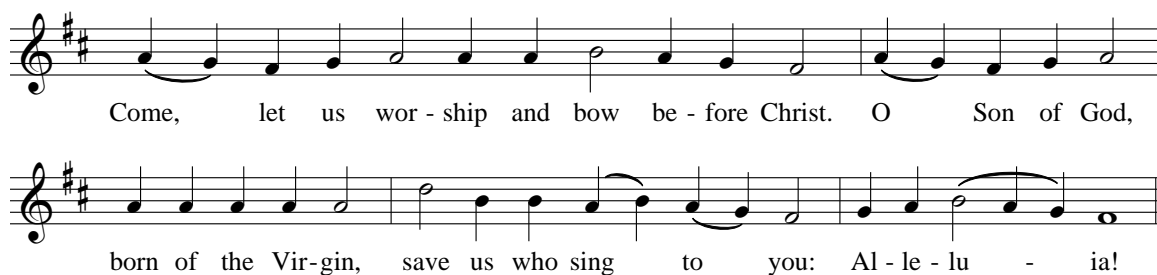
Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, born of the Vir - gin, save us who sing to you:

Al - le - lu - - - ia!

The musical notation consists of three staves in G major. The first staff has a treble clef and a key signature of one flat (F major). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff concludes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Post-festive Third Antiphon (Psalm 94:1):

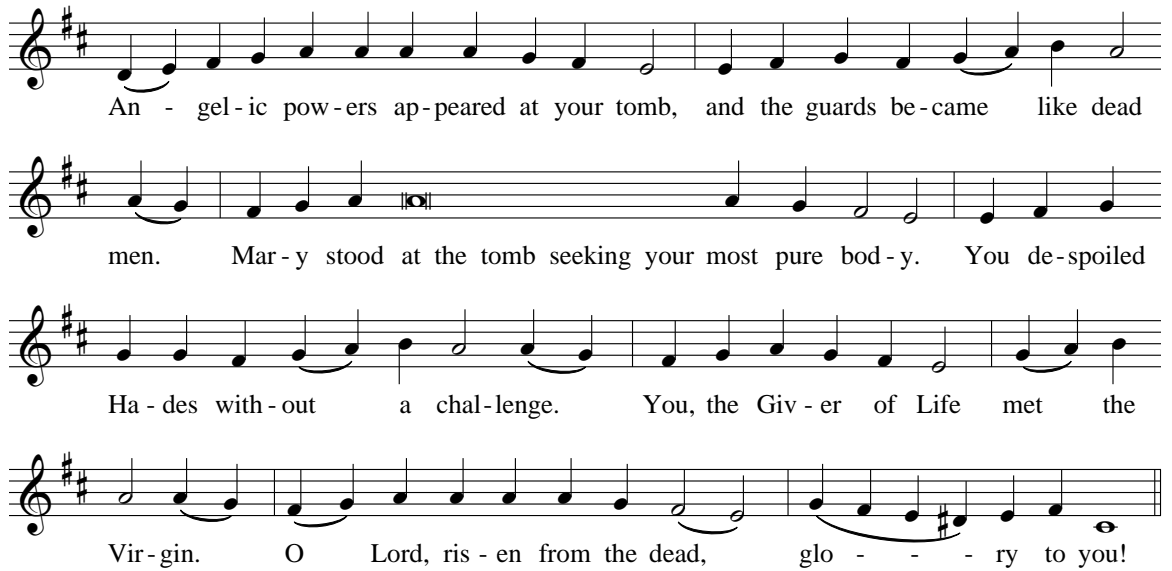


Come, let us wor - ship and bow be - fore Christ. O Son of God,

born of the Vir-gin, save us who sing to you: Al - le - lu - - ia!

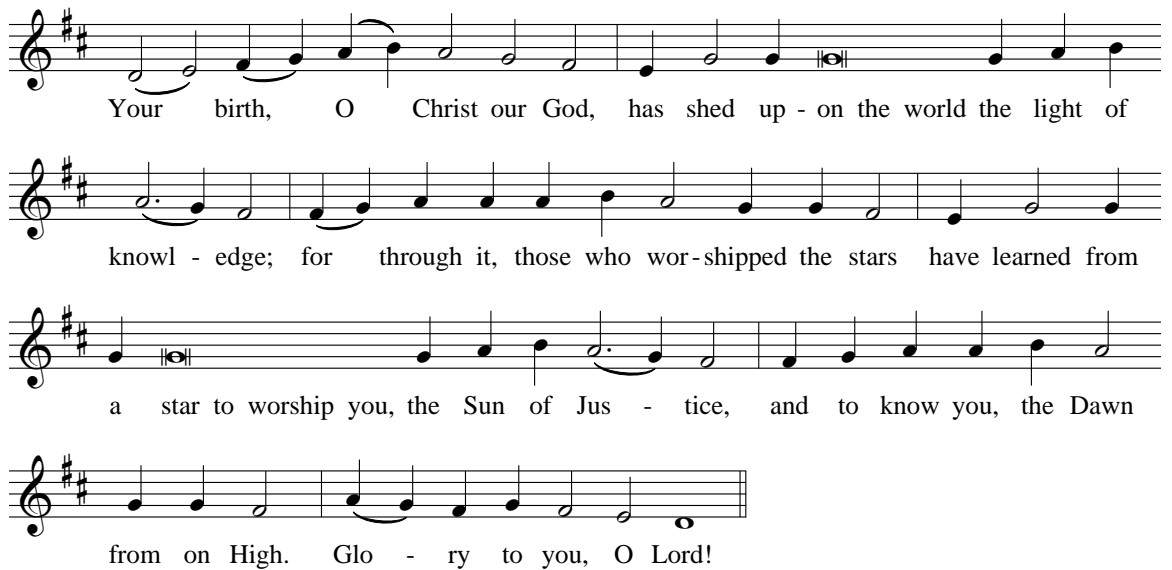
The musical notation consists of two staves in D major. The first staff has a treble clef and a key signature of two sharps (D major). The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Troparion of the Resurrection - Tone 6



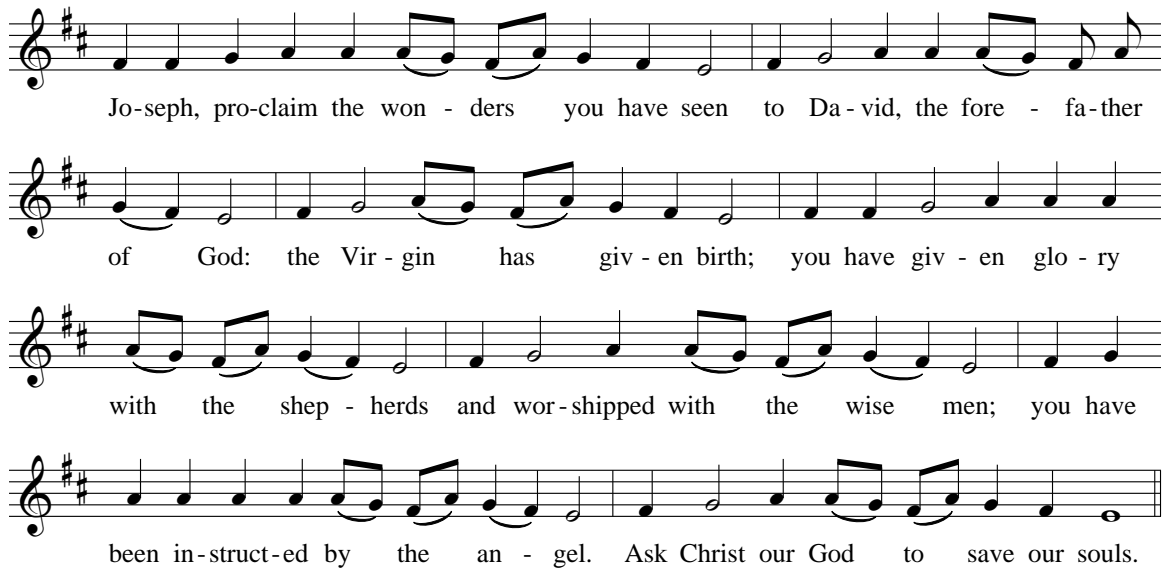
An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead
men. Mar-y stood at the tomb seeking your most pure bod-y. You de-spoiled
Ha-des with-out a chal-lenge. You, the Giv-er of Life met the
Vir-gin. O Lord, ris-en from the dead, glo - - - ry to you!

Troparion of the Nativity - Tone 4



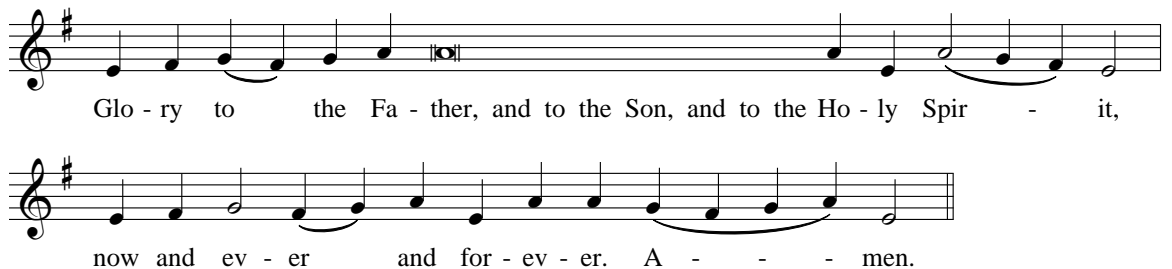
Your birth, O Christ our God, has shed up - on the world the light of
knowl - edge; for through it, those who wor-shipped the stars have learned from
a star to worship you, the Sun of Jus - tice, and to know you, the Dawn
from on High. Glo - ry to you, O Lord!

Troparion of the Sunday after the Nativity - Tone 2



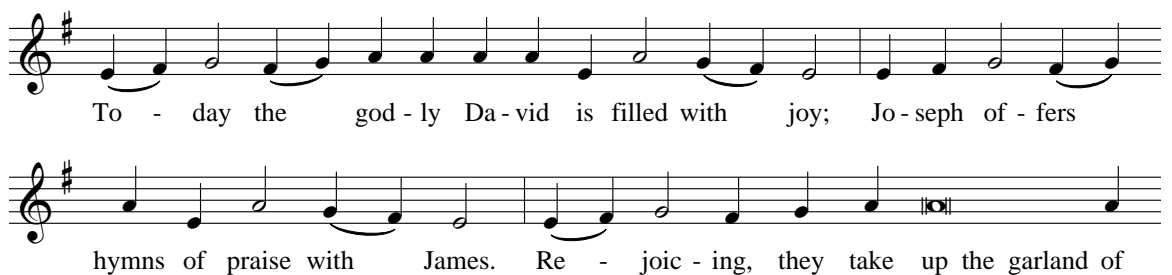
Jo-seph, pro-claim the won - ders you have seen to Da-vid, the fore - fa-ther
of God: the Vir - gin has giv - en birth; you have giv - en glo - ry
with the shep - herds and wor-shipped with the wise men; you have
been in-struct-ed by the an - gel. Ask Christ our God to save our souls.

Cantor



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

Kontakion of the Sunday after the Nativity - Tone 3



To - day the god - ly Da-vid is filled with joy; Jo-seph of - fers
hymns of praise with James. Re - joic - ing, they take up the garland of

re - la - tion - ship with Christ. They sing praise to him whose birth on earth
de - fies de - scrip - tion and they cry out: O mer - ci - ful Lord, save
those who hon - or you.

Prokeimenon of the Resurrection - Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,
and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Immediately after the verse:

Prokeimenon of the Sunday after the Nativity - Tone 4 (Psalm 67:36,27):

God is won - drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.

Alleluia of the Sunday after the Nativity- Tone 4 (Psalm 131:1,2):



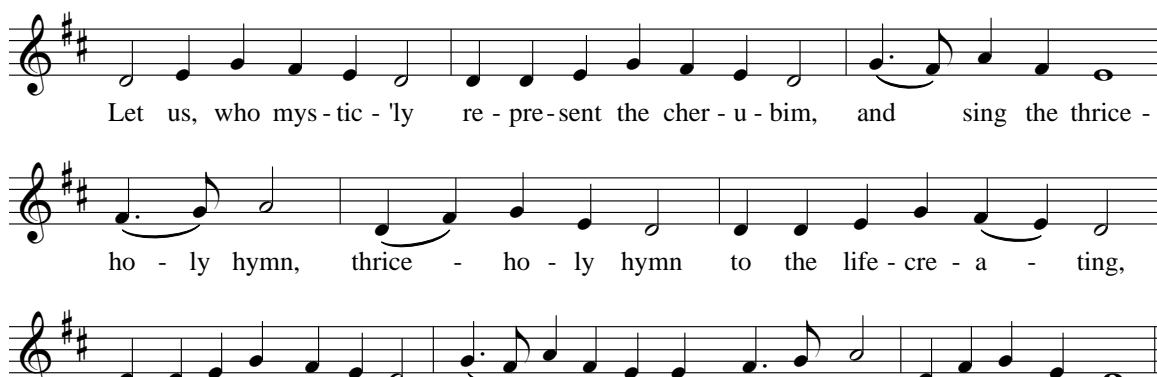
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Lord, remember David and all his humility.

Verse: How he swore to the Lord and vowed to the God of Jacob.

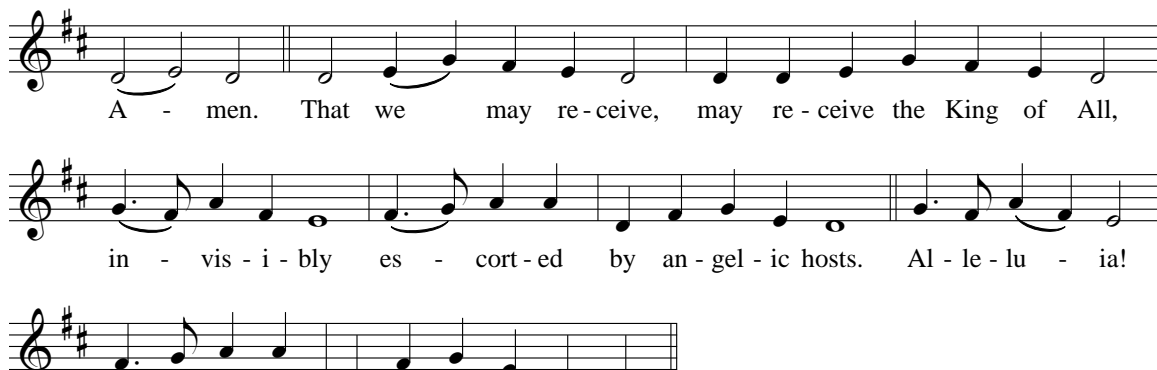
Cherubic Hymn

melody: Divnaja novina



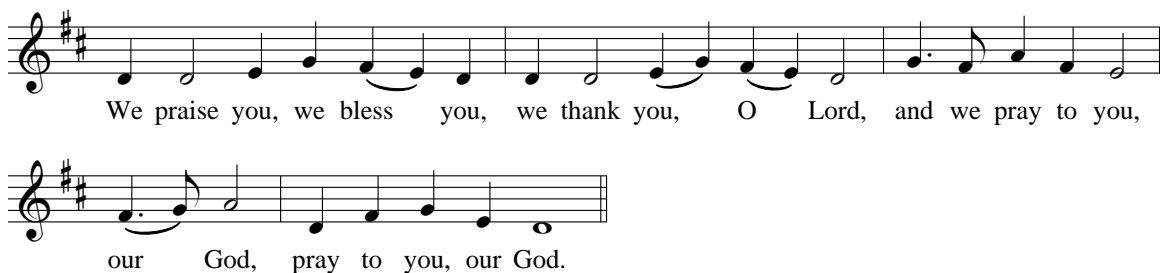
Let us, who mys - tic - 'ly re - pre - sent the cher - u - bim, and sing the thrice -
ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,
life - cre - a - ting Trin - i - ty, now set a - side all earth - ly cares, all earth - ly cares.

After the commemorations:



A - men. That we may re - ceive, may re - ceive the King of All,
in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

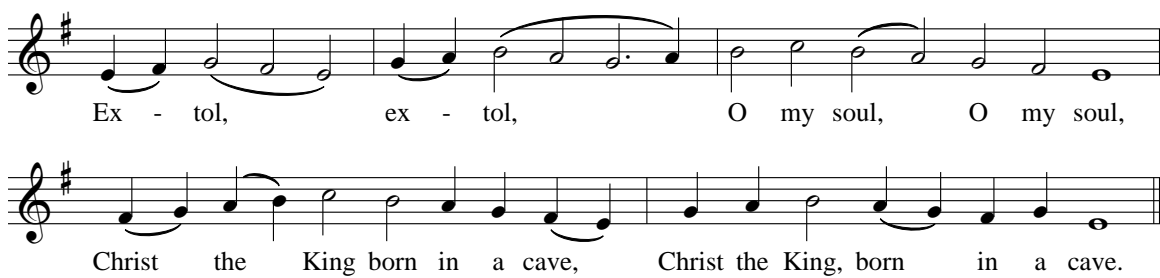
Anamnesis Acclamation



We praise you, we bless you, we thank you, O Lord, and we pray to you,
our God, pray to you, our God.

Instead of "It is truly proper . . ."

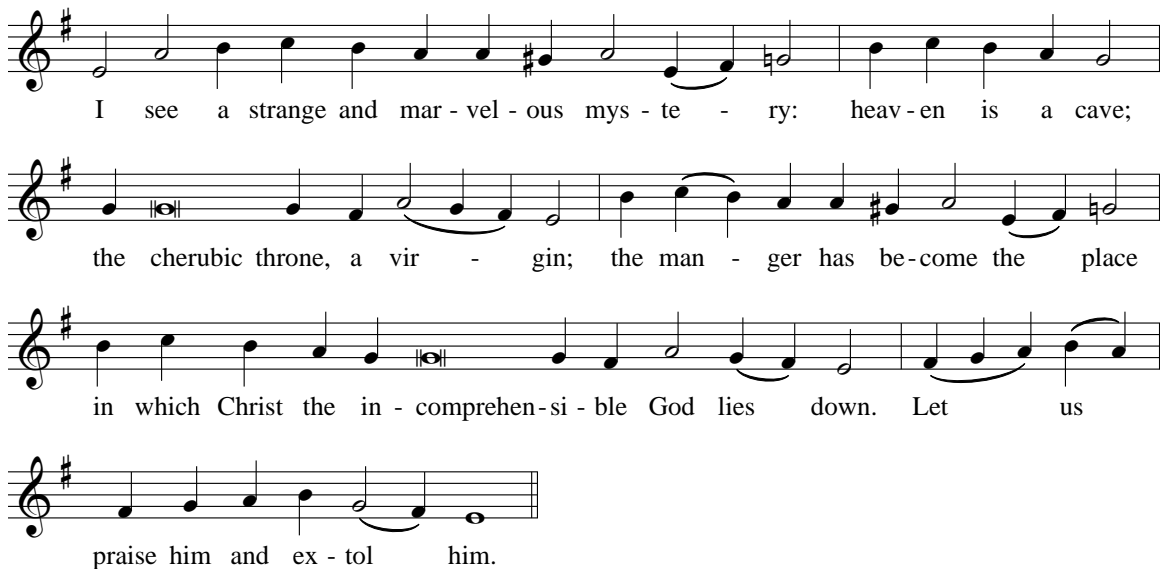
Magnification:



Ex - tol, ex - tol, O my soul, O my soul,
Christ the King born in a cave, Christ the King, born in a cave.

Irmos:

Tone 1 samopodoben



I see a strange and mar - vel - ous mys - te - ry: heav - en is a cave;
the cherubic throne, a vir - gin; the man - ger has be - come the place
in which Christ the in - com - pre - hen - si - ble God lies down. Let us
praise him and ex - tol him.

For Sunday, the usual Communion Hymn is (Psalm 148:1):

Refrain:

Praise the Lord from the heav - ens, praise him in the high - est. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of music in G major (one sharp). The first staff contains the main melody for Psalm 148:1, with lyrics underneath. The second staff is a shorter version of the melody, labeled as the 'Refrain'.

And for the Relatives of the Lord, the Communion Hymn is (Psalm 32:1):

Re-joice in the Lord, you right-eous ones, praise from the up-right is fit - ting.

Refrain:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of music in G major (one sharp). The first staff contains the main melody for Psalm 32:1, with lyrics underneath. The second staff is a shorter version of the melody, labeled as the 'Refrain'.