

Vesper Propers, December 2, 2012
Twenty-seventh Sunday after Pentecost

The holy prophet Habakkuk, who, in the face of the iniquity and violence of the people, announced not only the judgment of the Lord, but also his mercy, saying, "But the just will live by his own faith."

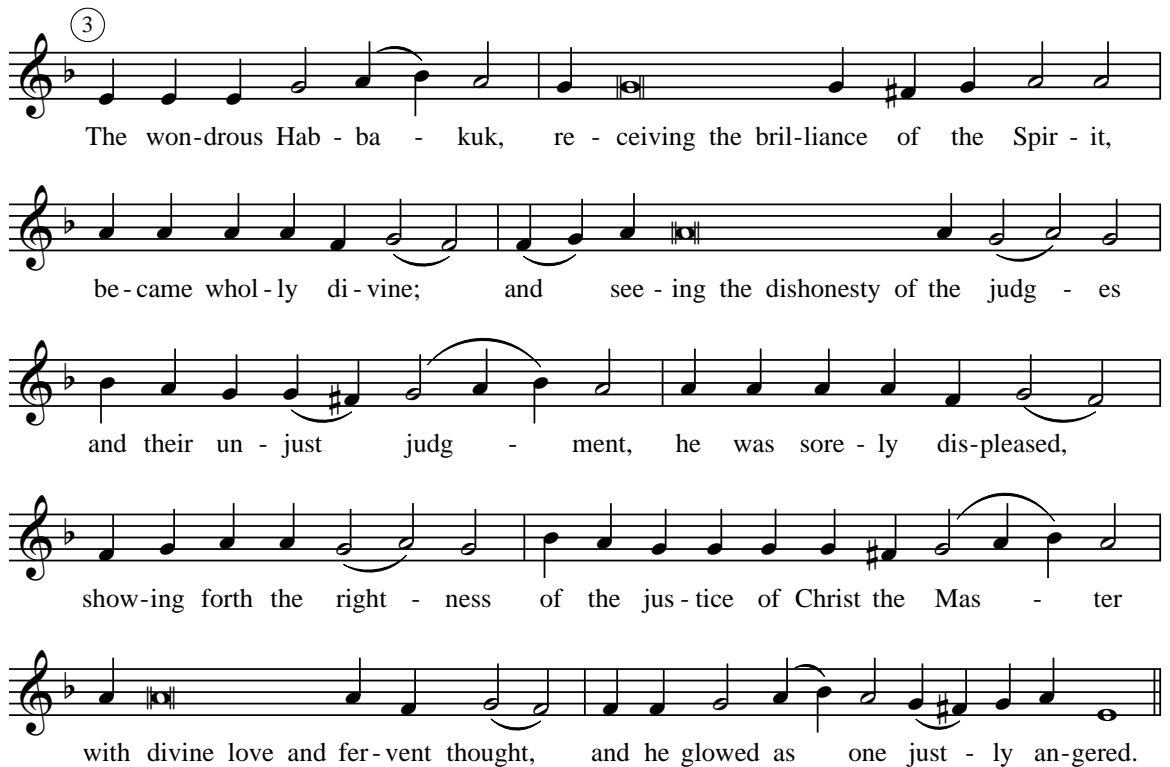
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-4.

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy prophet Habakkuk - Tone 4 samohlasen

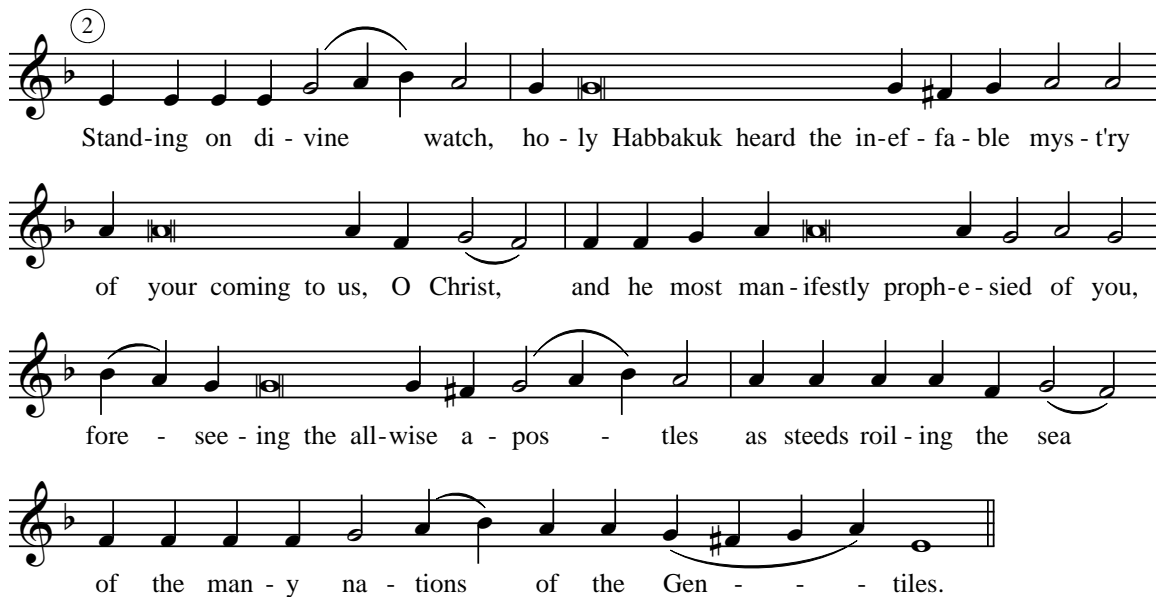
③



The won-drous Hab - ba - kuk, re - ceiving the bril-liance of the Spir - it,
be - came whol - ly di - vine; and see - ing the dishonesty of the judg - es
and their un - just judg - ment, he was sore - ly dis-pleased,
show-ing forth the right - ness of the jus - tice of Christ the Mas - ter
with divine love and fer-vent thought, and he glowed as one just - ly an-gered.

Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!

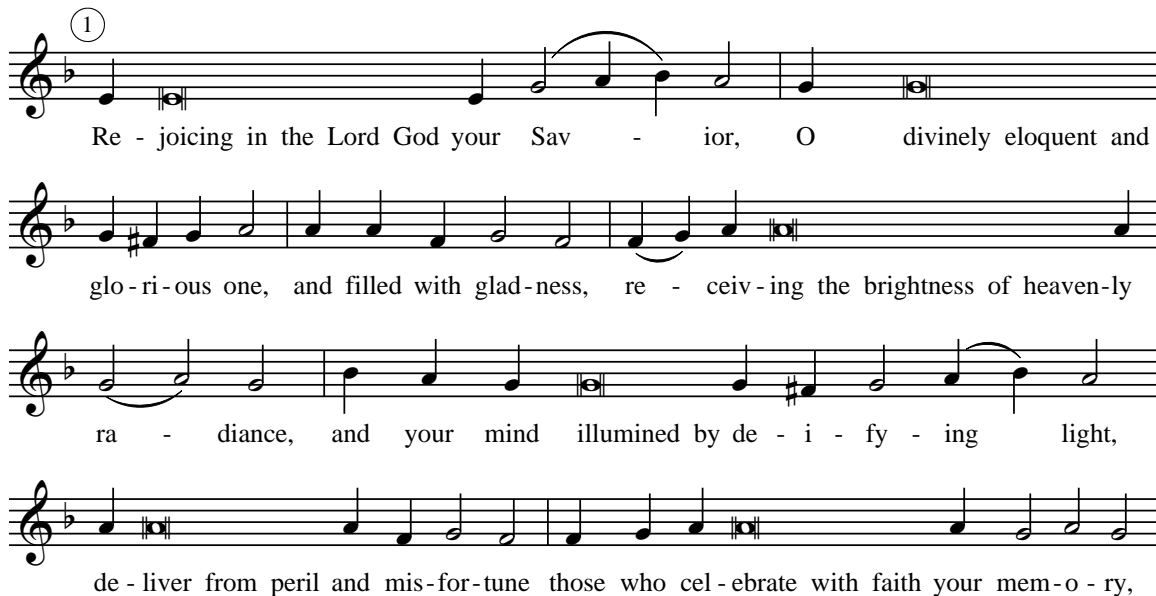
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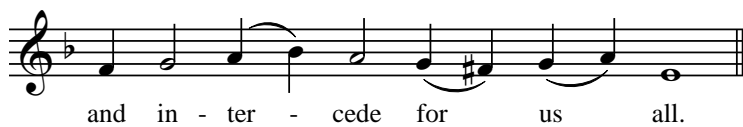
Stand-ing on di - vine watch, ho - ly Habbakuk heard the in-ef - fa - ble mys - t'ry
of your coming to us, O Christ, and he most man - ifestly proph - e - sied of you,
fore - see - ing the all - wise a - pos - tles as steeds roil - ing the sea
of the man - y na - tions of the Gen - - - tiles.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



Re - joicing in the Lord God your Sav - ior, O divinely eloquent and
glo - ri - ous one, and filled with glad - ness, re - ceiv - ing the brightness of heaven - ly
ra - diance, and your mind illumined by de - i - fy - ing light,
de - liver from peril and mis - for - tune those who cel - ebrate with faith your mem - o - ry,



Cantor: *(Tone 2)* Glory...now and ever...

Dogmatikon in the Tone of the week (Tone 2, page 42).

Aposticha in the Tone of the Week (Tone 2, p. 43).

Troparion and Theotokion in the Tone of the Week (Tone 2, p. 47).