

**Vesper Propers, July 10, 2011**  
**Fourth Sunday After Pentecost**

**Our venerable father Anthony of the Monastery of the Caves.**

He was a hermit, who in the laura called “the Caves” followed the monastic life which he had learned on Mt. Athos. He was the founder of Russian monasticism.(1073)

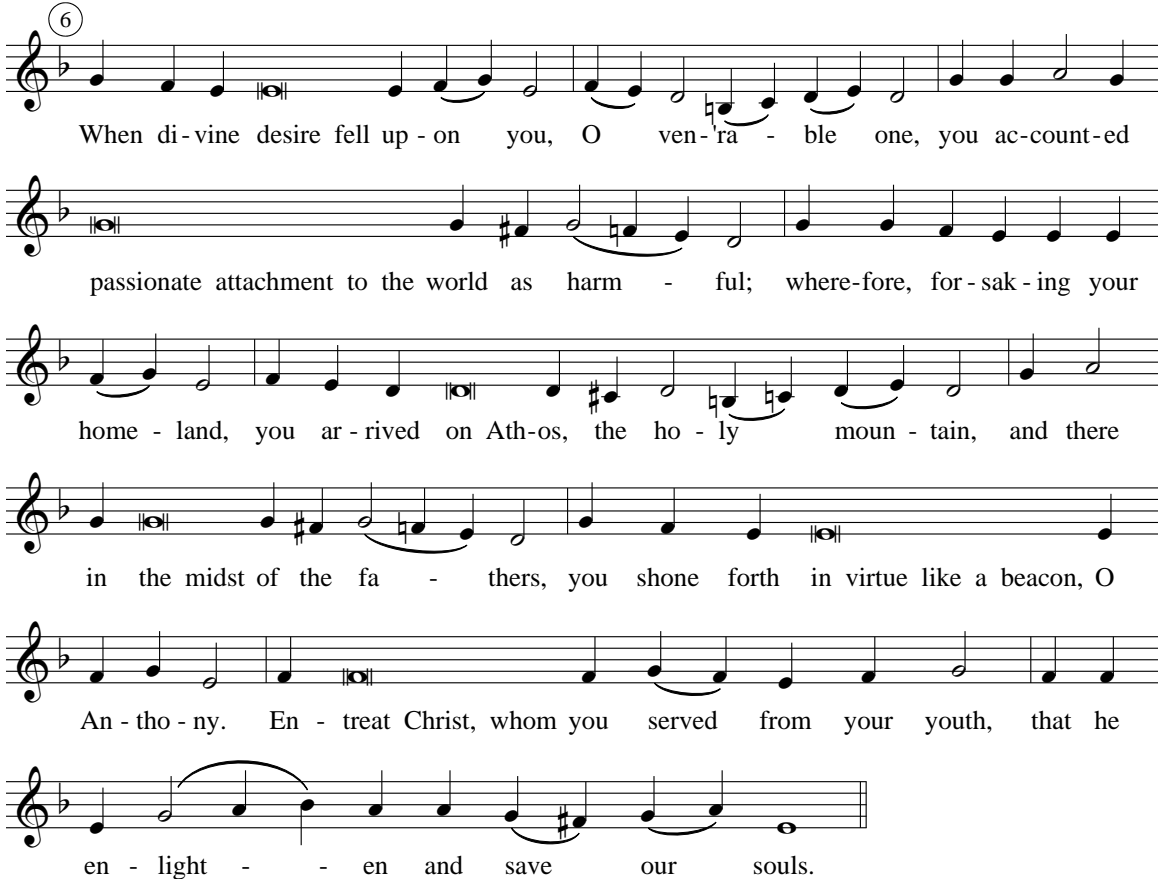
*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-7.*

**Cantor:** (Tone 4) If you, O Lord, should mark our guilt, Lord, who would survive?  
(on 6) But with you is found forgiveness: for this we revere you.

**Stichera of our venerable father Anthony - Tone 4 podoben: Zvannyj svyše byv**

6



When di-vine desire fell up-on you, O ven-ra-ble one, you ac-count-ed  
passionate attachment to the world as harm-ful; where-fore, for-sak-ing your  
home-land, you ar-rived on Ath-os, the ho-ly moun-tain, and there  
in the midst of the fa-ters, you shone forth in virtue like a beacon, O  
An-tho-ny. En-treat Christ, whom you served from your youth, that he  
en-light-en and save our souls.

**Cantor:**

My soul is waiting for the Lord, I count on his word.

(on 5)

My soul is longing for the Lord more than watchman for daybreak.

5

When you were set afire by the love of Christ, you de-spised the wisdom and glo-ry of this world, see-ing them as things which pass a-way. Be-cause of this, you made a cave for your-self, and with-in it strug-gled like an an-gel. God re-ward-ed you for this with an-gel-ic hon-ors. Stand-ing with them before the throne of God, pray that he en-light-en and save our souls.

**Cantor:**

Let the watchman count on daybreak and Israel on the Lord.

(on 4)

4

When you re-ceived di-vine love in your heart, you en-tered in-to a dark cave as into a splen-did bri-dal-cham-ber, and there you were enriched with understand-ing of things un-seen, be-hold-ing things of the future as though they were pres-ent,

speak-ing plain-ly of them to all. En-treat Christ, whom you served from  
 your youth, that he en-light-en and save our souls.

**Cantor:** (Tone 5) Because with the Lord there is mercy and fullness of redemption,  
 (on 3) Israel indeed he will redeem from all its iniquity.


*Tone 5 samohlasen*

O An-tho-ny, ven-'ra-ble fa-ther, hav-ing il-lu-mined your mind with the Ho-ly  
 Spir-it's grace, you pre-dict-ed the wrath of God which would fall up-on the church,  
 and en-trust-ed the defense against foes to Sim-e-on, and fore-told his burial in the  
 church which he was build-ing. We, there-fore, hymn you as a mediator of good  
 things for all, ask-ing that through you we may re-ceive great mer-cy from  
 Christ our Mas-ter and Lord.


**Cantor:** Praise the Lord, all you nations, acclaim him all you peoples! **Psalm 116**

(on 2)


②




O An-tho-ny, ven-'ra-ble fa-ther, ful - fill - ing the commandments the the good




shep - herd, Christ, show-ing forth love e - ven af - ter your de - par - ture,



you trans - formed the deadly illness of E - ras - mus, who lived in sloth and pined



for pos - ses - sions. Giv - ing him time for re - pent - ance, you guid - ed




oth - ers to chas - ti - ty. En - treat Christ that our souls be saved.

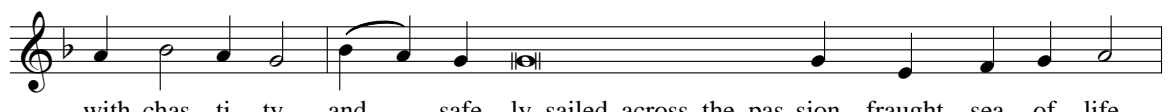
**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

(on 1)


①



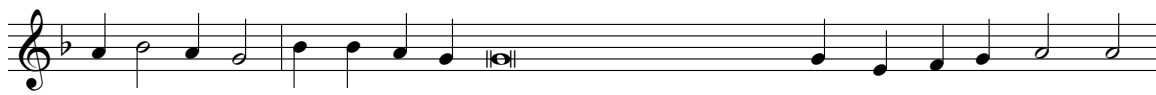
O An-tho-ny, ven-'ra-ble fa-ther, with grace you steered the ship of your mind



with chas - ti - ty, and safe - ly sailed across the pas - sion - fraught sea of life,



im - pelled by the sail of the all - ho - ly Spir - it. You at - tained the calm ha - ven



of Pa - ra-dise, the hab - i - ta - tion of the saints and rest-ing-place of the right-eous.



Pray with them, we be-seech you, that we may al - so find en - try there.

**Cantor:** (Tone 6) Glory...

**Doxastikon - Tone 6 samohlasen**



Your way of life and your labors for God were hard, as the fathers of the Ho - ly



Moun-tain learned. In ac-cord with God's prov - i-dence, they sent you to your



home-land, say - ing: "Go, child, that through your pres - ence God may be



known to those who know him not!" Then ar - riv - ing, O ven' - ra - ble one,



you en-light-ened your na - tive land and be - came a lead - er of monks,



and brought a multitude of them to Christ. Where-fore pray that we who cele-brate

your re - pose may be pre - served un - van - quished by the en - e - my,  
and that our souls may be saved.

**Cantor:** Now and ever...

*Dogmatikon in the Tone of the week (Tone 3, page 53).*

### Aposticha

*Sunday aposticha in the Tone of the Week (Tone 3, p. 54), concluding with:*

**Cantor:** (Tone 6) Glory...

#### Aposticha Doxastikon - Tone 6

Won - drous is the influence and great the faith which you have acquired, O  
ven - 'ra - ble An - tho - ny, in em - ulating the Proph - et E - li - jah;  
for he drew down fire from heaven, consuming the sac - ri - fice, while you drew down  
fire from heav - en to cleanse the place which was to hold the temple of the  
The - o - to - kos. We bless you, then, as one who dwells with the ven - 'ra - ble

and who emulates the prop - hets, and we pray: En - treat Christ, that our souls

may be saved.

**Cantor:** Now and ever...

*Aposticha theotokion in the same tone (Tone 6, p. 90).*

## Troparia

*Troparion of the Resurrection in the Tone of the Week (Tone 3, p. 57), then:*

**Cantor:** (Tone 4) Glory...

**Troparion of our venerable father Anthony - Tone 4**

You re-nounced and left the world, fol - lowing Christ in the spir-it of the

Gos - pel. Liv-ing a life of an an - gel, you set - tled in the peaceful

shel-ter of Mount A - thos. Af - ter that, you came to the moun-tains of Kiev

with the bles-sing of the fa - thers. You end-ed your life of la - bor there,

cast-ing light o - ver all your home - land. Show - ing the path of the king-dom



to all monks, you led them on to Christ: Now beg him to save our souls, O



ven - er - a - ble An - tho - ny.

**Cantor:** Now and ever...

*Festal theotokion in the same tone (Tone 4, p. 68).*