

Vesper Propers, July 3, 2011
Third Sunday After Pentecost

The holy martyr Hyacinth at Amastris in Paphlagonia. He was a member of the court of the emperor Trajan and a secret Christian. When he refused to offer sacrifice to idols, the emperor told him to deny Christ. He replied, "I am a Christian. I revere Christ and worship him, and I bring my living self to him as a sacrifice." (108)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-4.

Cantor: (Tone 8) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy martyr Hyacinth - Tone 8 samohlasen

The cho-sen Chief Cor - ner - stone is now er - ect - ed in Zi - on,
that im-mov-a - ble foun-da - tion on which the ranks of mar-tyrs have found - ed
them-selves. With them the victorious Hyacinth now shines with heav - en - ly rays.
O! your lov - ing-kindness, O Mas - ter! With this mer-cy now save our souls,
for you a - lone are mer - ci - ful.

Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!

②

You were launched through Je - ru - sa - lem, the splen-did ci - ty of God,
 like a stone dyed red with blood, and clad in the purple robe of suf - fer - ing.
 By your sup - plications, save those who cel - e - brate your all-glorious and sa-cred
 mem - o - ry, O bless - ed one.

Cantor: Strong is the love of the Lord for us; he is faithful forever.

(on 1)

①

Pos-sessed of accept-a - ble bold - - ness be-fore Christ the Mas - ter,
 O in - vin - cible martyr and ath - lete of Christ, cease not in your entreat-ies,
 O won - drous one! De - liv - er from temptations and e - vil cir - cum - stance
 all those who keep your mem - o - ry, and faith - ful - ly sing your
 hymns of praise.

Cantor: *(Tone 2)* Now and ever...

Dogmatikon in the Tone of the week (Tone 2, page 42).

Aposticha in the Tone of the Week (Tone 2, p. 43).

Troparia in the Tone of the Week (Tone 2, p. 47).