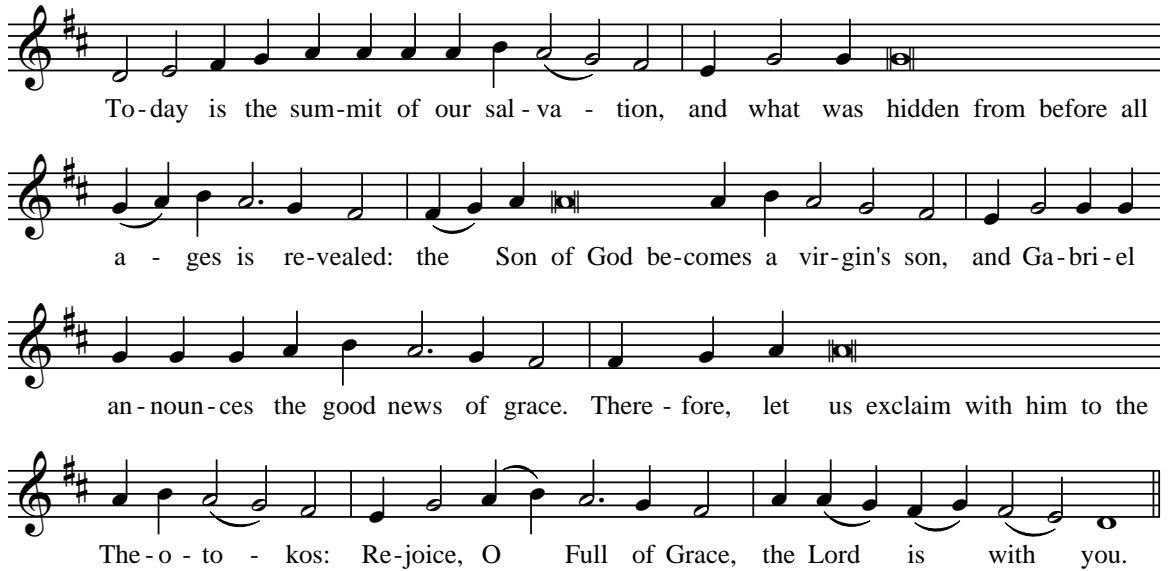


Divine Liturgy, March 26, 2011
Saturday in the Third Week of the Great Fast
Leave-taking of the Annunciation; Synaxis of the Archangel Gabriel

Troparion of the Annunciation - *Tone 4*:



To-day is the sum-mit of our sal - va - tion, and what was hidden from before all
a - ges is re-vealed: the Son of God be-comes a vir-gin's son, and Ga-bri-el
an-noun-ces the good news of grace. There - fore, let us exclaim with him to the
The-o - to - kos: Re-joyce, O Full of Grace, the Lord is with you.

Troparion of the Synaxis of Gabriel - *Tone 4*



Lead-ers of the heav-en - ly ar - mies, al-though we are unworthy, we al - ways
be-seech you to for - ti - fy us by your pray'rs and to shel - ter us beneath
the wings of your sub-lime glo - ry. Watch over us who bow to you and cry out



fer-vent-ly: De-liv-er us from dan-ger, for you are the com-mand-ers




of the pow-ers on high.

Cantor




Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it.

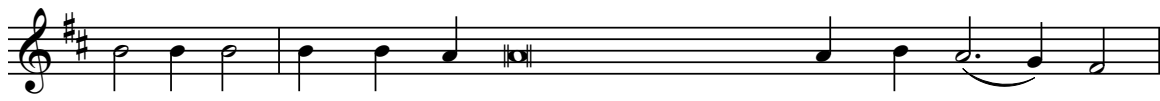
Kontakion of the Synaxis of Gabriel - Tone 8




O com-mand-er of an-gels, min-ister of holy glory and messen-ger of God him-self,



you have come from the most radiant, almighty, all-mysterious, and ex-alt-ed



Trin-i-ty. Pray that we might be delivered from trials and sor-rows



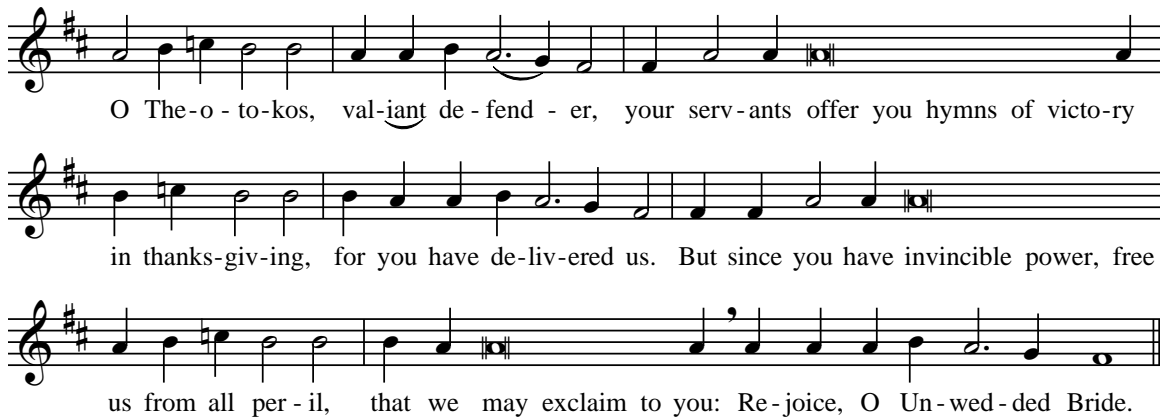
so that we might sing: Re-joyce, for you pro-tect your ser-vants.

Cantor



Now and ev-er and for-ev-er. A-men.

Kontakion of the Annunciation - Tone 8



O The-o - to-kos, val-i-ant de - fend - er, your serv-ants offer you hymns of victo-ry
in thanks-giv-ing, for you have de-liv-ered us. But since you have invincible power, free
us from all per - il, that we may exclaim to you: Re-joice, O Un-wed-ded Bride.

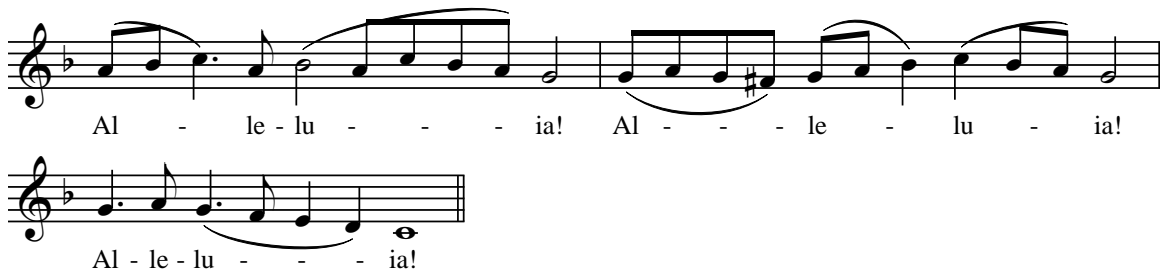
Prokeimenon of the Annunciation - Tone 4 (Psalm 95:2,1):



Day af-ter day an-ounce the good news of our God's sal - va - tion.

Verse: Sing to the Lord a new song; sing to the Lord, all the earth.

Alleluia of the Annunciation - Tone 1 (Psalm 71:6,17):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: He will descend like rain on the meadows, like raindrops on the earth.

Verse: May his name be blessed forever, more enduring than the sun.

Instead of "It is truly proper . . ."

Magnification:

O earth, an - nounce the good news, the good news
of great joy. You heav - ens, sing the glo - ry, the glo - ry of God.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are mostly quarter and eighth notes, with some slurs and ties.

Irmos:

Tone 6 Irmos, simple setting

Let no un - in - i - ti - a - ted hand touch the liv - ing Ark of God;
but let faith - ful lips, sing - ing with - out ceas - ing the words of
the angel to the The - o - to - kos, cry a - loud in great joy: Re - joice,
O Full of Grace, the Lord is with you.

The musical notation is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff contains the melody for the first line of text, the second for the second line, the third for the third line, and the fourth for the fourth line. The notes are mostly quarter and eighth notes, with some slurs and ties.

Communion Hymn (Psalm 131:13):

D

The Lord has cho - sen Zi - on; he pre - fers her for his dwell - ing.

Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is in F major (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the refrain. The notes are mostly quarter and eighth notes, with some slurs and ties.