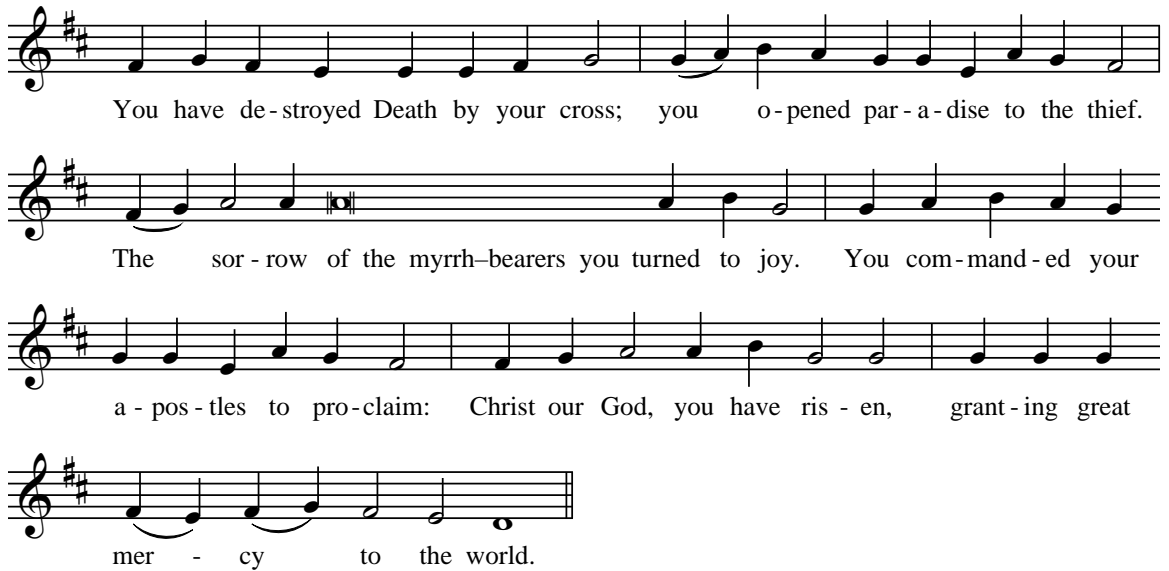


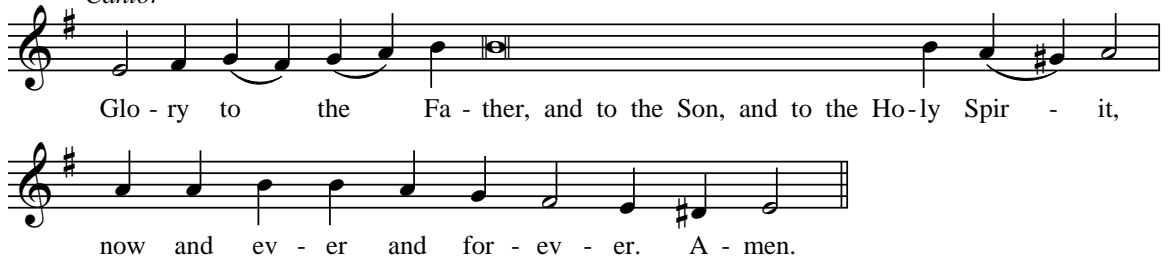
**Divine Liturgy, February 27, 2011**  
**SUNDAY OF MEAT-FARE**  
**Commemoration of the Second Coming of Jesus Christ as Judge**

**Troparion of the Resurrection - Tone 7**



You have de-stroyed Death by your cross; you o-pened par-a-dise to the thief.  
The sor-row of the myrrh-bearers you turned to joy. You com-mand-ed your  
a-pos-tles to pro-claim: Christ our God, you have ris-en, grant-ing great  
mer-cy to the world.

*Cantor*

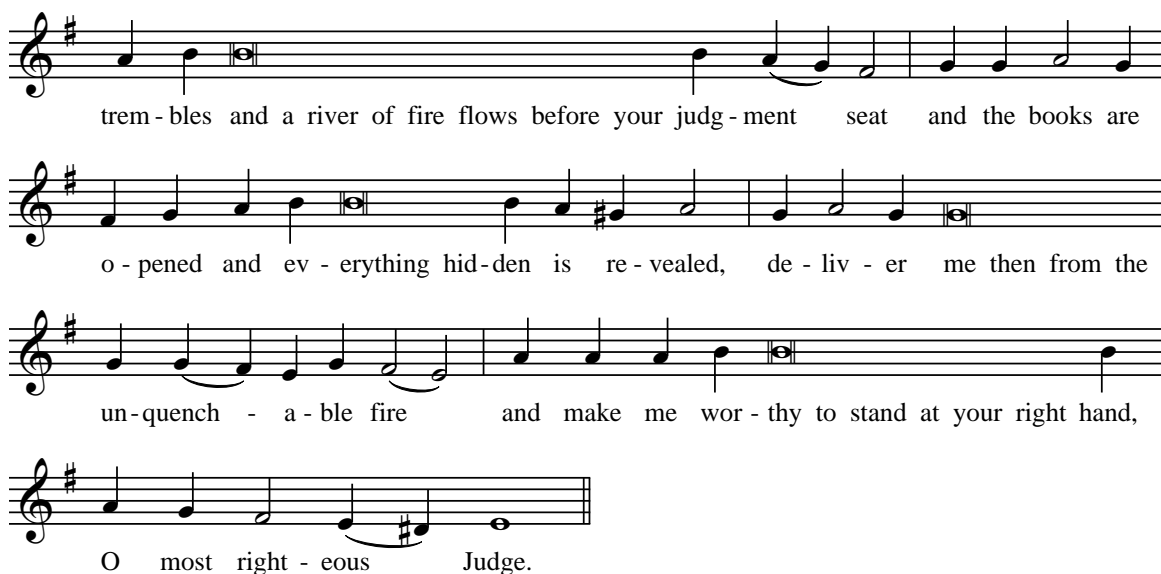


Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it,  
now and ev-er and for-ev-er. A-men.

**Kontakion of Meatfare Sunday - Tone 1**

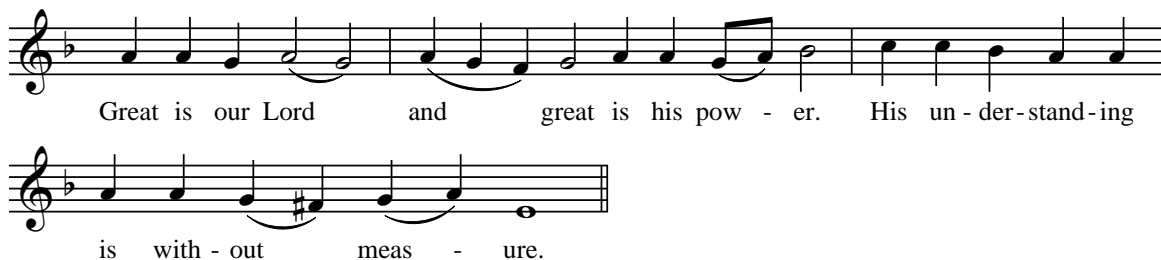


When you come to the earth in glo-ry, O God, and the u-ni-verse



trem-bles and a river of fire flows before your judg-ment seat and the books are  
o-pened and ev-erything hid-den is re-vealed, de-liv-er me then from the  
un-quench-a-ble fire and make me wor-thy to stand at your right hand,  
O most right-eous Judge.

**Prokeimenon of Meatfare Sunday - Tone 3 (Psalm 146:5,1):**



Great is our Lord and great is his pow-er. His un-der-stand-ing  
is with-out meas-ure.

**Verse:** Praise the Lord, for a psalm is good. May praise delight our God.

**Alleluia of Meatfare Sunday - Tone 8 (Psalm 94:1,2):**



Al-le lu-ia! Al-le lu-ia! Al-le lu-ia!

**Verse:** Come, let us sing joyfully to the Lord, let us acclaim to God our Savior.

**Verse:** Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

## Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1):

A

Musical notation for Psalm 148:1, first system. The melody is in G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Praise the Lord, praise the Lord from the heav - ens, praise him

Musical notation for Psalm 148:1, second system. The melody continues from the first system. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). A double bar line is followed by a repeat sign and the word "Refrain" above the notes. The notes for the refrain are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!

Musical notation for Psalm 148:1, third system. The melody continues from the second system. The notes are: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Al - le - lu - ia!

And for the righteous ones, the Communion Hymn is (Psalm 32:1):

A

Musical notation for Psalm 32:1, first system. The melody is in G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting,

Musical notation for Psalm 32:1, second system. The melody continues from the first system. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). A double bar line is followed by a repeat sign and the word "Refrain" above the notes. The notes for the refrain are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

praise from the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!

Musical notation for Psalm 32:1, third system. The melody continues from the second system. The notes are: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Al - le - lu - ia!