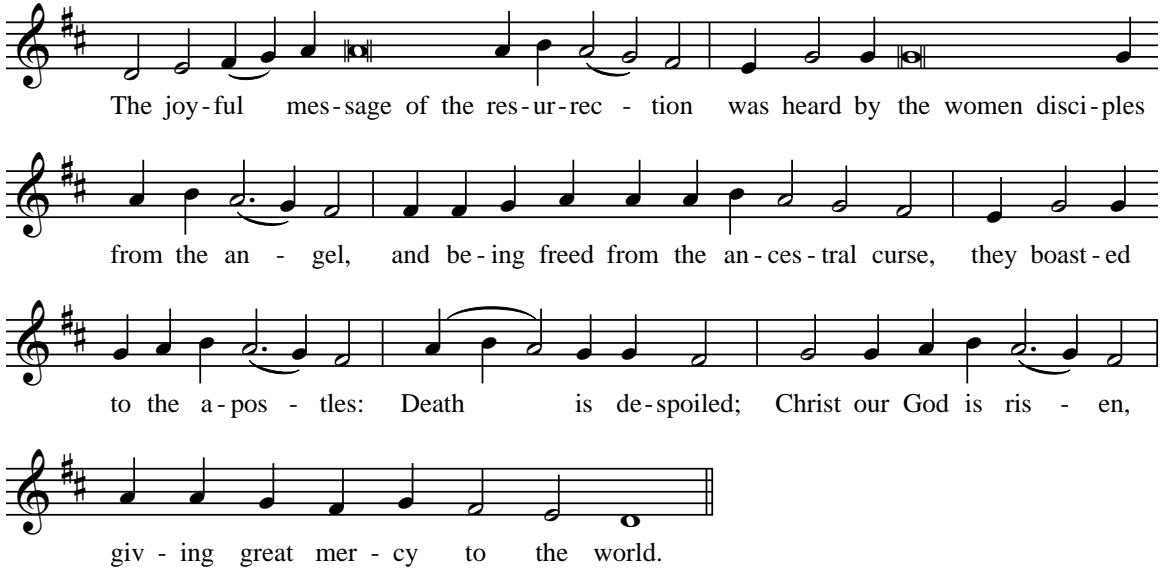


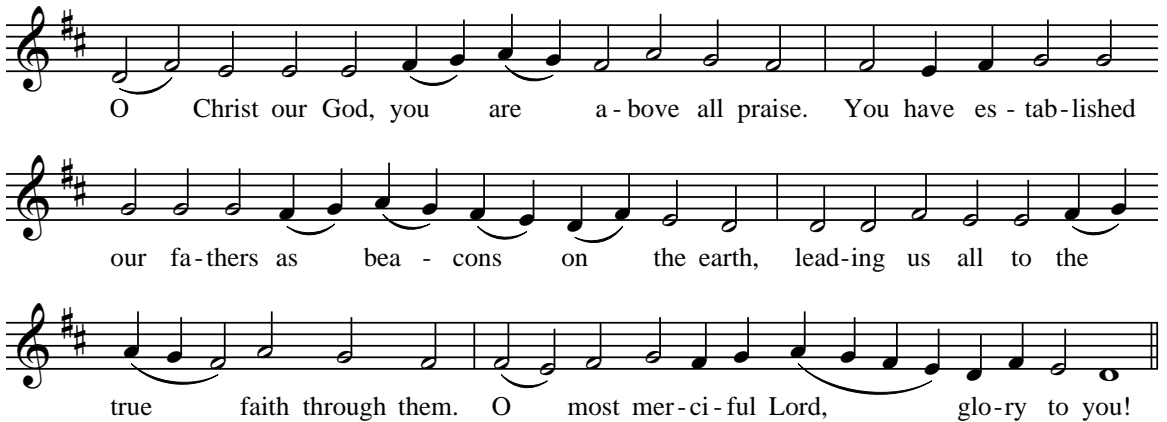
**October 17, 2010**  
**SUNDAY OF THE FATHERS**  
**AT THE SEVENTH ECUMENICAL COUNCIL**

**Troparion of the Resurrection - *Tone 4***



The joy-ful mes-sage of the res-ur-rec - tion was heard by the women disci-ples  
from the an - gel, and be-ing freed from the an-ces-tral curse, they boast-ed  
to the a-pos - tles: Death is de-spoiled; Christ our God is ris - en,  
giv - ing great mer - cy to the world.

**Troparion of the Council Fathers - *Tone 8***



O Christ our God, you are a - bove all praise. You have es - tab-lished  
our fa - thers as bea - cons on the earth, lead-ing us all to the  
true faith through them. O most mer-ci-ful Lord, glo-ry to you!

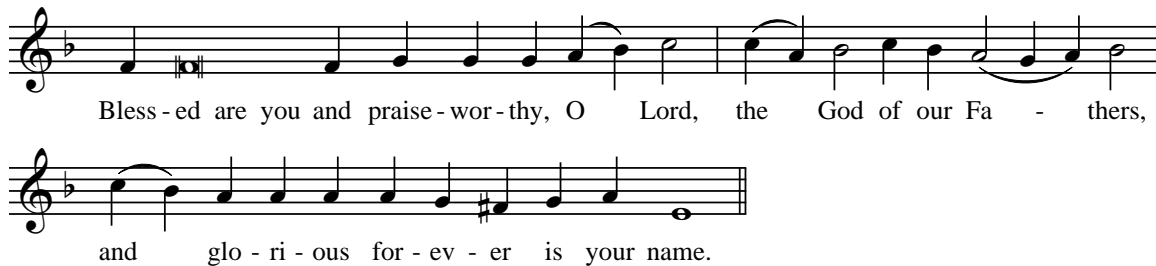
*Cantor*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and  
ev - er and for-ev - er. A - men.

**Kontakion of the Council Fathers - Tone 6**

The Son shone forth from the Father in - de - scri - ba - bly. In two na - tures he was  
born of a wom - an. Rec - og - niz - ing this, we do not reject the representation  
of his hu - man form; ra - ther, we depict it with reverence and hon - or it with faith.  
There - fore the Church holds fast to the true faith and kiss - es the image of the  
in - car - na - tion of Christ.

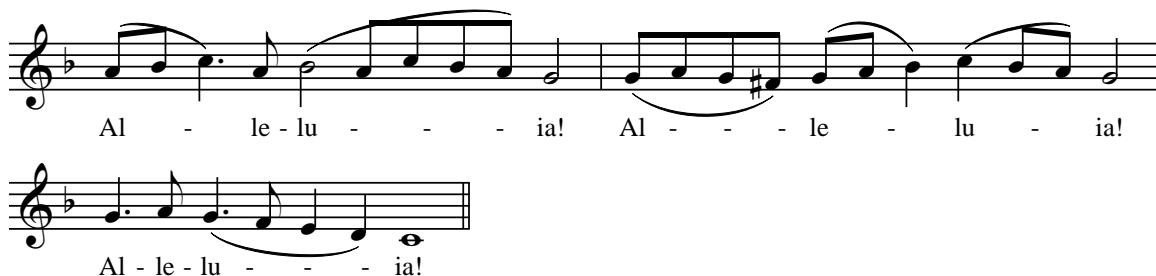
**Prokeimenon - Tone 4** (Daniel 3:26,27):



Bless-ed are you and praise-wor- thy, O Lord, the God of our Fa - thers,  
and glo - ri - ous for - ev - er is your name.

*Verse:* For you are just in all that you have done for us.

**Alleluia - Tone 1** (Psalm 49:1,5):



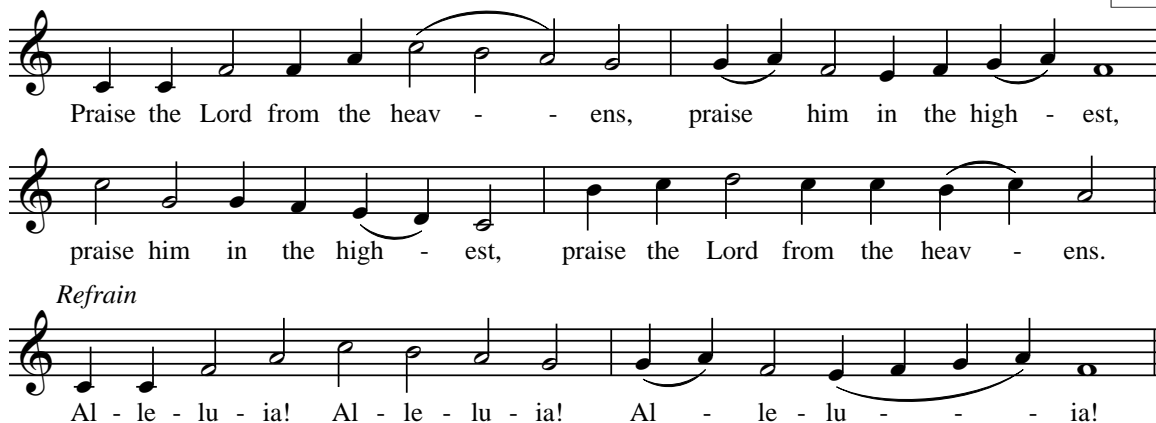
Al - le - lu - - - ia! Al - - - le - lu - ia!  
Al - le - lu - - - ia!

*Verse:* The God of gods, the Lord, has spoken and summoned the earth  
from the rising of the sun to its setting.

*Verse:* Gather before him his righteous ones who have made a covenant with him by sacrifice.

**Communion Hymn - For Sunday** (Psalm 148:1):

B



Praise the Lord from the heav - - ens, praise him in the high - est,  
praise him in the high - est, praise the Lord from the heav - ens.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

And for the Council Fathers, the Communion Hymn is (Psalm 32:1):

B

Re - jice in the Lord, you right - eous ones;  
praise from the up - right, the up - right is fit - ting.

*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The image shows a musical score for a hymn. It consists of three staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The first two staves contain the main text of the hymn, and the third staff is labeled 'Refrain'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has lyrics: 'Re - jice in the Lord, you right - eous ones;'. The second staff has lyrics: 'praise from the up - right, the up - right is fit - ting.'. The third staff, labeled 'Refrain', has lyrics: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over with slurs.