

Vesper Propers, October 10, 2010
Twentieth Sunday after Pentecost

The holy martyrs Eulampius and Eulampia at Nicomedia in Bithynia, martyrs in the persecution of Diocletian the emperor. They were brother and sister who refused to worship idols and gave their lives for the faith. (302)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-4.

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

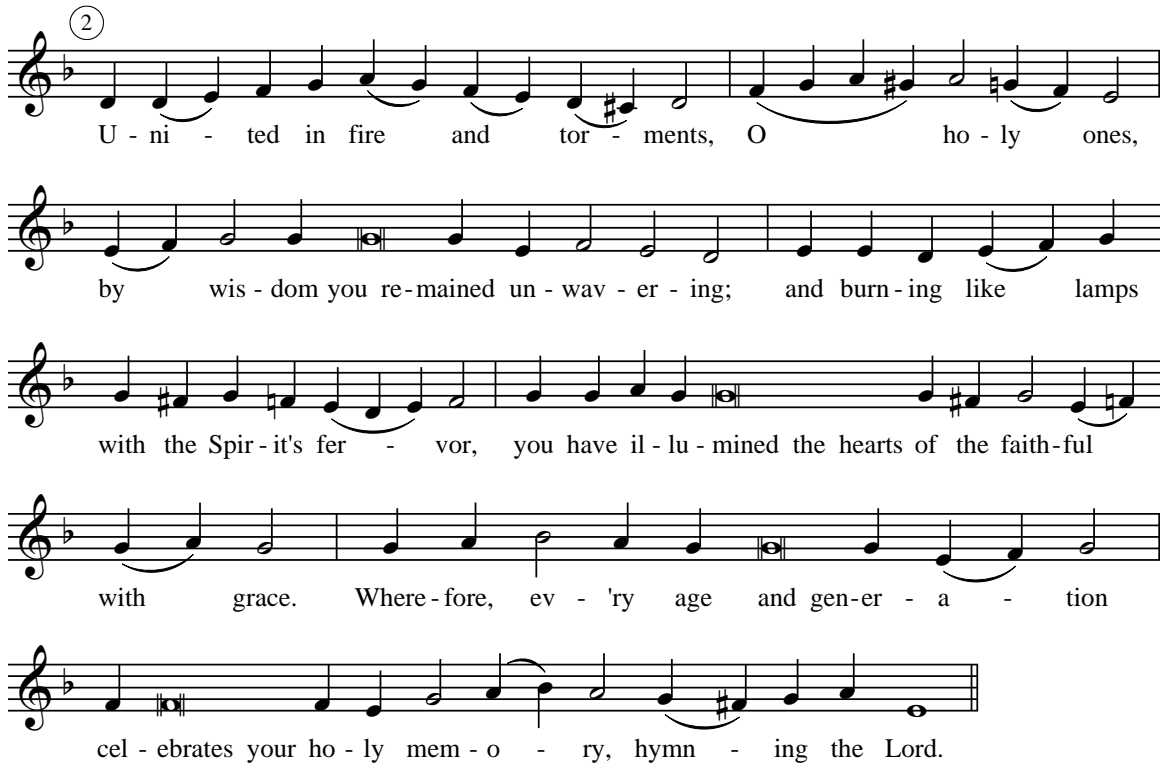
Stichera of the holy martyrs Eulampius and Eulampia - Tone 4 podoben: Jako dobl'a

(3)

Il - lu - mined by the Ho - ly Spi - rit, O all - praised mar - tyrs,
you ar - rayed your - selves against the wiles of the dev - il, and, van - qui - shing
him with pow - er, you pre - vailed o - ver him by di - vine skill.
Where - fore, cel - e - bra - ting your splendid memor - i - al to - day we ho - nor your
sufferings with praises as it is ev - er meet, O mar - tyrs of
great re - nown.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

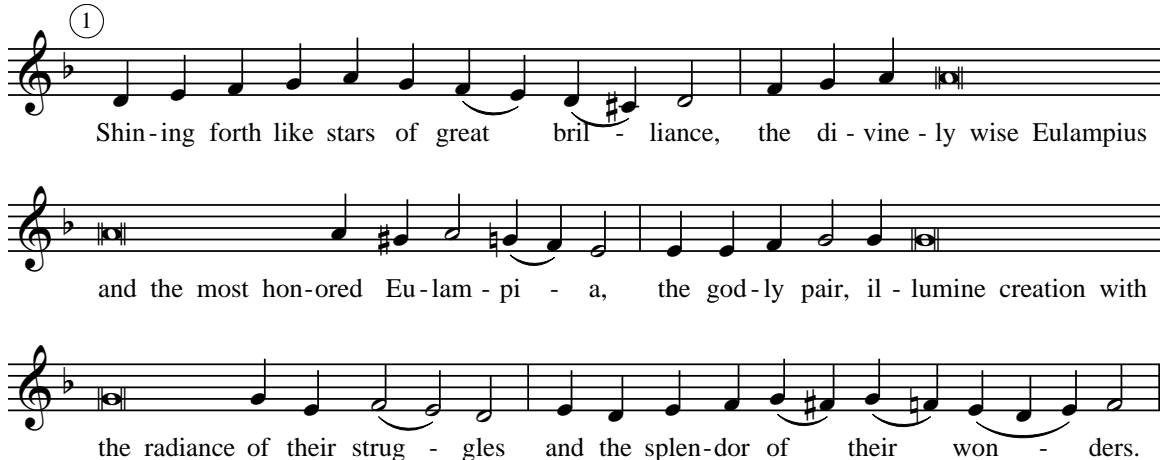
②



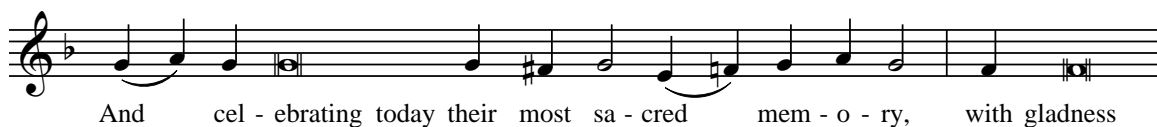
U - ni - ted in fire and tor - ments, O ho - ly ones,
by wis - dom you re - mained un - wav - er - ing; and burn - ing like lamps
with the Spir - it's fer - vor, you have il - lu - mined the hearts of the faith - ful
with grace. Where - fore, ev - 'ry age and gen - er - a - tion
cel - ebrates your ho - ly mem - o - ry, hymn - ing the Lord.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



Shin - ing forth like stars of great bril - liance, the di - vine - ly wise Eulampius
and the most hon - ored Eu - lam - pi - a, the god - ly pair, il - lumine creation with
the radiance of their strug - gles and the splen - dor of their won - ders.



And cel - ebrating today their most sa - cred mem - o - ry, with gladness



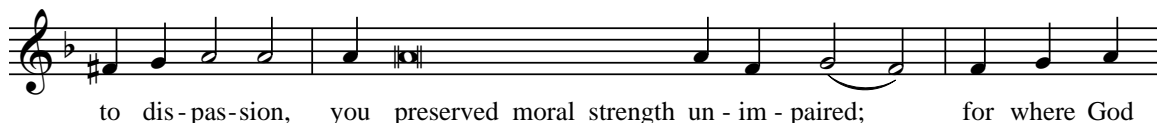
we bow down be-fore the shrine of their rel - - - ics.

Cantor: Glory...

Doxastikon of the holy martyrs Eulampius and Eulampia - Tone 4 samohlasen



U - niting your identical names to your fra - ter - nal love, and joining puri-ty



to dis-pas-sion, you preserved moral strength un - im - paired; for where God



is desired, the whole world is spurned. O the won-der! The ser-pent is slain!



He who dwells be-neath the earth, who spoke un-right-ously a-gainst heav - en,



has been brought down through the suf - fer - ings of the brother and sister,



Eulampius and Eu-lam - pi - a. To them let us cry out in in spir - it - ual hymns:

You that fin-ished well the race for Christ, ask peace for the world and great
mer - cy for our souls.

Cantor: (Tone 3) Now and ever...

Dogmatikon in the Tone of the week (Tone 3, page 53).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 3, p. 54), concluding with:

Cantor: (Tone 4) Glory...

Aposticha doxastikon of the holy martyrs Eulampius and Eulampia - Tone 4 samohlasen

Il - lumined with the light of the Trin - i - ty, the brother and sis-ter set at naught
the savagery of the ty-rants. Where-fore, tram-pling down the flame, they joined
chor-us and chant-ed to-geth - er: "Be - hold, how good and joyous it is, for
brethren to dwell togeth-er in u - ni - ty!" And look-ing to di-vine glo - ry,

they were count - ed worthy of heav - en's glo - ry, ever entreating Christ our
God in our be - half, that our souls may be saved.

The image shows two lines of musical notation on a five-line staff. The first line contains the text "they were count - ed worthy of heav - en's glo - ry, ever entreating Christ our" with notes and rests below it. The second line contains the text "God in our be - half, that our souls may be saved." with notes and rests below it. The music is in a single melodic line with a key signature of one flat and a common time signature.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 4, page 67).

Troparia in the Tone of the week (Tone 3), page 57.