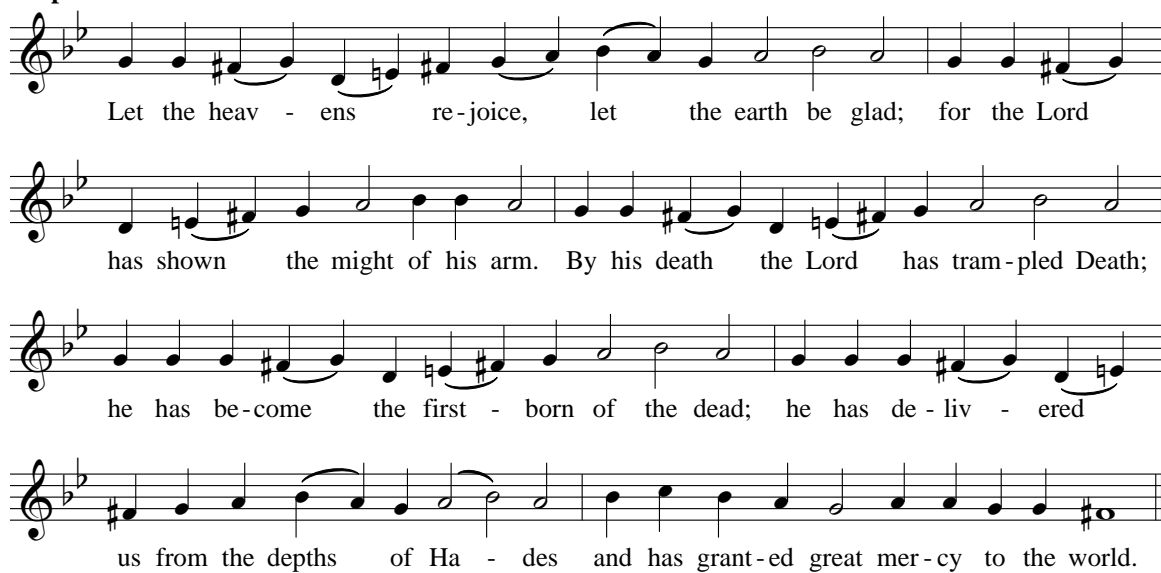


Divine Liturgy, August 15, 2010
TWELFTH SUNDAY AFTER PENTECOST

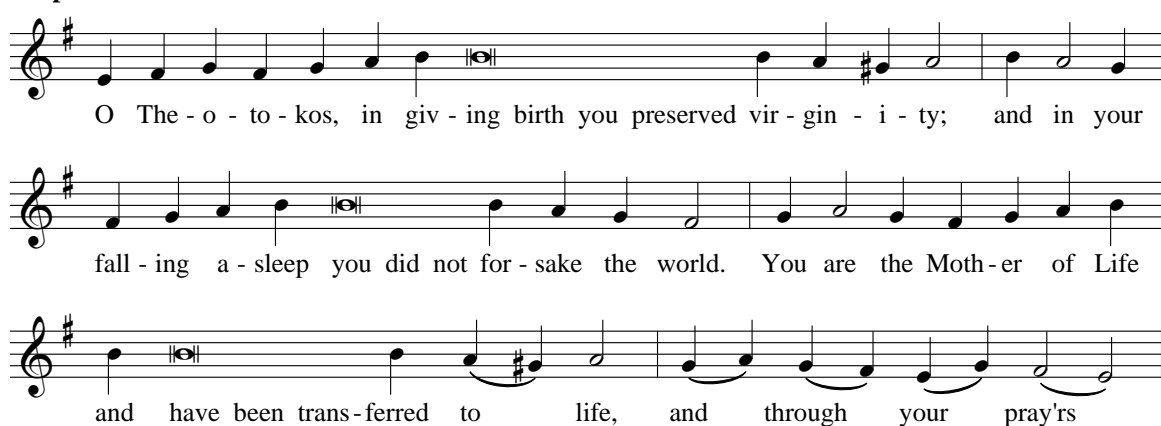
THE DORMITION OF THE MOTHER OF GOD AND EVER-VIRGIN MARY. Tradition relates that the Mother of God died in Jerusalem, after a visit with all of Christ's apostles. They carried her coffin to the Garden of Gethsemane where it was placed into a tomb. The apostle Thomas came late, and asked that the tomb might be opened so that he could reverence her body. When opened, the tomb was found empty except for the winding sheet.

Troparion of the Resurrection - Tone 3



Let the heav - ens re-joyce, let the earth be glad; for the Lord
has shown the might of his arm. By his death the Lord has tram-pled Death;
he has be-come the first - born of the dead; he has de - liv - ered
us from the depths of Ha - des and has grant-ed great mer-cy to the world.

Troparion of the Dormition - Tone 1



O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your
fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life
and have been trans - ferred to life, and through your pray'rs

you de - liv - er our souls from death.

Cantor

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men.

Kontakion of the Dormition - Tone 2

The grave and death did not de - tain the The - o - to - kos. She in - ter - cedes
with - out rest and is our un - fail - ing hope of pro - tec - tion; for he who dwelt in the
womb of the Ev - er - Vir - gin trans - ferred to life the Moth - er of Life.

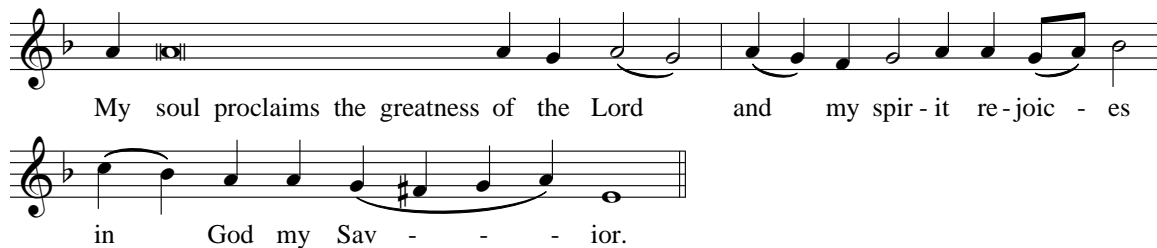
Prokeimenon of the Resurrection - Tone 3 (Psalm 46:7,2):

Sing praise to our God, sing praise; sing praise to our King, sing praise,
sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

And then immediately:

Prokeimenon of the Dormition - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir - it re - joic - es
in God my Sav - - - ior.

Alleluia of the Resurrection - Tone 3 (Psalm 30:2,3):



Al - le - lu - ia! Al - le - lu - - ia! Al - - le - lu - - - ia!

Verse: In you, O Lord, I have placed my trust; let me never be put to shame.

Verse: Be a protector for me, O God, and a house of refuge for my salvation.

And then immediately:

Alleluia of the Dormition - Tone 8 (Psalm 131:8,11):



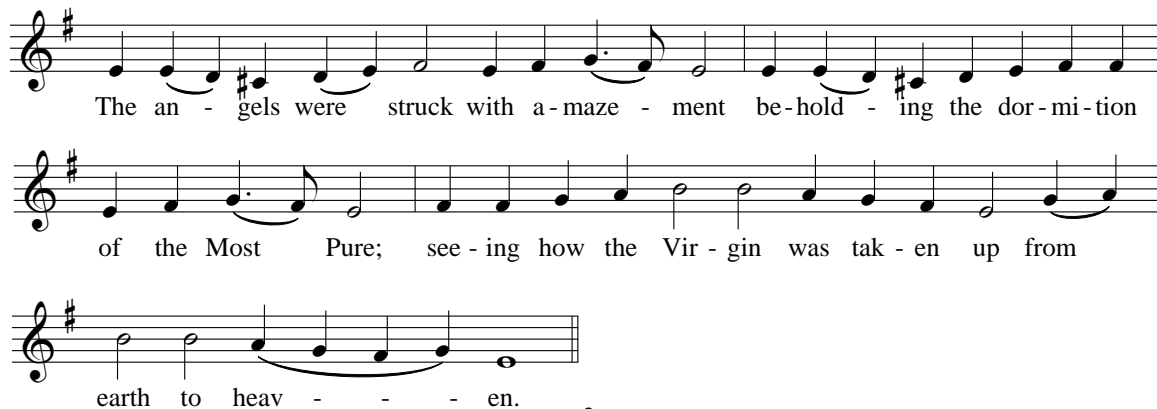
Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Go up, Lord, to your rest, you and your holy ark.

[*Verse:* The Lord swore a true oath to David; he will not go back on his word.]

Instead of "It is truly proper . . ."

Magnification:



The an - gels were struck with a - maze - ment be - hold - ing the dor - mi - tion
of the Most Pure; see - ing how the Vir - gin was tak - en up from
earth to heav - - - en.

Irmos:

Tone 6 Irmos, simple setting

The lim - its of na - ture are o - ver - come in you, O pure Vir - gin,
for birth - giv - ing re - mains vir - gin - al, and death is the prelude to life:
a vir - gin after childbearing and a - live af - ter death! You ev - er save
your in - her - i - tance, O The - o - to - - - kos.

Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him in the high - est,
Refrain
praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn of the Dormition (Psalm 115:4):

A

I shall take the chal - ice, the chal - ice of sal - va - tion and call up - on the
Refrain
name of the Lord, and call up - on the name of the Lord. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!