

Divine Liturgy, August 8, 2010
ELEVENTH SUNDAY AFTER PENTECOST
Post-festive Day of the Transfiguration

First Antiphon (Psalm 65:1,2):

Shout joy - fully to the Lord, all the earth, sing praise to his name, give to
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,
O Sav - ior, save us.

Second Antiphon (Psalm 47:3):

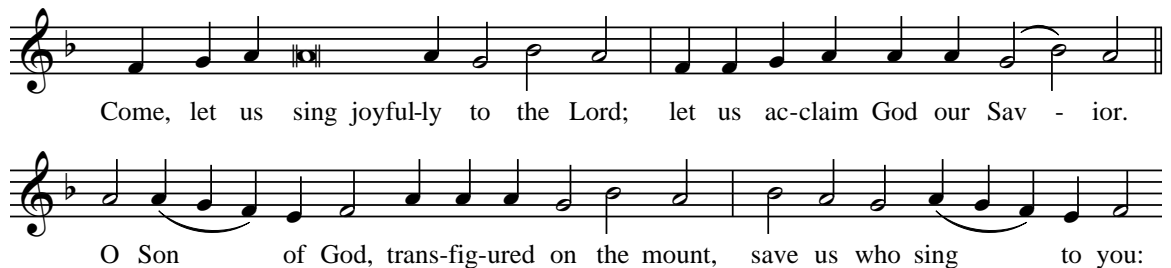
Mount Zi - on, slopes of the north, is the cit - y of the great King.
O Son of God, trans - fig - ured on the mount, save us who sing to you:
Al - le - lu - - - ia!

Hymn of the Incarnation: - Resurrection Tone 7



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,
and be - came man with - out change; you were al - so crucified, O Christ our God,
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,
glo - rified with the Father and the Ho - ly Spir - it, save us.

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful - ly to the Lord; let us ac - claim God our Sav - ior.
O Son of God, trans - fig - ured on the mount, save us who sing to you:

Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,
trans-fig-ured on the mount, save us who sing to you: Al - le - lu - ia!

Troparion of the Resurrection - Tone 2

When you de - scended to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - - - ry to you.

Troparion of the Transfiguration - Tone 7:

You were trans-fig - ured on the mountain, O Christ our God, re - veal - ing as



much of your glory to your disciples as they could be-hold. Through the prayers



of the The-o - to-kos, let your ev - er-last-ing light also shine up-on us sin - ners.



O Giv - er of Light, glo - ry to you!

Cantor

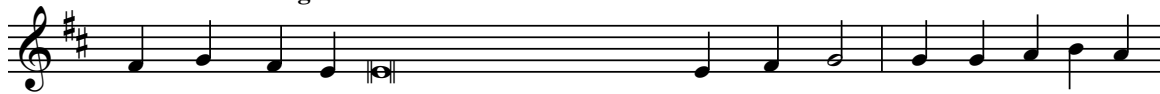


Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - men.

Kontakion of the Transfiguration - Tone 7



You were trans-fig - ured on the mountain, O Christ our God, and your dis - ci-ples



be - held as much of your glo-ry as they could bear, that when they would see



you cru - ci-fied they would un-der-stand that you suf-fered will-ing-ly, so they



would preach to the world that you are truly the ra-diance of the Fa - ther.

Prokeimenon of the Resurrection - Tone 2 (Psalm 117:14,18):



My strength and my song is the Lord; he has be-come my sal-va - tion,
he has be-come my sal - va - tion.

Verse: The Lord punished me severely but did not hand me over to Death.

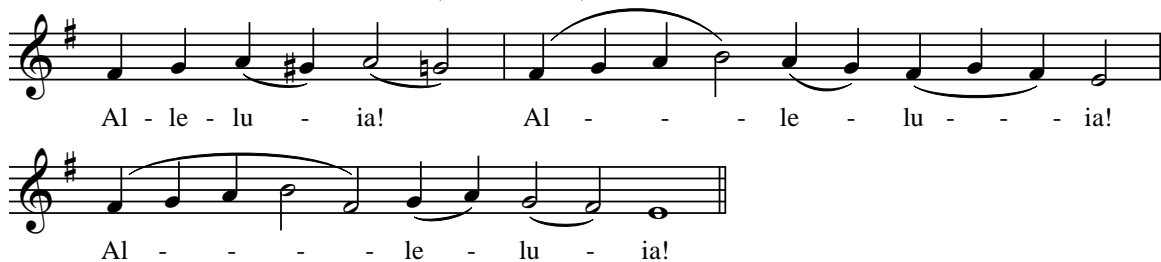
And then immediately:

Prokeimenon of the Transfiguration - Tone 4 (Psalm 103:24,1):



How man-y are your works, O Lord. In wis-dom you have
made them all.

Alleluia of the Resurrection - Tone 2 (Psalm 44:5,8):



Al - le - lu - ia! Al - - - le - lu - - - ia!
Al - - - - le - lu - ia!

Verse: The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

Verse: O Lord, save the king, and hear us when we call upon you.

After the second verse:

Alleluia of the Transfiguration - Tone 8 (Psalm 88:12,16):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Yours are the heavens and yours is the earth.

[*Verse:* Happy are the people who can shout with joy.]

Instead of "It is truly proper . . .", the Magnification and Irmos of the feast:

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the Lord trans - fig - ured on Mount Ta - - - bor.

The musical notation for the Magnification consists of two staves of music in G major (one sharp). The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," with a double bar line at the end. The second staff continues with "the Lord trans - fig - ured on Mount Ta - - - bor." and ends with a double bar line.

Irmos:

Tone 6 Irmos, simple setting

Your child - birth was shown to be in - cor - rupt, for it was God who came
forth from you, ap - pear - ing on earth in the flesh and dwell - ing a - mong us.
There - fore, O The - o - to - kos, we all ex - tol you.

The musical notation for the Irmos consists of three staves of music in G major. The first staff contains the melody for "Your child - birth was shown to be in - cor - rupt, for it was God who came" and ends with a double bar line. The second staff continues with "forth from you, ap - pear - ing on earth in the flesh and dwell - ing a - mong us." and ends with a double bar line. The third staff continues with "There - fore, O The - o - to - kos, we all ex - tol you." and ends with a double bar line.

Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him
Refrain
in the high - est, praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

The musical notation for the Communion Hymn consists of three staves of music in G major. The first staff contains the melody for "Praise the Lord, praise the Lord from the heav - ens, praise him" and ends with a double bar line. The second staff begins with the word "Refrain" in italics and contains the melody for "in the high - est, praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia!" and ends with a double bar line. The third staff contains the melody for "Al - le - lu - ia!" and ends with a double bar line.

Communion Hymn for the Transfiguration

A



We shall walk in the light of your face, O Lord; we shall re-joyce in your

Refrain



name for-ev-er, we shall re-joyce in your name for-ev-er, Al-le - lu-ia!



Al - le - lu - ia! Al - le - lu - ia!