

Divine Liturgy, December 26, 2009
Saturday after the Nativity
Synaxis of the Theotokos and Ever-Virgin Mary

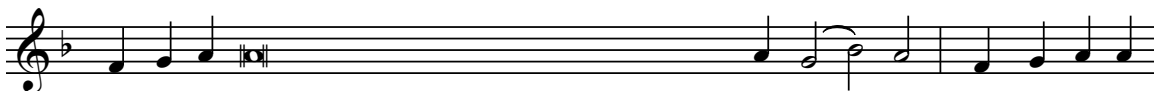
First Antiphon (Psalm 110:1; 9:2):



I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.



Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ev-er



and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,



O Sav - ior, save us.

Second Antiphon (Psalm 111:1):



Hap - py the man who fears the Lord and great - ly de - lights in his com - mands.



O Son of God, born of the Vir - gin, save us who sing to you:



Al - le - lu - - - ia!

Hymn of the Incarnation 2

Resurrection Tone 7

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,
and be - came man with - out change; you were al - so crucified, O Christ our God,
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,
glo - rified with the Father and the Ho - ly Spir - it, save us.



from on High. Glo - ry to you, O Lord!

Cantor

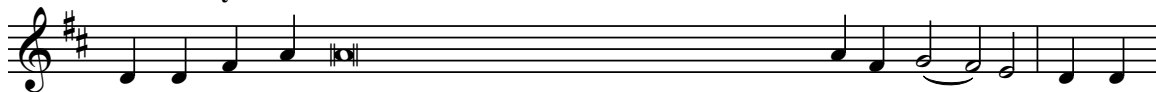


Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and

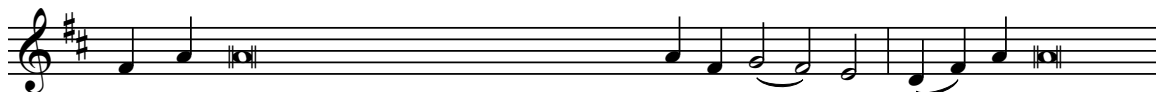


ev - er and for-ev - er. A - men.

Kontakion of the Synaxis - Tone 6



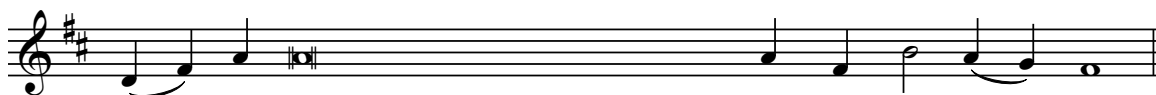
Be-fore the morn-ing star, he was born of the Father with-out a moth - er; to-day,



on earth, he has become man from you with-out a fa - ther. A star announces



the good news to the Wise Men. The an-gels join with the shep-herds to sing



the glo - ry of your marvelous child-bearing, O Wo - man full of grace.

Prokeimenon of the Saturday after the Nativity - Tone 4 (Psalm 44: 18,11)

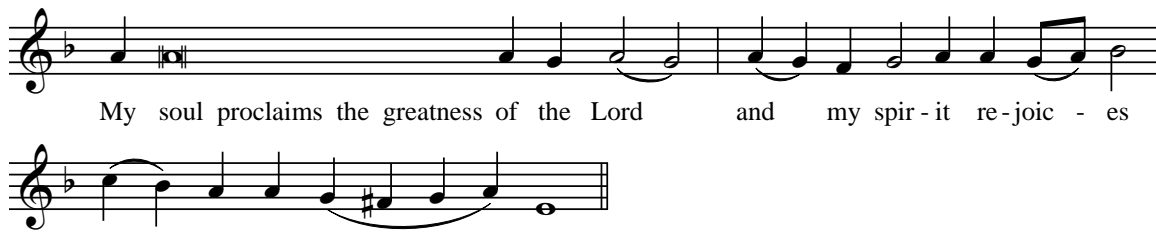


I shall make your name re - mem - bered in all gen - er - a - tions.

Verse: Listen, O daughter, and see and incline your ear.

And then immediately:

Prokeimenon of the Synaxis of the Theotokos - Tone 3 (Luke 1:46-48)



My soul proclaims the greatness of the Lord and my spir - it re - joic - es
in God my Sav - - - ior.

Alleluia - Tone 8 (Psalm 131:8,11)



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

Cherubic Hymn

melody: Divnaja novina



Let us, who mys-tic-'ly re-pre-sent the cher-u-bim, and sing the thrice -



ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,



life-cre-a-ting Trin-i-ty, now set a-side all earth-ly cares, all earth-ly cares.

After the commemorations:



A - men. That we may re-ceive, may re-ceive the King of All,



in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - ia!

Anamnesis Acclamation:



We praise you, we bless you, we thank you, O Lord, and we pray to you,



our God, pray to you, our God.

Instead of "It is truly proper..."

Magnification

Ex - tol, ex - tol, O my soul, O my soul,
the most ho - ly Vir - gin The - o - to - kos, who is more hon - or - a - ble
than the an - gel - ic hosts on high.

The musical notation consists of three staves in G major (one sharp). The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," with a long note on "tol" and a slur over "O my soul, O my soul". The second staff continues with "the most ho - ly Vir - gin The - o - to - kos, who is more hon - or - a - ble". The third staff concludes with "than the an - gel - ic hosts on high." and ends with a double bar line.

Irmos

Tone 6 Irmos, simple setting

Rev - 'rent si - lence would run no risk; but love com - pels us, O Virgin, to a more
dif - fi - cult task: to weave well - wrought hymns of de - vo - tion.
O Moth - er, give us the strength to do what we in - tend.

The musical notation consists of three staves in G major. The first staff contains the melody for "Rev - 'rent si - lence would run no risk; but love com - pels us, O Virgin, to a more". The second staff continues with "dif - fi - cult task: to weave well - wrought hymns of de - vo - tion." The third staff concludes with "O Moth - er, give us the strength to do what we in - tend." and ends with a double bar line.

Communion Hymn (Psalm 110:9)

Refrain

The Lord has sent de - liv - er - ance to his peo - ple. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

The musical notation consists of two staves in G major. The first staff contains the melody for "The Lord has sent de - liv - er - ance to his peo - ple. Al - le - lu - ia!". The second staff continues with "Al - le - lu - ia! Al - le - lu - ia!" and ends with a double bar line.