

Vesper Propers, October 18, 2009
Twentieth Sunday after Pentecost

The holy apostle and evangelist Luke who, as it is told, was born of a pagan family in Antioch and was a doctor by profession. He was converted to the faith and became a most-beloved companion of blessed Paul the Apostle. A scribe with the gentleness of Christ, he diligently arranged all the things which Jesus did and taught in the book of his Gospel. Likewise, in his Acts of the Apostles, he told the beginnings of the life of the Church up to the time of the first visit of Paul to Rome.

Supplement for The Order of Vespers for Sundays after Pentecost, 2005

Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-7. Then:

Cantor: (Tone 8) If you, O Lord, should mark our guilt, Lord who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera of the holy apostle Luke - Tone 8 samohlasen

⁶

What shall I call you, O bless-ed A-pos - tle? A heav-en proclaim-ing the

glo - ry of God? A star shin - ing light up - on the world?

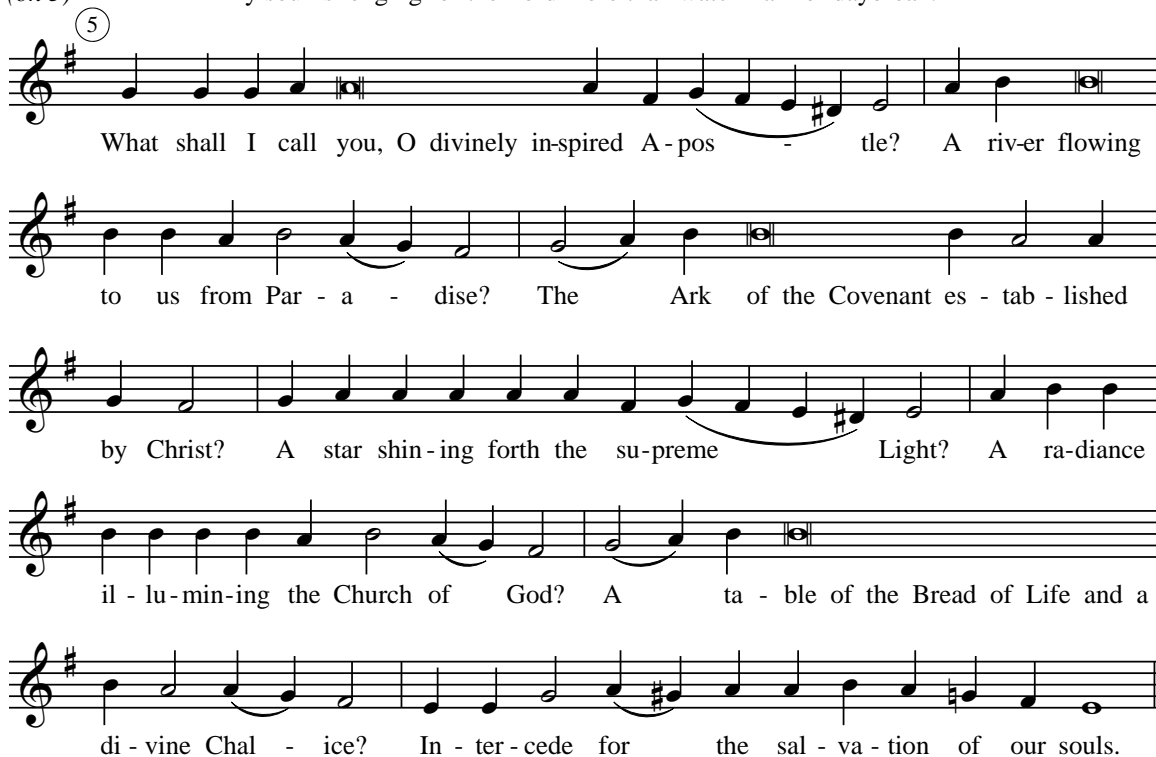
A cloud rain - ing down di - vine show - ers? A cup of Wisdom pouring

out for us the wine that brings joy to our hearts? In - ter - cede for the

sal - va - tion of our souls.

Cantor: My soul is longing for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.

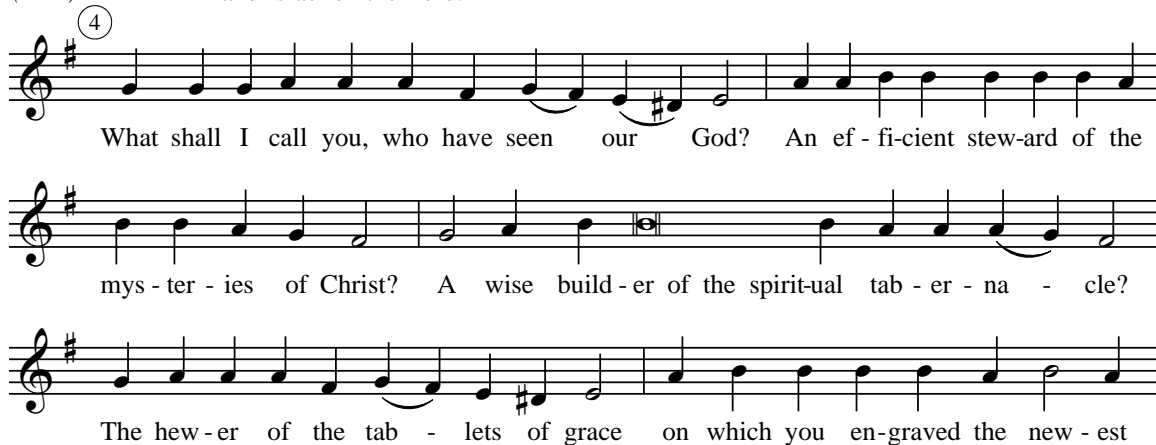
⑤



What shall I call you, O divinely in-spired A-pos - tle? A riv-er flowing
to us from Par - a - dise? The Ark of the Covenant es - tab - lished
by Christ? A star shin - ing forth the su-preme Light? A ra-diance
il - lu - min - ing the Church of God? A ta - ble of the Bread of Life and a
di - vine Chal - ice? In - ter - cede for the sal - va - tion of our souls.

Cantor: Let the watchman count on daybreak
(on 4) and Israel on the Lord.

④



What shall I call you, who have seen our God? An ef - fi - cient stew - ard of the
mys - ter - ies of Christ? A wise build - er of the spiri - tual tab - er - na - cle?
The hew - er of the tab - lets of grace on which you en - graved the new - est

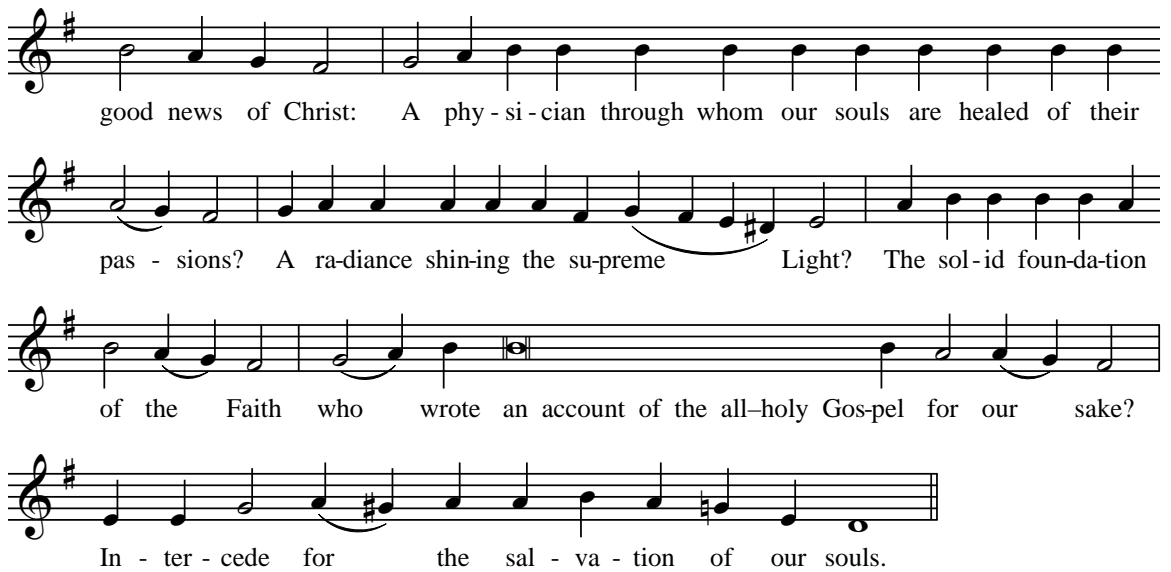
of laws, which came from Zion and are preached by you? In - ter - cede
for the sal - va - tion of our souls.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

What shall I call you, O glo - rious A - pos - tle? An at - ten - tive phy - si - cian
who heals souls and bod - ies with the treas - ures of heav - en's gra - ces?
A col - lab - orator and travel - ing com - pan - ion of Paul? The writ - er
of the Acts of the Apos - tles, O ho - ly Luke? There are man - y names for your
man - y qual - i - ties. In - ter - cede for the sal - va - tion of our souls.

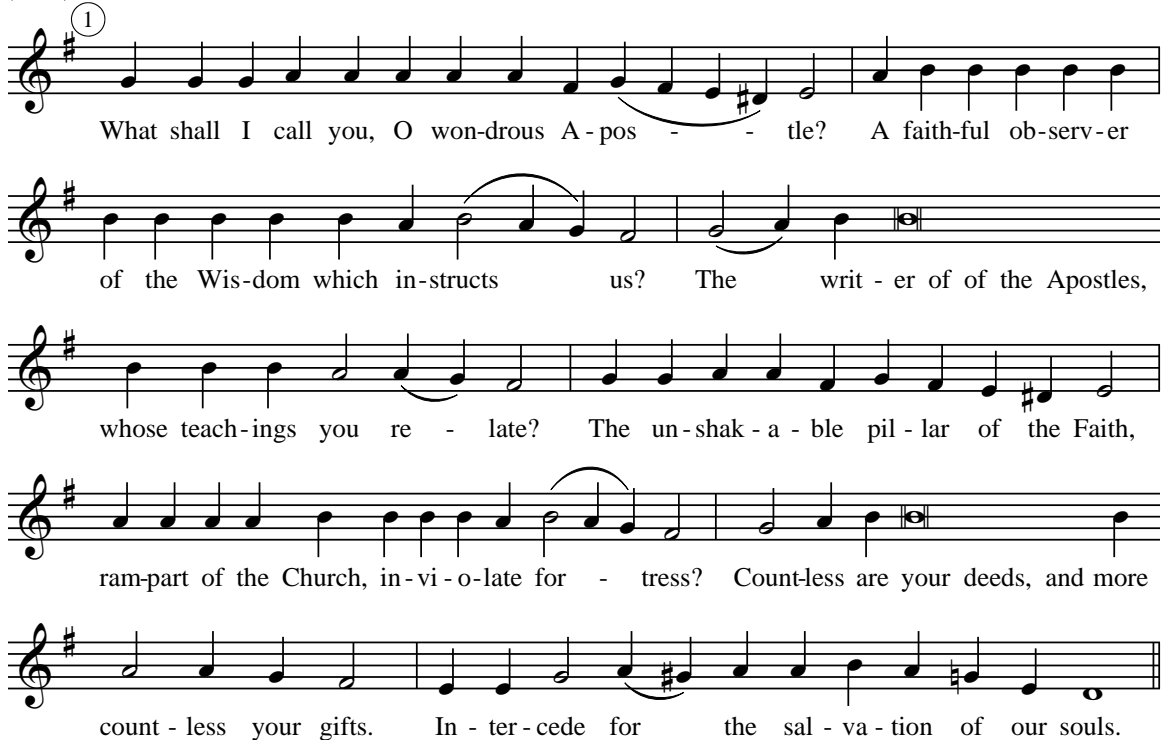
Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!

What shall I call you, O di - vine preach - er? A dis - ci - ple who gave us the



good news of Christ: A phy-si-cian through whom our souls are healed of their
 pas-sions? A ra-diance shin-ing the su-preme Light? The sol-id foun-da-tion
 of the Faith who wrote an account of the all-holy Gos-pel for our sake?
 In-ter-cede for the sal-va-tion of our souls.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.



①
 What shall I call you, O won-drous A-pos-tle? A faith-ful ob-serv-er
 of the Wis-dom which in-structs us? The writ-er of of the Apostles,
 whose teach-ings you re-late? The un-shak-a-ble pil-lar of the Faith,
 ram-part of the Church, in-vi-o-late for-ress? Count-less are your deeds, and more
 count-less your gifts. In-ter-cede for the sal-va-tion of our souls.

Cantor: (Tone 6) Glory...

Doxastikon of the holy apostle Luke - Tone 6

O ho - ly a - pos - tle of Christ, whose di - vine teach - ing you re - late,
foun - da - tion stone of the church: tru - ly, by your preach - ing,
you have drawn back from the abyss of per - di - tion the hearts dark - ened by
ig - nor - ance. You save them from the violence of the storm - y waves,
O you who were both the companion and imitator of the Vessel of E - lec - tion.
O won - drous Luke, we en treat you, O jewel of the An - ti - och - i - ans:
in - tercede be - fore the Sav - ior, our God, for the faith - ful who cel - e - brate your
sa - cred mem - o - ry.

Cantor: (Tone 3) Now and ever...

Dogmatikon in the Tone of the Week (Tone 3, p. 53)

Readings: 1 John 1: 1-7
James 1: 1-12
Jude 1-7, 17-25

Aposticha

Aposticha in the Tone of the Week (Tone 3, p. 54), concluding with

Cantor: (Tone 6) Glory...

Aposticha doxastikon of the holy apostle Luke - Tone 6 samohlasen

O ho - ly a - pos - tle of Christ, skilled fisherman, worker in the vineyard of the
Sav - ior: you de - scribed his Pas - sion. Ha - ving gone over the
whole world with faith, you gathered the wan - der - ing na - tions and of - fered
them to our God; like in - cense. you rose to heav - en.
In the presence of the judge, in - ter - cede for us, that he may deliver us from

our in - i - qui - ties and from all pain on the day of judg - ment.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

Troparia

Troparion of the Resurrection, in the Tone of the Week (Tone 3, p. 57).

Cantor: (Tone 5) Glory...

Troparion of the holy apostle Luke - Resurrection Tone 5

Let us praise the ho - ly and glorious apos - tle Luke with sa - cred chants;

for he is a liv - ing doctor who heals hu - man weak - ness,

the ills of souls, and the sick - ness of na - - - - - ture.

He is the awe - some writ - er of the gos - pel of Christ,

and the sto - ry of the Acts of the A - pos - - - - - tles.

He re - cord - ed for the Church what had been un - writ - - - ten.

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The melody consists of quarter and eighth notes. A slur covers the notes for 'had been un-writ', and a fermata is placed over the final note 'ten'.

Cantor: Now and ever...

Festal theotokion in the same tone (Tone 5, p. 80).