

**Divine Liturgy, December 14, 2008**  
**SECOND SUNDAY BEFORE THE NATIVITY**  
**Sunday of the Forefathers**

**Hymn**

*melody: Mendelssohn / Hark the Herald Angels Sing*



1. Let us now praise fa - mous men, tell their stor - ies once a - gain.  
2. Those were hon - ored in their age— priest and mon - arch, proph - et, sage—  
3. These, the god - ly ones, we praise, who en - dured the dark - est days,



Rul - ing king - doms in their might, known for val - or in men's sight.  
And have left be - hind a name, which their chil - dren e'er can claim.  
Cov - en - ant - ed, Lord, with You, and Whose grace has seen them through.



Those with coun - sel true and wise, those who saw with proph - et's eyes—  
Oth - ers, though, have run this race, van - ished, leav - ing not a trace,  
All our hymns of praise we bring for their stead - fast - ness, O King!

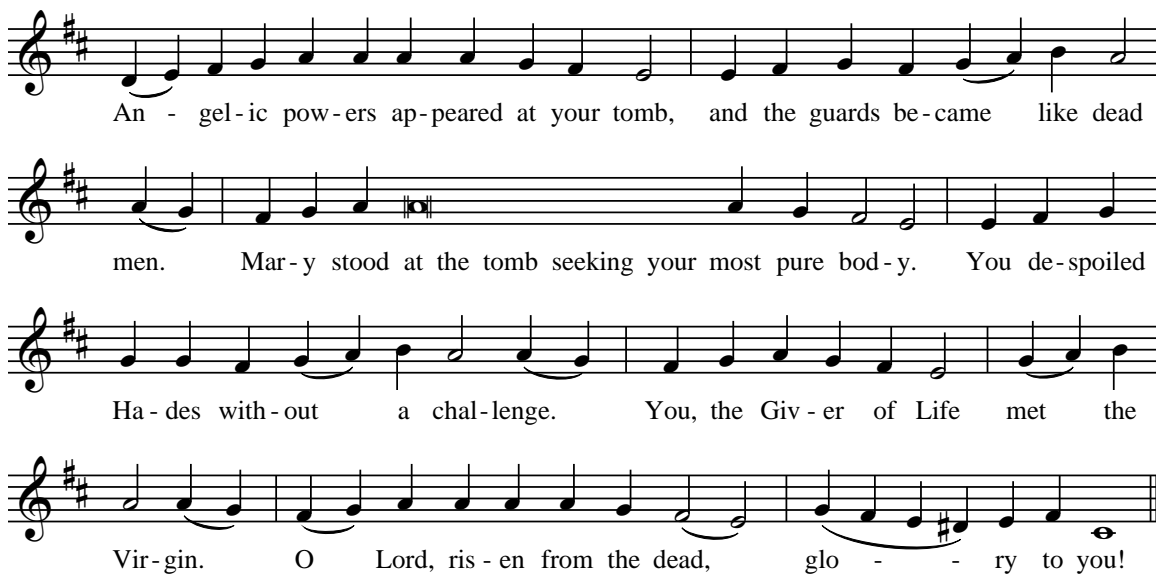


Those who wrote the psalms we sing; those who taught the sage and king.  
As if they had nev - er been, they and chil - dren af - ter them.  
From their seed, up - on this earth, You have tak - en hum - ble birth.



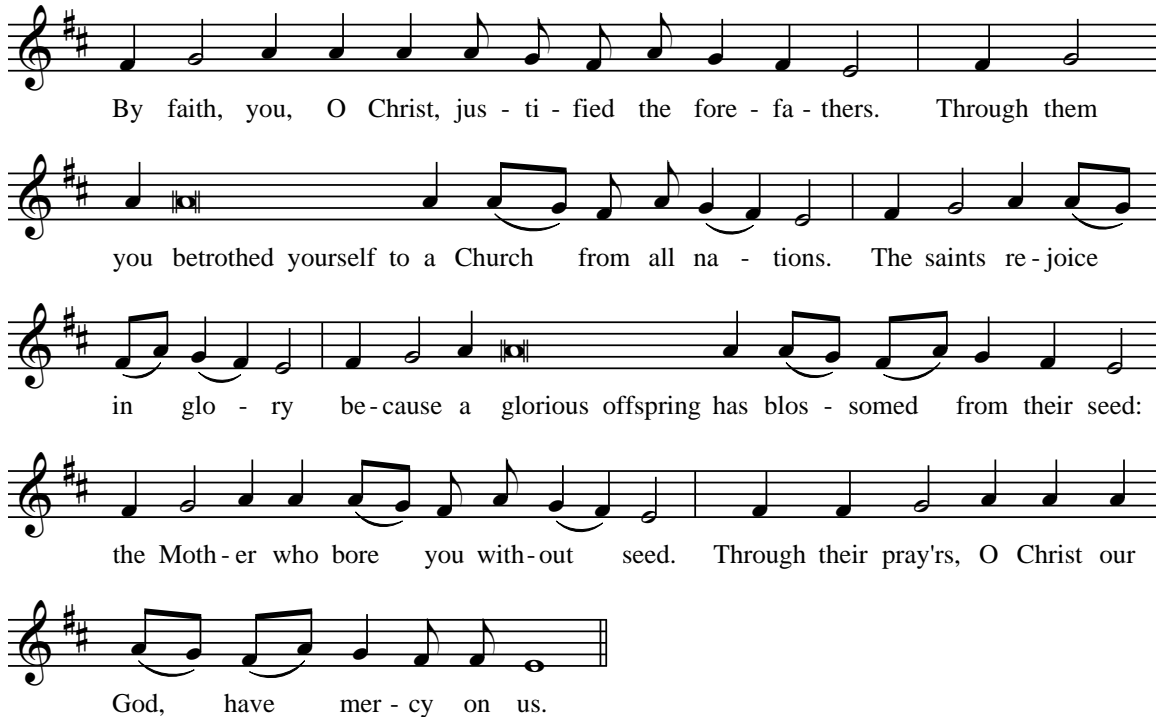
For their gifts and wit - ness, Lord, we sing praise with one ac - cord.

### Troparion of the Resurrection - *Tone 6*



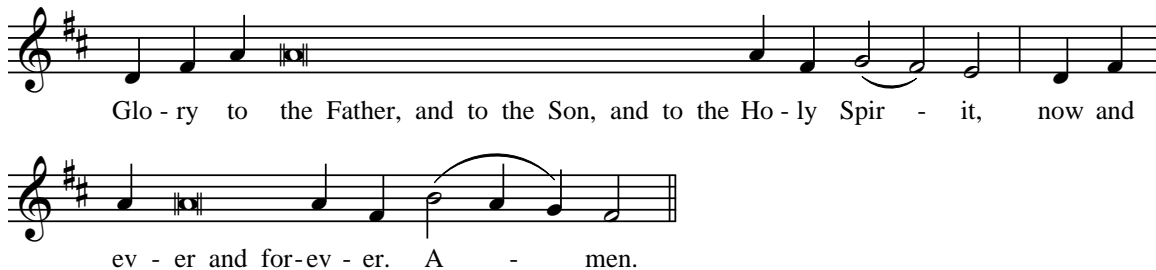
An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead  
men. Mar-y stood at the tomb seeking your most pure bod-y. You de-spoiled  
Ha-des with-out a chal-lenge. You, the Giv-er of Life met the  
Vir-gin. O Lord, ris-en from the dead, glo - - ry to you!

### Troparion of the Forefathers - *Tone 2*



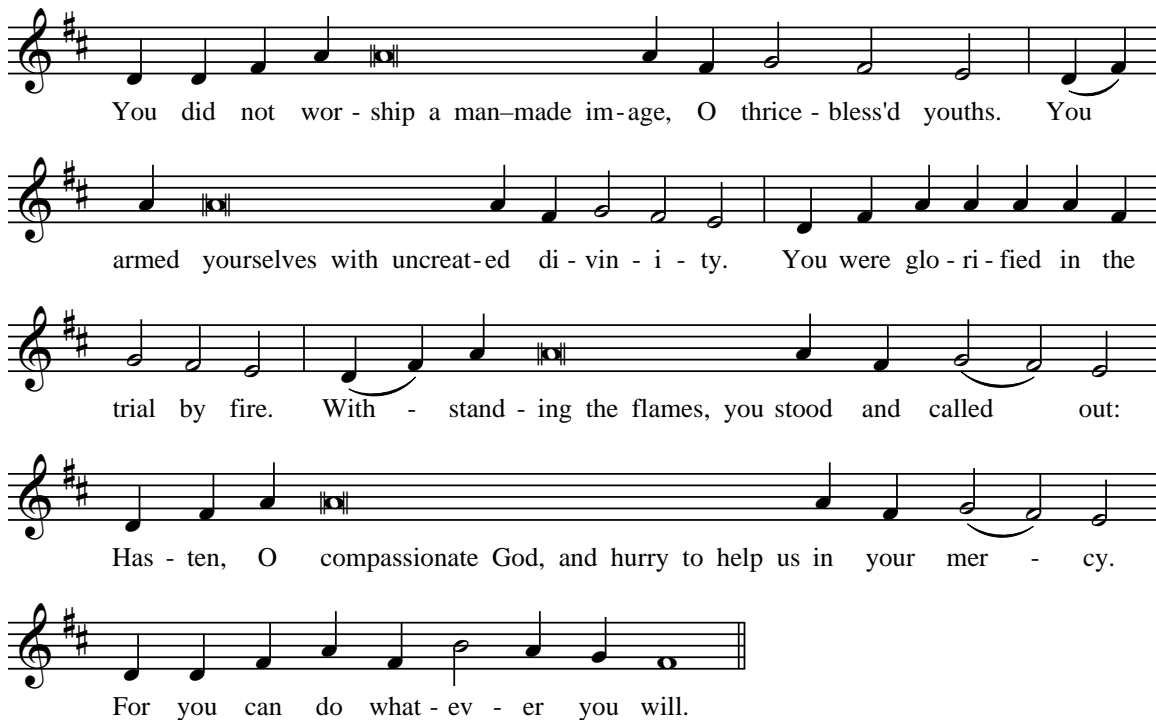
By faith, you, O Christ, jus - ti - fied the fore - fa - thers. Through them  
you betrothed yourself to a Church from all na - tions. The saints re-joice  
in glo - ry be-cause a glorious offspring has blos - somed from their seed:  
the Moth-er who bore you with-out seed. Through their pray'rs, O Christ our  
God, have mer - cy on us.

*Cantor*



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and  
ev - er and for-ev - er. A - men.

**Kontakion - Tone 6**



You did not wor - ship a man-made im-age, O thrice - bless'd youths. You  
armed yourselves with uncreat-ed di - vin - i - ty. You were glo - ri - fied in the  
trial by fire. With - stand - ing the flames, you stood and called out:  
Has - ten, O compassionate God, and hurry to help us in your mer - cy.  
For you can do what - ev - er you will.

**Prokeimenon - Tone 4** (Daniel 3:26,27):

Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,  
and glo - ri - ous for - ev - er is your name.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, hymn-like tune with a mix of quarter and eighth notes.

*Verse:* For you are just in all that you have done for us.

**Alleluia - Tone 4** (Psalm 98:6):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical notation is in G major (one sharp) and 4/4 time. It consists of a single staff with a melody that is a simple, joyful tune with a mix of quarter and eighth notes.

*Verse:* Moses and Aaron were among his priests;  
Samuel was among those who called upon his name.

*Verse:* They called upon the Lord and he answered them.

**Cherubic Hymn**

*Melody: O kto, kto*

Let us, who mys-tic-'ly rep-re-sent the cher-u-bim, and sing the thrice-ho-ly  
hymn to the life-cre-at-ing, life-cre-at-ing Trin-i-ty,  
now set a-side all earth-ly cares.

The musical notation is in D major (two sharps) and 4/4 time. It consists of three staves. The first staff contains the melody for the first line of text, the second staff for the second line, and the third staff for the third line. The melody is a simple, hymn-like tune with a mix of quarter and eighth notes.

After the commemorations:

A - men. That we may re-ceive the King of All, in - vis - i - bly

The musical notation is in D major (two sharps) and 4/4 time. It consists of a single staff with a melody that is a simple, hymn-like tune with a mix of quarter and eighth notes.

es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!

Al - - - le - lu - ia!

**Anamnesis Acclamation**

We praise you, we bless you, we thank you, thank you, O

Lord, and we pray to you, our God, and we pray to you, our God,

and we pray to you, our God.

**Communion Hymn for Sunday (Psalm 148:1):**

Praise the Lord from the heav - ens, praise him in the high - est.

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**For the Forefathers (Psalm 32:1):**

Re - jice in the Lord, you right - eous ones; praise from the up - right is fit - ting.

*Refrain*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!