

Divine Liturgy Propers, November 2, 2008
TWENTY-FIFTH SUNDAY AFTER PENTECOST

Hymn

melody: Pod tvoj pokrov / We Hasten to Your Patronage



1. One day a man named Jai - rus came and fell at
2. "Who touched me?" Je - sus asked the crowd. The wom - an,
3. "Fear not!" said He, "but trust that God will bring forth



Je - sus' feet. "My daugh - ter's at the door of death; come
long so mute, Then told why she had touched his cloak, how
life from death." With Pe - ter, James and John, the Lord came



save!" did he en - treat. As Je - sus went through
heal - ing's grace took root. The Lord said, "Daugh - ter,
with them to the bed, And there He took her

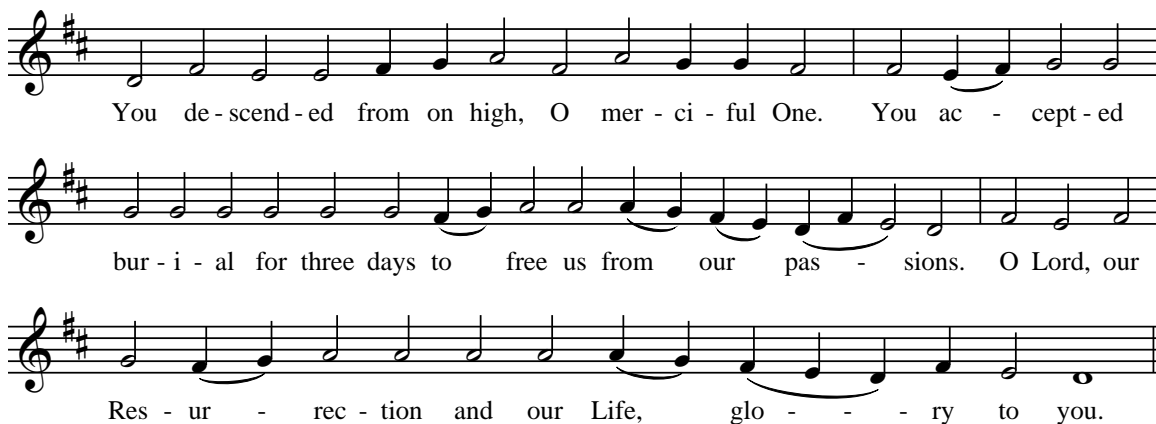


crush - ing crowds, a wom - an touched his hem; The pow'r of
go in peace; your faith has been your cure." While He still
by the hand; "O lit - tle girl, a - rise!" The Lord re -



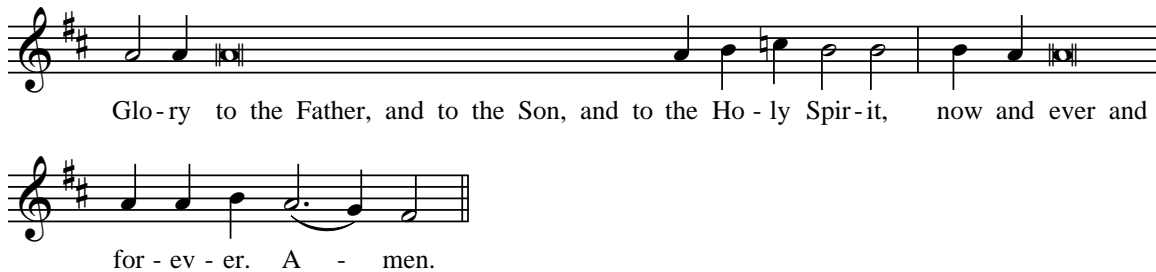
God went forth from Him and made her whole a - gain.
spoke the mes - sage came, "The child now breathes no more."
stored the girl to life be - fore their won - d'ring eyes.

Troparion of the Resurrection - Tone 8



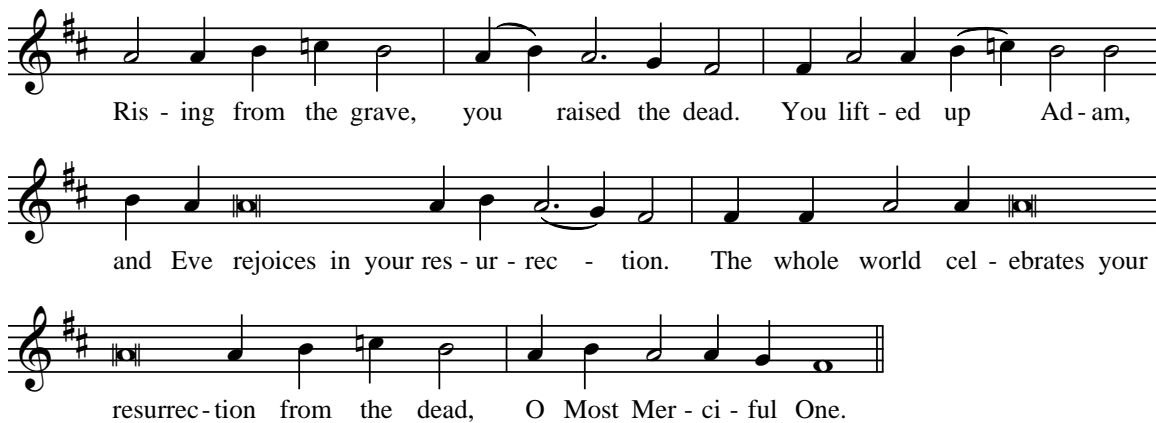
You de - scend - ed from on high, O mer - ci - ful One. You ac - cept - ed
bur - i - al for three days to free us from our pas - sions. O Lord, our
Res - ur - rec - tion and our Life, glo - - - ry to you.

Cantor



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and
for - ev - er. A - men.

Kontakion of the Resurrection - Tone 8



Ris - ing from the grave, you raised the dead. You lift - ed up Ad - am,
and Eve rejoices in your res - ur - rec - tion. The whole world cel - ebrates your
resurrec - tion from the dead, O Most Mer - ci - ful One.

Prokeimenon (Psalm 75:12,2)



Make vows to the Lord your God, to the Lord your God and ful-fill them,
and ful - fill them.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melismatic, with long notes and ties.

Verse: God is known in Judah; in Israel his name is great.

Alleluia (Psalm 94:1,2)



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

The musical notation consists of a single staff in G major. The melody is simple and melismatic, with long notes and ties. The text is written below the staff, with hyphens indicating the length of the notes.

Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.