

Vesper Propers, May 25, 2008
Third finding of the head of Saint John the Baptist

Supplement for The Order of Vespers for Sundays after Pentecost, 2005

Tone of the Week: Tone 1 (begins on page 24) stichera 10-4

Cantor: (Tone 8) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the Finding - Tone 8 podoben: O preslavnaho čudesé

O ho-ly John, bles-sed Fore - run - ner, when your head was found on earth,
it shone more bright-ly than the sun, gi-ving light to all be - liev - ers.
Pos-ses-sing it as a di-vine treas - ure, We are en-riched with grace and sanctified
in body, soul and spi - rit as we ce-le-brate this feast, we all call you bles - sed.

Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.

Your head, O bles-sed Fore - run - ner, that un-ceas-ing source of grace,
was re-vealed to-the ho-ly hier - arch who had ne-ver known where it lay hid - den.

In faith he has-tened and found it. Dis-cov-ered and presented for ve-ne-ra - tion,
 it brought sanc-ti-fi-ca - tion to the Chris-tian peo - ple, and their ru-lers,
 the staunch de - fen - ders of the orth - o - dox - faith

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

O won-drous Fore-run-ner of our God, we ce-le-brate the-third find-ing of your head
 which had been sev - - ered be-cause of your zeal for our God.
 The Ho-ly Tri-ni-ty has crowned - it. The choir of an-gels exult at its dis-cov-er - y,
 to - ge-ther with the as-sem - bles - of pro-phets, - a-pos-tles and mar - tyrs.
 As you stand in their midst, be ev - er mind - ful of all of us.

Cantor: (Tone 6) Glory...

O - Forerun-ner, your head (di-vine-ly pre-served), has risen from the bo-som of the earth
as a trea-su-ry of the gra-ces of God. Ha-ving re-ceived
it, we bow down in re-ver-ence, O glo-ri-ous pro-phet of Christ.
Through you, we have been gi-ven won-drous mi-ra-cles
and have ob-tained the re-mis-sion of our sins.

The musical score is written on five staves in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Cantor: (Tone 1) Now and ever...

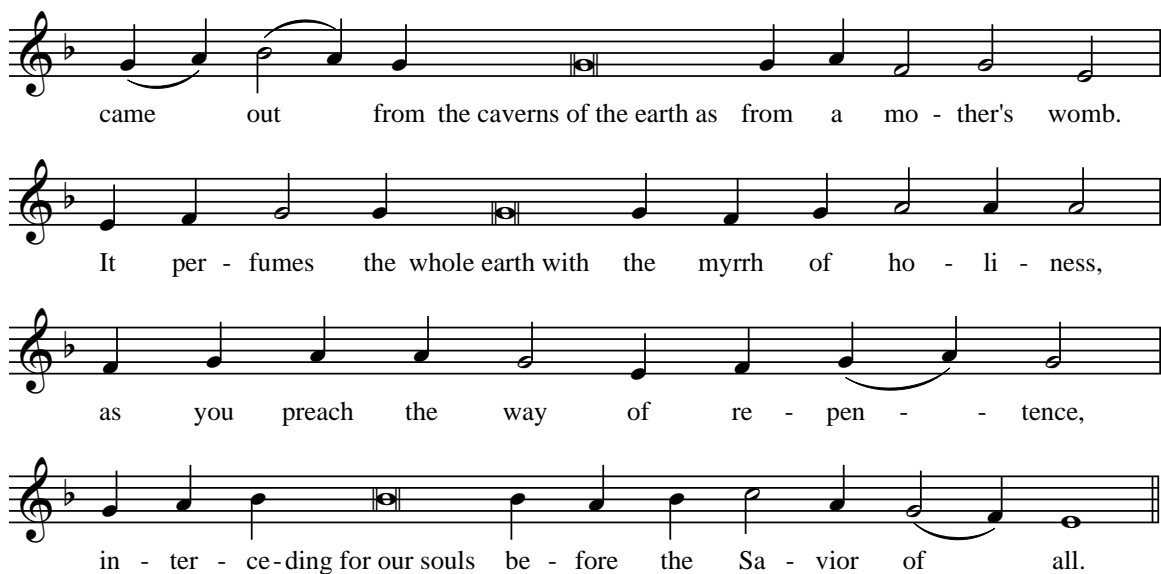
Dogmatikon in Tone 1, page 30

Aposticha, Tone 1, Page 33

Cantor: (Tone 2) Glory...

O il-lus-tri-ous John the ve-ner-a-ble reliquary of di-vine thoughts
your head, which had clear-ly fore-seen the mys-tery of the-In-ef-fa-ble One

The musical score is written on two staves in F major (one flat) and 4/4 time. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.



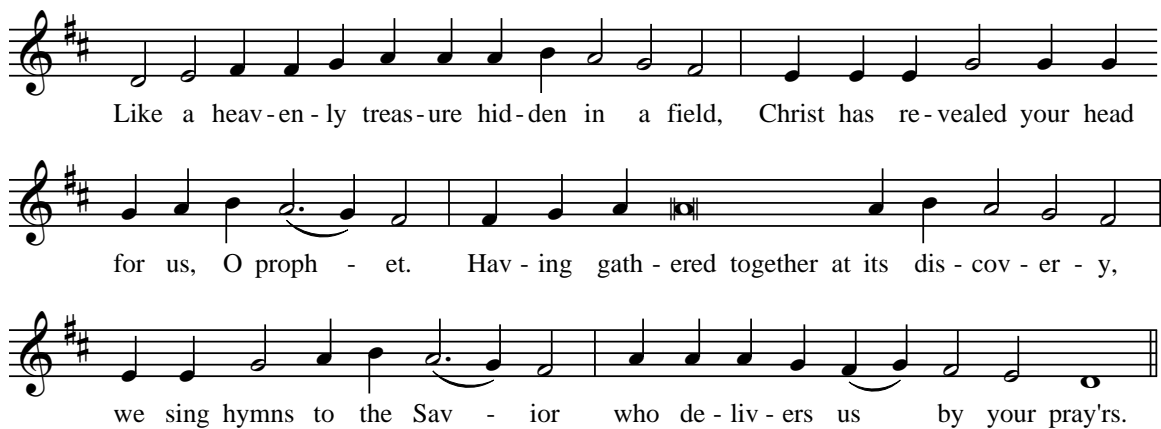
came out from the caverns of the earth as from a mother's womb.
 It perfumes the whole earth with the myrrh of holiness,
 as you preach the way of repentance,
 interceding for our souls before the Savior of all.

Cantor: Now and ever...

Aposticha Theotokion, Tone 2, page 34

Troparia: Troparion of the Resurrection, Tone 1, page 34, then:

Cantor: (Tone 4) Glory...



Like a heavenly treasure hidden in a field, Christ has revealed your head
 for us, O prophet. Having gathered together at its discovery,
 we sing hymns to the Savior who delivers us by your prayers.

Cantor: (Tone 4) Now and ever...

Festal theotokion, Tone 4., page 68