

Divine Liturgy, August 12, 2007
POSTFESTIVE DAY OF THE FEAST OF THE TRANSFIGURATION
ELEVENTH SUNDAY AFTER PENTECOST



There fore, O The - o - to - kos, we all ex - tol you.

Communion Hymn for Sundays (Psalm 148:1):

A



Praise the Lord, praise the Lord from the heav - ens, praise him

Refrain



in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!


Communion Hymn for the Transfiguration

A



We shall walk in the light of your face, O Lord; we shall re-joice in your

Refrain



name for - ev - er, we shall re-joice in your name for - ev - er, Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - ia!

Hymn

melody: Prizre, O Marije



| | |
|--------------------------------------|--------------------------------|
| 1. Je - sus told this sto - ry: | God's reign can be com - pared |
| 2. One man, debt - en - cum - bered, | could not re - pay the loan. |
| 3. "Lord, be pa - tient with me, | and I will pay in full." |
| 4. Leav - ing, that same serv - ant | found one who owed him less. |
| 5. Though im - plored for mer - cy, | the serv - ant, hard of heart, |
| 6. Told of this, in an - ger | the king called that man in. |
| 7. Sow - ing in the spir - it, | Paul reaped a Church for God, |



| | |
|----------------------------------|---|
| To a king who sum - moned | his serv - ants for reck - 'ning there. |
| So the king said, "Sell him, | his fam - 'ly and all he owns." |
| Moved to ten - der pit - y, | the king for - gave him all. |
| "Pay me what you owe me!" | he cried, with curse and stress. |
| Threw the man in pris - on, | till full re - pay - ment start. |
| "Your whole debt was lift - ed; | why then so hard with him?" |
| Put - ting up with hard - ships, | that naught im - pede the Word. |

Refrain

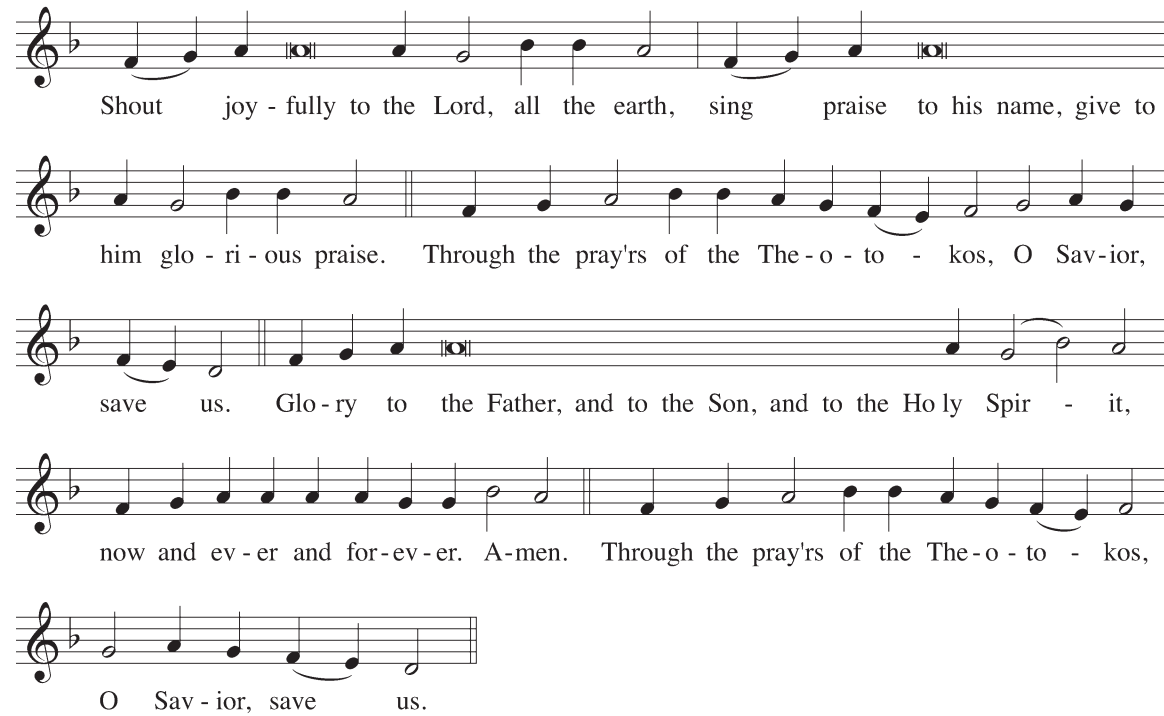


As we treat each oth - er, harsh - ly or with mer - cy,



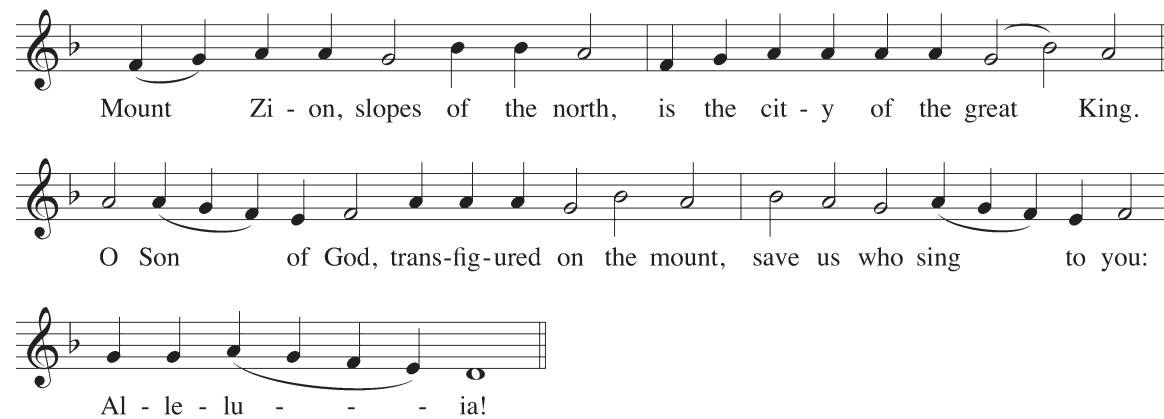
So our heav'n - ly Fa - ther will treat us in re - turn.

First Antiphon (Psalm 65:1,2):



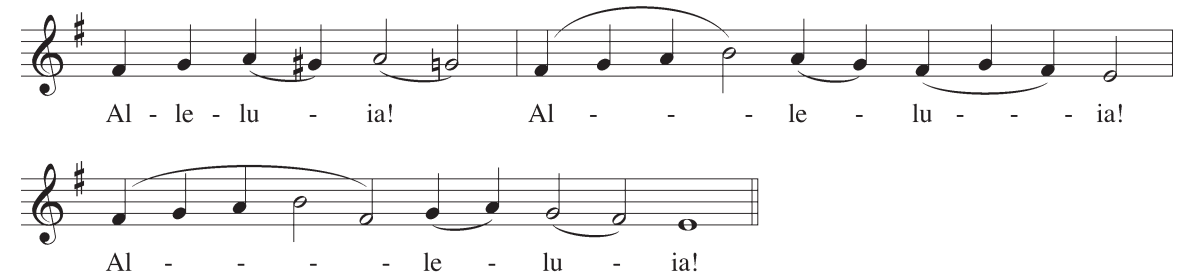
Shout joy-fully to the Lord, all the earth, sing praise to his name, give to him glo-ri-ous praise. Through the pray'rs of the The-o-to-kos, O Sav-ior, save us. Glo-ry to the Father, and to the Son, and to the Ho ly Spir - it, now and ev-er and for-ev-er. A-men. Through the pray'rs of the The-o-to-kos, O Sav-ior, save us.

Second Antiphon (Psalm 47:3):



Mount Zi-on, slopes of the north, is the cit-y of the great King. O Son of God, trans-fig-ured on the mount, save us who sing to you: Al-le-lu-ia!

Alleluia - Tone 2 (Psalm 19:2,10):



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Verse: The Lord will hear you on the day of distress; the name of Jacob's God will protect you.
Verse: O Lord, save the king, and hear us when we call upon you.

After the second verse:

Alleluia of the Transfiguration - Tone 8 (Psalm 88:12,16):

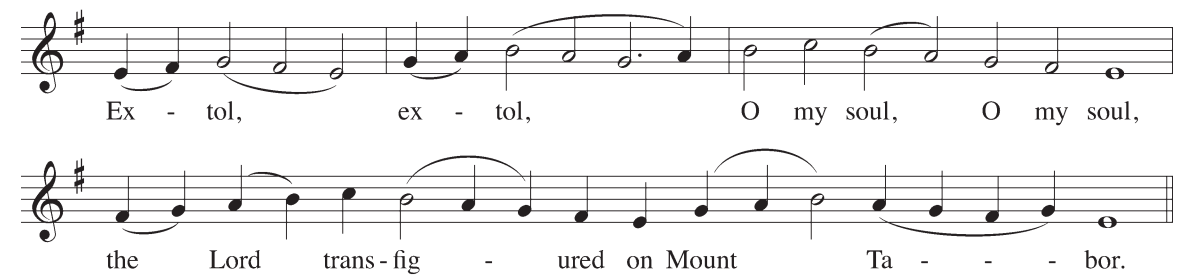


Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Verse: Yours are the heavens and yours is the earth.

Instead of "It is truly proper . . ."

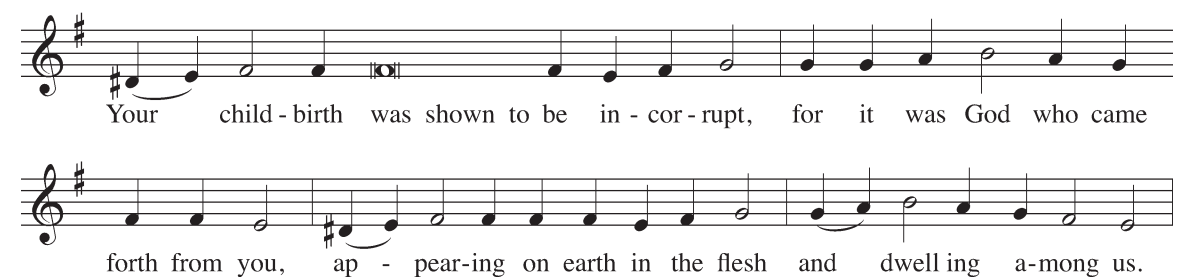
Magnification:



Ex-tol, ex-tol, O my soul, O my soul, the Lord trans-fig-ured on Mount Ta-bor.

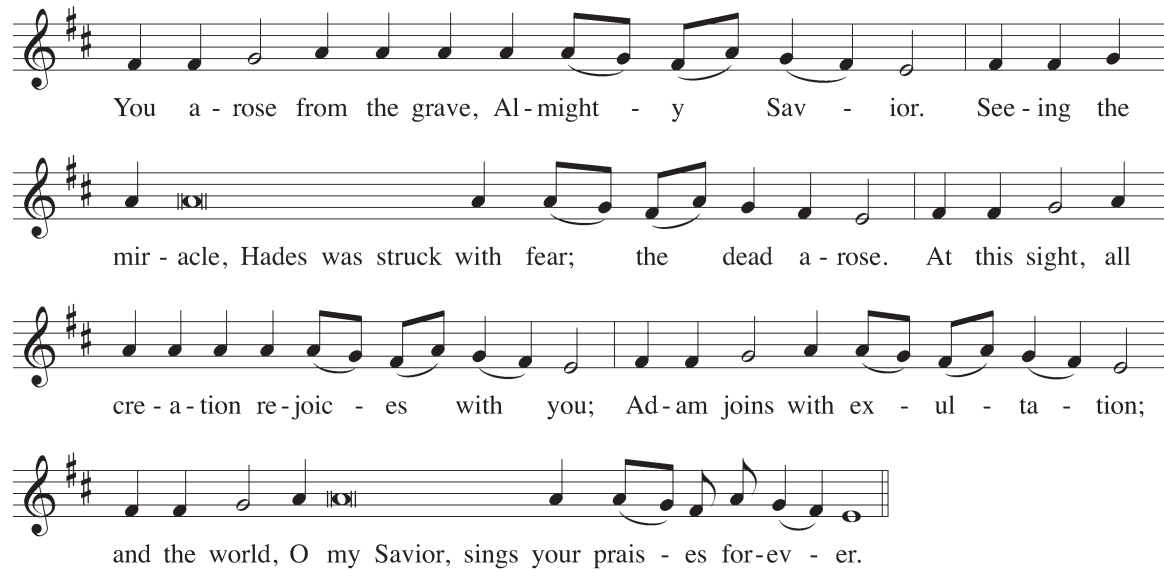
Irmos:

Tone 6 Irmos, simple setting



Your child-birth was shown to be in-cor-rupt, for it was God who came forth from you, ap-pear-ing on earth in the flesh and dwell-ing a-mong us.

Kontakion of the Resurrection - Tone 2



You a - rose from the grave, Al-might - y Sav - ior. See - ing the
mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all
cre - a - tion re - joic - es with you; Ad - am joins with ex - ul - ta - tion;
and the world, O my Savior, sings your prais - es for - ev - er.

Prokeimenon - Tone 2 (Psalm 117:14,18):

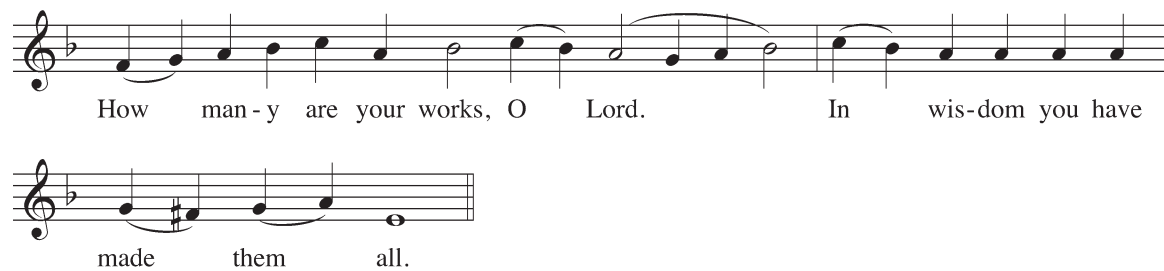


My strength and my song is the Lord; he has be - come my sal - va - tion,
he has be - come my sal - va - tion.

Verse: The Lord punished me severely but did not hand me over to Death.

Immediately after the verse:

Prokeimenon of the Transfiguration - Tone 4 (Psalm 103:24,1):



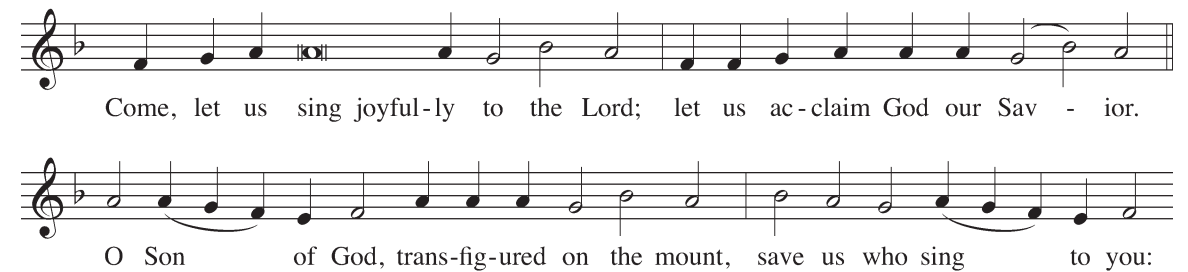
How man - y are your works, O Lord. In wis - dom you have
made them all.

Hymn of the Incarnation: - Resurrection Tone 7



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,
and be - came man with - out change; you were al - so crucified, O Christ our God,
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,
glo - rified with the Father and the Ho - ly Spir - it, save us.

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful - ly to the Lord; let us ac - claim God our Sav - ior.
O Son of God, trans - fig - ured on the mount, save us who sing to you:

Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,
trans-fig-ured on the mount, save us who sing to you: Al - le - lu - ia!

Troparion of the Resurrection - Tone 2

When you de - scended to death, O Im - mor - tal Life, you de-destroyed
Ha-des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - - - ry to you.

Troparion of the Transfiguration - Tone 7:

You were trans - fig - ured on the mountain, O Christ our God, re - veal ing as

much of your glory to your disci-ples as they could be-hold. Through the prayers

of the The-o - to - kos, let your ev - er - last - ing light also shine up - on us sin - ners.

O Giv - er of Light, glo - ry to you!

Cantor

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the Transfiguration - Tone 7

You were trans - fig - ured on the mountain, O Christ our God, and your dis - ci - ples
be - held as much of your glo - ry as they could bear, that when they would see
you cru - ci - fied they would un - der - stand that you suf - fered will - ing - ly, so they
would preach to the world that you are truly the ra - di - ance of the Fa - ther.

Cantor

Now and ev - er and for - ev - er. A - men.