

January 28, 2007  
Sunday of the Publican and Pharisee

Supplement for *The Order of Vespers for Sundays after Pentecost, 2005*

*Lamplighting Psalms, Tone 1, page 24, stichera 10-4*

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

Tone 1

O faith-ful, let us not pray as the Phar-i-see, for those who exalt themselves  
shall be hum - bled. Let us hum-ble our-selves be-fore God, and with the  
Pub-li-can let us say: "Lord have mer-cy on me a sin - ner."

**Cantor:** Praise the Lord all the nations; **Psalm 116**  
(on 2) acclaim him all you people. *Repeat "O faithful..."*

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever.

The Phar-i-see, o-ver-come with his pride, and the Pub-lican, bent down in  
re-pent - ance, came be-fore you, the on-ly Lord; the first trusted in himself  
and was deprived of your bless - ings; the oth-er spoke but a few words and

received your blessings in a - bun - dance. Be - hold my tears and strengthen me, O

Christ our God, for you are in-deed the Lov - er of us all.

**Cantor:** Glory...

**Doxastikon - Tone 8**

O al-might-y Lord, I real-ize the pow - er of tears; they saved Hezekiah from the

gates of death; by them, the sinful woman was forgiv en all her sins;

and through them, the Publican was justified but the Phar - i - see was not.

Num - ber me with them, O Lord, and have mer - cy on me.

**Cantor:** Now and ever...

*Dogmatikon, Tone 1, p. 30*

*Aposticha, Tone 1, p. 31*

**Cantor:** Glory...

**Aposticha Doxastikon - Tone 5**

Be-cause of my sins, my eyes are weight-ed down, and I can no longer raise

them up to see the light of heav - en. But grant that I may re-pent like the  
Pub - li - can: O Lord, have mer - cy on me.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff. The second staff continues the melody and lyrics. The lyrics are: "them up to see the light of heav - en. But grant that I may re-pent like the Pub - li - can: O Lord, have mer - cy on me." The music ends with a double bar line.

**Cantor:** Now and ever...

*Theotokion, Tone 5, p. 90*