

January 21, 2007
The Sunday of Zacchaeus

Hymn

melody: Pod tvoj pokrov/We Hasten to Your Patronage



1. When trav - el - ing through Jer - i - cho, the crowd knew Je - sus'
2. Zac - chae - us hur - ried down and bid the Mas - ter come and
3. The Lord ap - proved: "This day sal - va - tion comes with - in these
4. All of our hopes are fixed on God, the sav - ior of all



name, And spoke of him and gath - ered there, drawn by the
dine. The crowd, re - pulsed, said: "Look, he treats a sin - ner
walls! This day, a son of A - bra - ham has heard his
men, Es - pe - cial - ly those who be - lieve, that we may



Teach - er's fame, Zac - chae - us, short of stat - ure, climbed a
like he's fine!" Zac - chae - us stood his ground and said, "My
fa - ther's calls! The Son of Man has come to earth to
live a - gain! To each be - liev - er, show your - self in




tree that he might see: When Je - sus passed, He looked and
Lord, I swear this day: Half of my goods I give as
search out and to save All of the lost. Give thanks to
pu - ri - ty and love And faith as an ex - am - ple




called, "Come down from there to Me."
alms, and all my fraud re - pay."
God who loves both rich and slave!"
sent for all from God a - bove.


Troparion of the Resurrection - Tone 8



You de - scend - ed from on high, O mer - ci - ful One. You ac - cept - ed

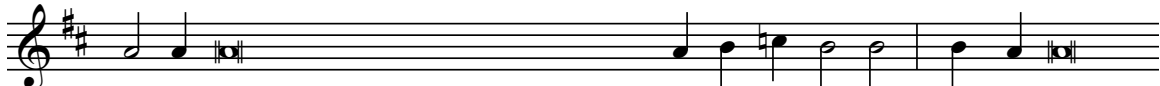


bur - i - al for three days to free us from our pas - sions. O Lord, our




Res - ur - rec - tion and our Life, glo - ry to you.

Cantor




Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and




for - ev - er. A - men.


Kontakion of the Resurrection - Tone 8



Ris - ing from the grave, you raised the dead. You lift - ed up Ad - am,

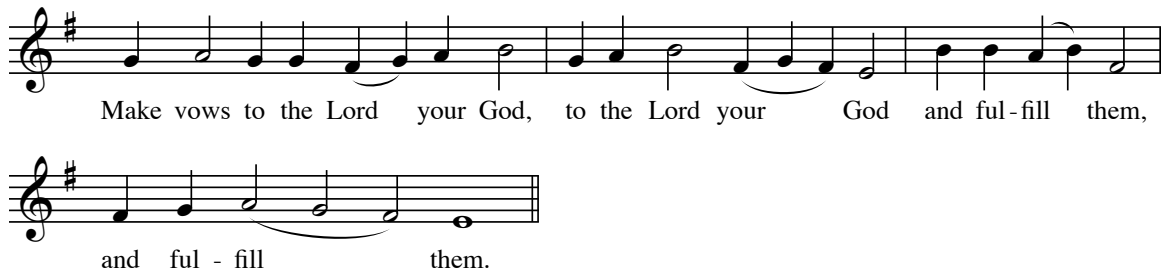


and Eve rejoices in your res - ur - rec - tion. The whole world cel - ebrates your



resurrec - tion from the dead, O Most Mer - ci - ful One.

Prokeimenon - Tone 8 (Psalm 75:12,2):



Make vows to the Lord your God, to the Lord your God and ful-fill them,
and ful - fill them.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some phrases being slurred together.

Verse: God is known in Judah; in Israel his name is great.

Alleluia - Tone 8 (Psalm 94:1,2):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

The musical notation is on a single staff in G major. It features a melodic line for the word 'Alleluia' repeated three times. The first and third repetitions are shorter, while the second is longer, with several dashes indicating a sustained note.

Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.